

# Access Free Bible And Sword England Palestine From The Bronze Age To Balfour Barbara W Tuchman Free Download Pdf

**Bible and Sword Great Britain and Palestine** *England, Palestine, Egypt and India, Connected by a Railway System* **Western Imperialism in the Middle East 1914-1958** *Britain's Moment in Palestine* **Zionism and Palestine Before the Mandate** *Palestine of the Jews* **Bible and Sword Palestine Betrayed** **Enclosure Palestine: a Policy** *England, Palestine, Egypt and India, Connected by a Railway System* **The Palestine Deception** **The Creation of the German-Jewish Diaspora** **The Year After the Riots** **Our Great Solicitor** *The Arabs and the English With the Judæans in the Palestine Campaign* **A History of Modern Palestine** *A Jewish Commonwealth in Palestine* **Law and Identity in Mandate Palestine** **Letters from Palestine** **A Broken Trust** **WHY IS IT THAT SCOTLAND ENGLAN** **One Palestine, Complete** **A Land March from England to Ceylon** **Forty Years Ago, Through Dalmatia, Montenegro, Turkey, Asia Minor, Syria, Palestine, Assyria, Persia, Afghanistan, Scinde, and India, of which 7000 Miles [were] on Horseback** **Palestine on the Eve** **The Third Reich and the Palestine Question** *Ephraim and Manasseh* **The Balfour Declaration** **Ploughing Sand** *Beware of the English!* **Three Continents, 1944-45** **MY JOURNEY TO JERUSALEM INCLUD A City in Fragments** *A narrative of a recent visit to Jerusalem and several parts of Palestine in 1843-44* **The Holy Land in English Culture 1799-1917** *Britain, Palestine and Empire: The Mandate Years* **Ploughing Sand** *Palestine in the Victorian Age*

**The Holy Land in English Culture 1799-1917** Sep 29 2019 The dream of building Jerusalem in England's green and pleasant land has long been a quintessential part of English identity and culture: but how did this vision shape the Victorian encounter with the actual Jerusalem in the Middle East? The Holy Land in English Culture 1799-1917 offers a new cultural history of the English fascination with Palestine in the long nineteenth century, from Napoleon's failed Mediterranean campaign of 1799, which marked a new era in the British involvement in the land, to Allenby's conquest of Jerusalem in 1917. Bar-Yosef argues that the Protestant tradition of internalizing Biblical vocabulary - 'Promised Land', 'Chosen People', 'Jerusalem' - and applying it to different, often contesting, visions of England and Englishness evoked a unique sense of ambivalence towards the imperial desire to possess the Holy Land. Popular religious culture, in other words, was crucial to the construction of the orientalist discourse: so crucial, in fact, that metaphorical appropriations of the 'Holy Land' played a much more dominant role in the English cultural imagination than the actual Holy Land itself. As it traces the diversity of 'Holy Lands' in the Victorian cultural landscape - literal and metaphorical, secular and sacred, radical and patriotic, visual and textual - this study joins the ongoing debate about the dissemination of imperial ideology. Drawing on a wide array of sources, from Sunday-school textbooks and popular exhibitions to penny magazines and soldiers' diaries, the book demonstrates how the Orientalist discourse functions - or, to be more precise, malfunctions - in those popular cultural spheres that are so markedly absent from Edward Said's work: it is only by exploring sources that go beyond the highbrow, the academic, or the official, that we can begin to grasp the limited currency of the orientalist discourse in the metropolitan centre, and the different meanings it could hold for different social groups. As such, *The Holy Land in English Culture 1799-1917* provides a significant contribution to both postcolonial studies and English social history.

**Bible and Sword** Mar 28 2022 In *Bible and Sword* Barbara Tuchman provides a stirring account of the religious, cultural and political motives which led to the British conquest of the Holy Land in 1917 and to the Balfour Declaration.

