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Buried by the Times Spectacular Suffering Sources of Holocaust Research *In the Shadow of the Holocaust & Other Essays* **Six Million Paper Clips** **The Years of Extermination** The Holocaust in Hungary **Historical Dictionary of the Holocaust** Genocide on Trial The Protocols of the Learned Elders of Zion The Holocaust *Numbered Days* *Constructing the Holocaust* Holocaust Representation **Holocaust and Human Behavior** Elie Wiesel's Night *The Holocaust and the Press* **Post-Holocaust Politics** **FDR and the Jews** **Europe Against the Jews, 1880-1945** **Emil L. Fackenheim** *Abe's Story* **Survivors, Victims, and Perpetrators** The Origins of the Holocaust **The Holocaust in Literature for Youth** **False Papers** *Roosevelt and the Holocaust* **Destined to Live** **The Holocaust** The Holocaust and New World Slavery A Topography of Memory **Denying the Holocaust** **Holocaust Education** **The Belated Witness** **Reflections on the Holocaust** **Light from the Yellow Star** **The Destruction of the European Jews** The Hedgehog and the Fox **Holocaust, Genocide, and the Law** Hitler's Secret Bankers

FDR and the Jews Apr 15 2021 A contentious debate lingers over whether Franklin Delano Roosevelt turned his back on the Jews of Hitler's Europe. *FDR and the Jews* reveals a concerned leader whose efforts on behalf of Jews were far greater than those of any other world figure but whose moral leadership was tempered by the political realities of depression and war.

In the Shadow of the Holocaust & Other Essays Jul 31 2022 The main

thrust of this collection of essays, excluding those on Russian literature, is to visualize the European Holocaust from a number of different vantage points - the historical and cultural, the political and individual, the psychological and social, and the critical and literary. This wider perspective, especially as it relates to the range and extent of human suffering, suggests that a redefinition of the twentieth-century Holocaust is now timely.

The Origins of the Holocaust Nov 10 2020 Diese Reihe bietet erstmals eine Basissammlung von Faksimiles englischsprachiger historischer Artikel zu allen Aspekten der Vernichtung der europäischen Juden. Die große Anzahl von annähernd 300 Aufsätzen aus 84 Zeitschriften und Sammlungen ermöglicht den Lesern, sich einen Überblick über diesen Themenkomplex zu verschaffen. Die Reihe beginnt mit einem Rückblick auf die Wurzeln des Antisemitismus und einer Darstellung der verschiedenen wissenschaftlichen Methoden zur Erforschung des Holocaust. Die Reihe endet mit der Dokumentation der Befreiung der Konzentrationslager und mit Aufsätzen zu den Kriegsverbrecherprozessen. Der Erscheinungszeitraum umfasst die Jahre 1950 bis 1987, zu den Verfassern gehören beispielsweise Jakob Katz, Saul Friedländer, Eberhard Jäckel, Bruno Bettelheim und Herbert A. Strauss.

The Holocaust Jun 05 2020 n June 1944, Freda Wineman and her family arrived at Auschwitz-Birkenau, the infamous Nazi concentration and death camp. After a cursory look from an SS doctor, Freda's life was spared and her mother was sent to the gas chambers. Freda only survived because the Allies won the war -- the Nazis ultimately wanted every Jew to die. Her mother was one of millions who lost their lives because of a racist regime that believed that some human beings simply did not deserve to live -- not because of what they had done, but because of who they were. Laurence Rees has spent twenty-five years meeting the survivors and perpetrators of the Third Reich and the Holocaust. In this sweeping history, he combines this testimony with the latest academic research to investigate how history's greatest crime was possible. Rees argues that while hatred of the Jews was at the epicenter of Nazi thinking, we cannot fully understand the Holocaust without considering Nazi plans to kill millions of non-Jews as well. He also reveals that there

was no single overarching blueprint for the Holocaust. Instead, a series of escalations compounded into the horror. Though Hitler was most responsible for what happened, the blame is widespread, Rees reminds us, and the effects are enduring. *The Holocaust: A New History* is an accessible yet authoritative account of this terrible crime. A chronological, intensely readable narrative, this is a compelling exposition of humanity's darkest moment.