**Bible and Sword** Nov 04 2022 From Barbara W. Tuchman, Pulitzer Prize-winning author of *The Guns of August*, comes history through a wide-angle lens: a fascinating chronicle of Britain's long relationship with Palestine and the Middle East, from the ancient world to the twentieth century. Historically, the British were drawn to the Holy Land for two major reasons: first, to translate the Bible into English and, later, to control the road to India and access to the oil of the Middle East. With the lucidity and vividness that characterize all her work, Barbara W. Tuchman follows these twin spiritual and imperial motives—the Bible and the sword—to their seemingly inevitable endpoint, when Britain conquered Palestine at the conclusion of World War I. At that moment, in a gesture of significance and solemnity, the Balfour Declaration of 1917 established a British-sponsored mandate for a national home for the Jewish people. Throughout this characteristically vivid account, Tuchman demonstrates that the seeds of conflict were planted in the Middle East long before the official founding of the modern state of Israel. Praise for *Bible and Sword* “Tuchman is a wise and witty writer, a shrewd observer with a lively command of high drama.”—*The Philadelphia Inquirer* “In her métier as a narrative popular historical writer, Barbara Tuchman is supreme.”—*Chicago Sun-Times*

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*The Arabs and the English* Jun 18 2021

**Law and Identity in Mandate Palestine** Feb 12 2021 One of the major questions facing the world today is the role of law in shaping identity and in balancing tradition with modernity. In an arid corner of the Mediterranean region in the first decades of the twentieth century, Mandate Palestine was confront

**The Third Reich and the Palestine Question** Jul 08 2020 In order to ensure its racial, ideological, and strategic interests, the Hitler regime actively supported the status quo in Palestine and the Middle East during the interwar period. This included the perpetuation of British imperial power in Palestine, the Jewish National Home (not an independent Jewish state) promised by the Balfour Declaration, and the rejection of Arab self-determination and independence. *The Third Reich and the Palestine Question* is the first comprehensive study of German Palestine policy during the 1930s. Francis R. Nicosia places that policy within the context of historical German interests and aims in Palestine, the Middle East, and Europe from the Wilhelminian era through the Weimar period and the Third Reich. He also provides insight into the broader foreign policy aims and calculations of the Nazi regime throughout the Arab Middle East before World War II. In a new introduction, Nicosia places his ground-breaking research in its proper historical perspective. He reviews some of the recent literature on the history of Nazi Germany and the Holocaust. He also discusses some of the archival materials that have recently become available in the former German Democratic Republic and Soviet Union. "Nicosia has written the definitive study of this fascinating epoch in the histories of the participants. It is a masterful examination of every interwoven thread in the complicated tapestry of Nazi Germany's relations with the Middle East, as well as with Great Britain and the Zionist movement."--Arnold Krammer, *American Historical Review* "The tight structure of the book, lucid narrative, and exhaustive use of relevant sources lend this book a definitive character."--Martin Kramer, *Middle Eastern Studies* "A masterly piece of scholarship, Nicosia's historical study defines the aims and purposes of Nazi foreign policy toward Palestine in the thirties A valuable addition to an often neglected area of Holocaust studies."--*Dimensions, A Journal of Holocaust Studies* Francis R. Nicosia is professor of history at St. Michael's College in Colchester, Vermont.

**A History of Modern Palestine** Apr 16 2021 An update of the history of Palestine since the 1800s, which includes recent dramatic events.

**Great Britain and Palestine** Oct 03 2022

**The Balfour Declaration** May 06 2020 In the middle of the First World War, the British War Cabinet approved and issued a statement in the form of a letter that encouraged the settlement of the Jewish people in Palestine. Signed by the Foreign Secretary Arthur Balfour, the Balfour Declaration remains one of the most important documents of the last hundred years. Jonathan Schneer explores the story behind the declaration and its unforeseen consequences that have shaped the modern world, placing it in context paying attention to the fascinating characters who conceived, opposed and plotted around it - among them Lloyd George, Lord Rothschild, T.E. Lawrence, Prince Faisal and Aubrey Herbert (the man who was 'Greenmantle'). The Balfour Declaration brings vividly to life the origins of one of the world's longest lasting and most damaging conflicts.

**Ploughing Sand** Jul 28 2019 A recreation of British rule in Palestine, from the winter of 1917, when battle-scarred troops in flimsy desert kit clambered through mountain mists to Jerusalem, to the spring of 1948

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and the last High Commissioner's apologetic departure. In between that time, Jewish minority strengthened.