Roosevelt and the Holocaust Aug 08 2020 There is a great debate among historians about Franklin Delano Roosevelt's actions during the Holocaust. Was FDR the hero that defeated the Germans, or did he turn a blind eye to the plight of the Jews as long as he possibly could? In *Roosevelt and the Holocaust*, Robert Beir analyzes specific actions and legislation to get at the truth behind Roosevelt's role in the Holocaust. Beir has a unique perspective. He is a Jew who was raised during the extreme anti-Semitism of the Great Depression. Having witnessed the fruits of the New Deal firsthand, Beir became a Roosevelt scholar. It wasn't until later in life, when confronted by a student about Roosevelt's role in the Holocaust, that Beir began to research this topic intensely. Beir ultimately concludes that Roosevelt acted not out of anti-Semitism, nor out of moral outrage over the plight of the Jews. Rather he acted in the way he felt was best to navigate the United States and the world through this tumultuous time.

Post-Holocaust Politics May 17 2021 Between 1945 and 1948, more than a quarter of a million Jews fled countries in Eastern Europe and the Balkans and began filling hastily erected displaced persons camps in Germany and Austria. As one of the victorious Allies, Britain had to help find a sol

Abe's Story Jan 13 2021 Abe Korn was only 16 when the Nazis invaded his hometown of Lipno, Poland, on the first day of World War II. He survived the entire war as a Jewish prisoner, enduring two Nazi ghettos, eight concentration camps, and a 45-day Death March from Auschwitz. Astonishingly, Abe kept his sense of human dignity- with gangrenous feet he struggled to stay on the healthy workers list; with scant supplies he bargained for food and coal and helped others survive. Abe never gave up hope. He always believed he could live one more day, and on April 11, 1945, when Buchenwald was liberated, Abe was finally free.

After Liberation, Abe focused on going to school and earning a living. Eventually, as a man earnest to forgive past sins and take individuals at face value, he married a German Lutheran, who later converted to Judaism. They moved to the United States, where Abe had a remarkably successful business. Abram Korn died in 1972. Abe left the rough draft of a manuscript of his story. Twenty years after his death, Abe's son, Joey began completing his father's story and the First Edition of Abe's Story was published by Longstreet Press on April 11th, 1995, the fiftieth anniversary of Abe's liberation. The current edition is published by Sugarcreek Press. To the family he raised proudly in the Jewish tradition, Abe left a legacy of powerful inspiration. For modern-day readers seeking the best in Holocaust literature and riveting drama, Abe's Story is an incredible story of hope, of the human potential to do good in the face of horrible evil. Abe's Story is about hope, not despair. It's about life, not death. It's a powerful source of inspiration for a all who read it. "Important testimony." -- Elie Wiesel, Nobel Peace Prize Laureate and author of Night. "Powerful. Unforgettable. Abe's Story is an inspiration to all who read it." - Pat Conroy, author of Prince of Tides and Beach Music. "An extraordinary memoir by an Auschwitz survivor, whose son rescued the manuscript from oblivion." - John Stoessinger, Trinity University, author of Might of Nations and Why Nations Go to War.'

The Holocaust Dec 24 2021 Covers the anti-semitic activities of the Nazis all over the globe, refuting common myths about the Holocaust, including the perception that Jews went peacefully to their deaths

Denying the Holocaust Mar 03 2020 The denial of the Holocaust has no more credibility than the assertion that the earth is flat. Yet there are those who insist that the death of six million Jews in Nazi concentration camps is nothing but a hoax perpetrated by a powerful Zionist conspiracy. Sixty years ago, such notions were the province of pseudohistorians who argued that Hitler never meant to kill the Jews, and that only a few hundred thousand died in the camps from disease; they also argued that the Allied bombings of Dresden and other cities were worse than any Nazi offense, and that the Germans were the “true victims” of World War II. For years, those who made such claims were dismissed as harmless cranks operating on the lunatic fringe. But as time goes on, they have begun to gain a hearing in respectable arenas, and

now, in the first full-scale history of Holocaust denial, Deborah Lipstadt shows how—despite tens of thousands of living witnesses and vast amounts of documentary evidence—this irrational idea not only has continued to gain adherents but has become an international movement, with organized chapters, “independent” research centers, and official publications that promote a “revisionist” view of recent history. Lipstadt shows how Holocaust denial thrives in the current atmosphere of value-relativism, and argues that this chilling attack on the factual record not only threatens Jews but undermines the very tenets of objective scholarship that support our faith in historical knowledge. Thus the movement has an unsuspected power to dramatically alter the way that truth and meaning are transmitted from one generation to another.

Six Million Paper Clips Jun 29 2022 At a middle school in a small, all white, all Protestant town in Tennessee, a special after-school class was started to teach the kids about the Holocaust, and the importance of tolerance. The students had a hard time imagining what six million was (the number of Jews the Nazis killed), so they decided to collect six million paperclips, a symbol used by the Norwegians to show solidarity with their Jewish neighbors during World War II. German journalists Dagmar and Peter Schroeder, whose involvement brought the project international attention, tell the dramatic story of how the Paper Clip Project grew, culminating in the creation of The Children's Holocaust Memorial.

Numbered Days Nov 22 2021 Tono, a great dane growing up with a family of dachshunds, is almost heartbroken because he is not treated as the others are.

Genocide on Trial Feb 23 2022 When the Allies tried German war criminals at the end of WWII they were trying not only to punish the guilty but also to set down a history of Nazism and of what had happened in Europe. Bloxham shows the reality was that these proceedings failed.

Holocaust and Human Behavior Aug 20 2021 Holocaust and Human Behavior uses readings, primary source material, and short documentary films to examine the challenging history of the Holocaust and prompt reflection on our world today

Holocaust, Genocide, and the Law Jul 27 2019 A great deal of

contemporary law has a direct connection to the Holocaust. That connection, however, is seldom acknowledged in legal texts and has never been the subject of a full-length scholarly work. This book examines the background of the Holocaust and genocide through the prism of the law; the criminal and civil prosecution of the Nazis and their collaborators for Holocaust-era crimes; and contemporary attempts to criminally prosecute perpetrators for the crime of genocide. It provides the history of the Holocaust as a legal event, and sets out how genocide has become known as the "crime of crimes" under both international law and in popular discourse. It goes on to discuss specific post-Holocaust legal topics, and examines the Holocaust as a catalyst for post-Holocaust international justice. Together, this collection of subjects establishes a new legal discipline, which the author Michael Bazyler labels "Post-Holocaust Law."

Holocaust Representation Sep 20 2021 Since Theodor Adorno's attack on the writing of poetry "after Auschwitz," artists and theorists have faced the problem of reconciling the moral enormity of the Nazi genocide with the artist's search for creative freedom. In *Holocaust Representation*, Berel Lang addresses the relation between ethics and art in the context of contemporary discussions of the Holocaust. Are certain aesthetic means or genres "out of bounds" for the Holocaust? To what extent should artists be constrained by the "actuality" of history—and is the Holocaust unique in raising these problems of representation? The dynamics between artistic form and content generally hold even more intensely, Lang argues, when art's subject has the moral weight of an event like the Holocaust. As authors reach beyond the standard conventions for more adequate means of representation, Holocaust writings frequently display a blurring of genres. The same impulse manifests itself in repeated claims of historical as well as artistic authenticity. Informing Lang's discussion are the recent conflicts about the truth-status of Benjamin Wilkomirski's "memoir" *Fragments* and the comic fantasy of Roberto Benigni's film *Life Is Beautiful*. Lang views Holocaust representation as limited by a combination of ethical and historical constraints. As art that violates such constraints often lapses into sentimentality or melodrama, cliché or kitsch, this becomes all the more objectionable when its subject is moral enormity. At an extreme,

all Holocaust representation must face the test of whether its referent would not be more authentically expressed by silence—that is, by the absence of representation.

Survivors, Victims, and Perpetrators Dec 12 2020

The Destruction of the European Jews Sep 28 2019 Examines the history of persecution against European Jews, discusses the definition of a Jew according to the German regime, and describes the processes through which Jews were eliminated during the Holocaust years."

The Hedgehog and the Fox Aug 27 2019 "The fox knows many things, but the hedgehog knows one big thing." This ancient Greek aphorism, preserved in a fragment from the poet Archilochus, describes the central thesis of Isaiah Berlin's masterly essay on Leo Tolstoy and the philosophy of history, the subject of the epilogue to *War and Peace*. Although there have been many interpretations of the adage, Berlin uses it to mark a fundamental distinction between human beings who are fascinated by the infinite variety of things and those who relate everything to a central, all-embracing system. Applied to Tolstoy, the saying illuminates a paradox that helps explain his philosophy of history: Tolstoy was a fox, but believed in being a hedgehog. One of Berlin's most celebrated works, this extraordinary essay offers profound insights about Tolstoy, historical understanding, and human psychology. This new edition features a revised text that supplants all previous versions, English translations of the many passages in foreign languages, a new foreword in which Berlin biographer Michael Ignatieff explains the enduring appeal of Berlin's essay, and a new appendix that provides rich context, including excerpts from reviews and Berlin's letters, as well as a startling new interpretation of Archilochus's epigram.