*A Jewish Commonwealth in Palestine* Mar 16 2021

*England, Palestine, Egypt and India, Connected by a Railway System* Sep 02 2022

**The Creation of the German-Jewish Diaspora** Sep 21 2021 This book is first of its kind to deal with the interwar Jewish emigration from Germany in a comparative framework and follows the entire migration process from the point of view of the emigrants. It combines the usage of social and economic measures with the individual stories of the immigrants, thereby revealing the complex connection between the socio-economic profile varieties and the decisions regarding emigration – if, when and where to. The encounter between the various immigrant-refugee groups and the different host societies in different times produced diverse stories of presence, function, absorption and self-awareness in the three major overseas destinations – Palestine, the USA, and Great Britain -- despite the ostensibly common German-Jewish heritage. Thus German-Jewish immigrants created a new and nuanced fabric of the German-Jewish Diaspora in its main three centers, and shaped distinct identifications and legacies in Israel, Britain, and the United States.

**Zionism and Palestine Before the Mandate** May 30 2022

**The Year After the Riots** Aug 21 2021 In August, 1929, Arabs in Palestine rose up in bloody riots against Jews. More than 130 Jews were killed, among them eight young American students. American Jews, hampered by the postwar mood of disillusionment and isolationism and by the vicious anti-Semitic attacks of the 1920s, failed to mount an effective campaign to influence either the government or public opinion. In addition, the community itself was hopelessly divided. Rival factions, some led by men who frequently sacrificed issue for ego, could not counter the anti-Zionist case. In *The Year After the Riots*, Naomi W. Cohen makes the first in-depth study of American responses to the riots and reveals the isolation and weaknesses of American Jewry. Official noninvolvement, anti-Semitism, and Jewish disunity are presented as an ominous prologue to the Hitler era."

*Palestine of the Jews* Apr 28 2022

**Palestine Betrayed** Feb 24 2022 The 1947 UN resolution to partition Palestine irrevocably changed the political landscape of the Middle East, giving rise to six full-fledged wars between Arabs and Jews, countless armed clashes, blockades, and terrorism, as well as a profound shattering of Palestinian Arab society. Its origins, and that of the wider Arab-Israeli conflict, are deeplyrooted in Jewish-Arab confrontation and appropriation in Palestine. But the isolated occasions of violence during the British Mandate era (1920–48) suggest that the majority of Palestinian Arabs yearned to live and thrive under peaceful coexistence with the evolving Jewish national enterprise. So what was the real cause of the breakdown in relations between the two communities? In this brave and groundbreaking book, Efraim Karsh tells the story from both the Arab and Jewish perspectives. He argues that from the early 1920s onward, a corrupt and extremist leadership worked toward eliminating the Jewish national revival and protecting its own interests. Karsh has mined many of the Western, Soviet, UN, and Israeli documents declassified over the past decade, as well as unfamiliar Arab sources, to reveal what happened behind the scenes on both Palestinian and Jewish sides. It is an arresting story of delicate political and diplomatic maneuvering by leading figures—Ben Gurion, Hajj Amin Husseini, Abdel Rahman Azzam, King Abdullah, Bevin, and Truman —over the years leading up to partition, through the slide to war and its enduring consequences. *Palestine Betrayed* is vital reading for understanding the origin of disputes that remain crucial today.

**WHY IS IT THAT SCOTLAND ENGLAN** Nov 11 2020 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public.

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**A Broken Trust** Dec 13 2020 Sir Herbert Samuel, the first British High Commissioner in Mandatory Palestine (1920-25) has been generally regarded as an impartial administrator. Sahar Huneidi argues that most of the measures Samuel took during his time in Palestine were designed to prepare the ground not simply for the ""Jewish national home"" promised in both the Balfour Declaration and the mandate for Palestine, but also for a Jewish state. Using a wide range of sources Huneidi charts Samuel's career in Palestine against the complex background of British policy, the Zionist movement at its inception and the emergent Palestinian Arab nationalist movement.