Emil L. Fackenheim Feb 11 2021 In this revealing book, David Patterson explores Fackenheim's rigorous pursuit of a philosophical response to the tragedy of the Holocaust. Fackenheim's writing sheds light on the tensions between Jewish thinking and German philosophy, illustrating how elements of the latter were used by the Nazis to justify Jewish annihilation.

The Protocols of the Learned Elders of Zion Jan 25 2022 "The Protocols of the Elders of Zion" is almost certainly fiction, but its impact was not. Originating in Russia, it landed in the English-speaking world where it

caused great consternation. Much is made of German anti-semitism, but there was fertile soil for "The Protocols" across Europe and even in America, thanks to Henry Ford and others.

The Holocaust in Literature for Youth Oct 10 2020 A guide to literature on the Holocaust for middle-school and high-school students, with annotated entries in such areas as anthologies, biographies, drama, fiction, nonfiction, picture books, poetry and songs, and reference.

The Holocaust and New World Slavery May 05 2020 This volume offers the first, in-depth comparison of the Holocaust and new world slavery. Providing a reliable view of the relevant issues, and based on a broad and comprehensive set of data and evidence, Steven Katz analyzes the fundamental differences between the two systems and re-evaluates our understanding of the Nazi agenda. Among the subjects he examines are: the use of black slaves as workers compared to the Nazi use of Jewish labor; the causes of slave demographic decline and growth in different New World locations; the main features of Jewish life during the Holocaust relative to slave life with regard to such topics as diet, physical punishment, medical care, and the role of religion; the treatment of slave women and children as compared to the treatment of Jewish women and children in the Holocaust. Katz shows that slave women were valued as workers, as reproducers of future slaves, and as sexual objects, and that slave children were valued as commodities. For these reasons, neither slave women nor children were intentionally murdered. By comparison, Jewish slave women and children were viewed as the ultimate racial enemy and therefore had to be exterminated. These and other findings conclusively demonstrate the uniqueness of the Holocaust compared with other historical instances of slavery.

Hitler's Secret Bankers Jun 25 2019 Hitler's Secret Bankers was the first book to disclose the extensive collaboration among Swiss banks, the Swiss government, and the Third Reich before and during World War II. Switzerland, supposedly neutral in the war, seemed a safe haven to desperate Jews who entrusted their wealth to its banks, believing that even if they died their families would inherit it. For more than fifty years, this money has provided free working capital for the banks. In addition to the dispute over dormant accounts, Swiss banks provided the Nazi war machine with foreign currency, which paid for vital war

materiel such as chrome and aluminum.

Reflections on the Holocaust Nov 30 2019

Sources of Holocaust Research Sep 01 2022 Hilberg distills a lifetime of scholarly investigation into an indispensable primer on the use of sources in the writing of Holocaust history.

Holocaust Education Jan 31 2020 Teaching and learning about the Holocaust is central to school curriculums in many parts of the world. As a field for discourse and a body of practice, it is rich, multidimensional and innovative. But the history of the Holocaust is complex and challenging, and can render teaching it a complex and daunting area of work. Drawing on landmark research into teaching practices and students' knowledge in English secondary schools, *Holocaust Education: Contemporary challenges and controversies* provides important knowledge about and insights into classroom teaching and learning. It sheds light on key challenges in Holocaust education, including the impact of misconceptions and misinformation, the dilemmas of using atrocity images in the classroom, and teaching in ethnically diverse environments. Overviews of the most significant debates in Holocaust education provide wider context for the classroom evidence, and contribute to a book that will act as a guide through some of the most vexed areas of Holocaust pedagogy for teachers, teacher educators, researchers and policymakers.

Historical Dictionary of the Holocaust Mar 27 2022 Provides the reader with the facts of the Holocaust with an emphasis on the central role Jews played in the Nazi genocide. Intended for the non-specialist with some background in history, it will also be of use as an accessible reference tool for more advanced research. Extensive introduction, comprehensive bibliography, and a chronology further supplement the usefulness of this volume.