**Palestine on the Eve** Aug 09 2020

*Beware of the English!* Mar 04 2020

*A narrative of a recent visit to Jerusalem and several parts of Palestine in 1843-44* Oct 30 2019

**Three Continents, 1944-45** Feb 01 2020

**One Palestine, Complete** Oct 11 2020 A panoramic history of Palestine under the British mandate chronicles a turbulent thirty-year history, from 1917 to 1948, that set the stage for the conflict between Arabs and Jews that still haunts the region today, profiling the key figures and documenting the important events, that shaped Palestine. 25,000 first printing.

*With the Judæans in the Palestine Campaign* May 18 2021

*Britain, Palestine and Empire: The Mandate Years* Aug 28 2019 In 1948, Britain withdrew from Palestine, bringing to an end its 30 years of rule in the territory. What followed has been well-documented and is perhaps one of the most intractable problems of the post-imperial age. However, the long-standing connection between Britain and Palestine before May 1948 is also a fascinating story. This volume takes a fresh look at the years of the British mandate for Palestine; its politics, economics, and culture. Contributors address themes such as religion, mandatory administration, economic development, policy and counter-insurgency, violence, art and culture, and decolonization. This book will be valuable to scholars of the British mandate, but also more broadly to those interested in imperial history and the history of the West's involvement in the Middle East.

*Britain's Moment in Palestine* Jun 30 2022 In 1917, the British issued the Balfour Declaration for military and strategic reasons. This book analyses why and how the British took on the Palestine Mandate. It explores how their interests and policies changed during its course and why they evacuated the country in 1948. During the first decade of the Mandate the British enjoyed an influx of Jewish capital mobilized by the Zionists which enabled them not only to fund the administration of Palestine, but also her own regional imperial projects. But in the mid-1930s, as the clouds of World War Two gathered, Britain's commitment to Zionism was superseded by the need to secure her strategic assets in the Middle East. In consequence she switched to a policy of appeasing the Arabs. In 1947, Britain abandoned her attempts to impose a settlement in Palestine that would be acceptable to the Arab States and referred Palestine to the United Nations, without recommendations, leaving the antagonists to settle their conflict on the battlefield. Based on archival sources, and the most up-to-date scholarly research, this comprehensive history offers new insights into Arab, British and Zionist policies. It is a must-read for anyone with an interest in Palestine, Israel, British Colonialism and the Middle East in general.

**Our Great Solicitor** Jul 20 2021 The present work discusses Josiah Wedgwood IV's attempts to serve Britain, Western ideals, industrial know-how, and democracy by supporting in particular the Jews of

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Central and Eastern Europe and Palestine. Wedgwood was an advocate of the Jews and of persecuted peoples everywhere. Born in 1872, he was part of a long line of English independent thinkers. His ancestors - who made the family name synonymous with quality china - had supported the fight against Charles II in the seventeenth century, the case of the American colonists in the eighteenth century, and of abolitionists in the nineteenth century. Josiah fit the family mold perfectly - ever in the forefront of progressive thought, always advocating protection of the rights of man. It was his contention that wherever in the world Britain had a claim to influence events, it was her right and obligation to make sure that she did so. He felt it was a crime beyond reproach when Britain itself was part and parcel of any persecution. To Wedgwood - who sat in Parliament from 1906 until his elevation to the peerage in 1942 - Britain and liberty, England and opposition to oppression, went hand in hand. Appeasers who gave in to tyrants were beneath contempt; when they also refused to help suffering Jews within Germany, they were even worse. Britain had treaty rights to interfere on behalf of minorities in Germany and Poland. Wedgwood was constantly trying to get the government to exercise these treaty rights. He tried, too, at one point, to change the status of Palestine from a mandate to a Crown colony and ultimately into independent Jewish dominion within the empire. His efforts were not realized, however, and he later watched with horror as Jewish illegal immigrants were marched shackled through the streets of Palestine. His public advocacy of resistance to this, not excluding the use of force, sparked cries of denunciation in press and Parliament. But Wedgwood never bowed to the critics, claiming always that it was he who was within the traditions of Britain, not those who turned a blind eye to the plight of the Jews. Ultimately despairing of Britain living up to its obligations to the Jews, Wedgwood made an amazing wartime radio broadcast to America advocating that the United States take over the mandate as Britain had lost the will and moral fortitude to handle the job herself. On the home front, Wedgwood was appalled with the policy of restricting refugee immigration into Britain. He consistently maintained that persecuted Jews should be allowed into the country - that their coming would secure their protection and also strengthen England. When the Jews who had been allowed entry were rounded up and placed in internment camps, the aged Wedgwood once again proved himself their great solicitor, rallying for their cries to be answered. His methods were unpopular, and probably self-defeating. But for Josiah Wedgwood, the cause of the oppressed - not political or bureaucratic expedience - was paramount.

**Palestine: a Policy** Dec 25 2021

**A Land March from England to Ceylon Forty Years Ago, Through Dalmatia, Montenegro, Turkey, Asia Minor, Syria, Palestine, Assyria, Persia, Afghanistan, Scinde, and India, of which 7000 Miles [were] on Horseback** Sep 09 2020

Palestine in the Victorian Age Jun 26 2019 Narratives of the modern history of Palestine/Israel often begin with the collapse of the Ottoman Empire and Britain's arrival in 1917. However, this work argues that the contest over Palestine has its roots deep in the nineteenth century, with Victorians who first cast the Holy Land as an area to be possessed by empire, then began to devise schemes for its settler colonization. The product of historical research among almost forgotten guidebooks, archives and newspaper clippings, this book presents a previously unwritten chapter of Britain's colonial desire, and reveals how indigenous Palestinians began to react against, or accommodate themselves to, the West's fascination with their ancestral land. From the travellers who tried to overturn Jerusalem's holiest sites, to an uprising sparked by a church bell and a missionary's tragic actions, to one Palestinian's eventful visit to the heart of the British Empire, Palestine in the Victorian Age reveals how the events of the nineteenth century have cast a long shadow over the politics of Palestine/Israel ever since.

Ephraim and Manasseh Jun 06 2020 A fascinating story how England and America came to be, revealing their true identity as part of "The 10 Lost Tribes" modern descendants of Ancient Israel through a trail of ancestry.

**Western Imperialism in the Middle East 1914-1958** Aug 01 2022

The term 'Fertile Crescent' is commonly used as shorthand for the group of territories extending around the Rivers Tigris and Euphrates. Here it is assumed to consist of Syria, Lebanon, Jordan, Iraq and Palestine. Much has been written on the history of these countries which were taken from the Ottoman empire after 1918 and became Mandates under the League of Nations. For the most part the histories of these countries have been handled either individually or as part of the history of Britain or France. In the first instance the emphasis has normally been on the development of nationalism and local resistance to alien control in a particular

territory, leading to the modern successor state. In the second most studies have concentrated separately on how either France or Britain handled the great problems they inherited, seldom comparing their strategies. The aim of this book is to see the region as a whole and from both the European and indigenous points of view. The central argument is that the mandate system failed in its stated purpose of establishing stable democratic states out of what had been provinces or parts of provinces within the Ottoman empire. Rather it generated basically unstable polities and, in the special case of Palestine, one totally unresolved, and possibly unsolvable, conflict. The result was to leave the Middle East as perhaps the most volatile part of the world in the later twentieth century and beyond. The main purpose of the book is to examine why this was so.

**Letters from Palestine** Jan 14 2021 Many books have dealt with the Israeli-Palestinian conflict from the Israeli perspective. However, few reflect the Palestinian point of view. Letters from Palestine offers an American audience a rare opportunity to listen to actual Palestinian people as they describe what it is like to live in the occupied territories of the West Bank or Gaza, or to grow up as a Palestinian in the U.S. Their accounts are lively, poignant, searing, and tragic, yet often laced with touches of surreal humor. By showing Palestinians in all their humanity, Letters from Palestine enables American readers to see beyond the usual stereotypes. About the Authors Kenneth Ring, PhD, is professor emeritus of psychology at the University of Connecticut. He has published five other books. Letters from Palestine is his first book on Palestinian issues, though he has written articles about contemporary events in Palestine. Ghassan Abdullah studied mathematics and computing in England and lived in Syria, Lebanon, Italy, and Jordan before moving to Palestine in 1994. He worked at Birzeit University for nearly a decade. Ghassan is currently active in several Palestinian civil society NGOs concerned with heritage, human rights, development, and the arts. Endorsements "The letters in this book will break your heart and they will make you laugh. I am excited to invite others to learn from them as I have. It is my hope that these Palestinian voices will inspire you, as they have inspired me, to believe that a peaceful and just future in Palestine is not only essential, but indeed possible." --Anna Baltzer, author of Witness in Palestine "[A] powerful testimony to collective heartbreak and pain, but also a story of continued Palestinian determination and the endurance of their quest for justice." --Kathy Christison, author of Palestine in Pieces "Letters from Palestine is searching and powerful, remarkable and daring. It's a serious attempt at understanding what the media has missed, deliberately or otherwise, for many years. It must be read and recounted for years to come." --Ramzy Baroud, author of My Father Was a Freedom Fighter

The Palestine Deception Oct 23 2021 This title comes from the Political Extremism and Radicalism digital archive series which provides access to primary sources for academic research and teaching purposes. Please be aware that users may find some of the content within this resource to be offensive.

**Enclosure** Jan 26 2022 "Enclosure marshals bold new and persuasive arguments about the ongoing dispossession of Palestinians. Revealing the Israel-Palestine landscape primarily as one of enclosure, geographer Gary Fields sheds fresh light on Israel's actions. He places those actions in historical context in a broad analysis of power and landscapes across the modern world. Examining the process of land-grabbing in early modern England, colonial North America, and contemporary Palestine, Enclosure shows how patterns of exclusion and privatization have emerged across time and geography. That the same moral, legal, and cartographic arguments were copied by enclosers of land in very different historical environments challenges Israel's current rationale as being uniquely beleaguered. It also helps readers in the United Kingdom and the United States understand the Israel-Palestine conflict in the context of their own, tortured histories"--Provided by publisher.

**MY JOURNEY TO JERUSALEM INCLUD** Jan 02 2020

**Ploughing Sand** Apr 04 2020 This book recreates British rule in Palestine from the winter of 1917 to the spring of 1948. Between these dates, the Jewish minority turned political weakness into strength, and the Palestine Arabs headed for disaster. How this happened under British administration is the subject of this richly documented account, based on public and private papers, memoirs, and interviews--many never previously published. After the First World War the British in Palestine were handed an ambiguous brief: to encourage the formation of a "national home" for the Jews and to protect the "civil and religious rights" of the local Arabs. Colonial officials tried vainly to create a pluralist, "composite state" from communities divided by politics,

religion, language, culture—even economic and social structure. They attempted to legislate for the benefit of Arabs and Jews alike, but saw many of their laws on immigration and land evaded by both, often in collusion. Trying at first to settle political conflict by persuasion and conciliation, in the end they turned disastrously to force. This study is the first to reconstruct in detail the workings of the troubled Mandate administration, and the influence of its chief personalities. At the end, with the land records preserved and military equipment consigned to the sea, a leading official complained bitterly that all constructive efforts in Palestine had been like "ploughing sand."

**A City in Fragments** Dec 01 2019 In the mid-nineteenth century, Jerusalem was rich with urban texts inscribed in marble, gold, and cloth, investing holy sites with divine meaning. Ottoman modernization and British colonial rule transformed the city; new texts became a key means

to organize society and subjectivity. Stone inscriptions, pilgrims' graffiti, and sacred banners gave way to street markers, shop signs, identity papers, and visiting cards that each sought to define and categorize urban space and people. *A City in Fragments* tells the modern history of a city overwhelmed by its religious and symbolic significance. Yair Wallach walked the streets of Jerusalem to consider the graffiti, logos, inscriptions, official signs, and ephemera that transformed the city over the late nineteenth and early twentieth centuries. As these urban texts became a tool in the service of capitalism, nationalism, and colonialism, the affinities of Arabic and Hebrew were forgotten and these sister-languages found themselves locked in a bitter war. Looking at the writing of—and literally on—Jerusalem, Wallach offers a creative and expansive history of the city, a fresh take on modern urban texts, and a new reading of the Israel/Palestine conflict through its material culture.