Constructing the Holocaust Oct 22 2021 *Constructing the Holocaust* examines the development of Holocaust historiography in the light of recent critical philosophy of history. It argues that the Holocaust provides both the occasion for, and the ultimate test of, new ways of giving meaning to the past. It also shows that examining our representations of the past is as important as archival research for understanding history. The problem under investigation is the paradox of

using tools and methods inherited from western civilization in order to write about a set of events - the Holocaust - that impugn fundamental tenets of that very civilization. This paradox, though historians of the Holocaust increasingly acknowledge it, has not been investigated in detail before. This book explains how the paradox arose and why it remains largely unchallenged. It also points to ways of overcoming it. On the one hand, then, this is traditional historiography: the history of history writing. On the other hand, the problem is approached via recent work in the philosophy of history, closely analysing historical works as texts. This is an interdisciplinary study that brings to bear on historiography the kind of textual analysis usually reserved for fiction, testimony, or film. The Holocaust, precisely because it throws into doubt older methodologies, demands the search for new ones. Showing how Holocaust historians inadvertently and paradoxically reinscribe into the wider culture patterns of thought that the Holocaust repudiated, *Constructing the Holocaust* tries to respond to the Holocaust in a way that recognises its potential impact on usually unquestioned beliefs and unspoken methodological assumptions.

The Holocaust in Hungary Apr 27 2022 A multilingual bibliography, with 1,500 items classified under 43 sections, divided by genre (e.g. diaries, interviews, fictional accounts) and by subject (e.g. antisemitism; the Christian Churches and leaders; intellectuals and cultural life; anti-Jewish legislation; concentration and detention camps; rescue).

Elie Wiesel's Night Jul 19 2021 Discusses the characters, plot and writing of *Night* by Elie Wiesel. Includes critical essays on the novel and a brief biography of the author.

The Belated Witness Jan 01 2020 *The Belated Witness* examines major works by Art Spiegelman, Cynthia Ozick, Christa Wolf, and Paul Celan, focusing specifically on the unsettling configuration of birth-as-death trauma around which these texts are organized.

A Topography of Memory Apr 03 2020 This book is an analysis of the history of various sorts of representation, chiefly memorials, on the site of the concentration camps Dachau and Buchenwald in comparison with Auschwitz, Yad Vashem and the US Holocaust Memorial Museum in Washington, DC. By providing a reconstruction of the history and debates surrounding the question of memorializing and forgetting, it

interrogates the question of how to represent the unrepresentable. It draws on Freudian analysis, the literature on sites of memory, and the debate about writing about the Holocaust, showing clearly how the camps have been and still remain highly contested places of memory and arguing that these debates and their physical embodiment on the sites have to be incorporated in our understanding of what these places represent. --from publisher description.

The Holocaust and the Press Jun 17 2021 Examines depiction of the Holocaust and the Nazi era in German and Israeli newspaper reports on four war crimes trials: the Nuremberg trial of 1945-46, the Eichmann trial of 1961, the Auschwitz trial of 1963-65, and the Demjanjuk trial of 1987-88. Presents a quantitative content analysis of the coverage of these trials by six German and six Israeli newspapers, representing a broad political spectrum in both countries. Shows that differences in the press coverage were generally greater between the two countries than between the various newspapers in each country; e.g. the German press revealed more interest in the defendants and less empathy for the victims. Concludes that although the perception of and attitude toward the Holocaust in each country underwent a certain transformation in 1945-88, the content analysis does not support the thesis that the memory of the Holocaust was suppressed at any stage either in Germany or in Israel.

Light from the Yellow Star Oct 29 2019 Collection of paintings and text illustrating the author's experiences in a Nazi concentration camp, including quotations from gravestones in a memorial Holocaust cemetery in Budapest.

The Years of Extermination May 29 2022 The enactment of the German extermination policies that resulted in the murder of six million European Jews depended upon many factors, including the cooperation of local authorities and police departments, and the passivity of the populations, primarily of their political and spiritual elites. Necessary also was the victims' willingness to submit, often with the hope of surviving long enough to escape the German vise. *The Years of Extermination*, the completion of Saul Friedländer's major historical opus on Nazi Germany and the Jews, explores the convergence of the various aspects of this most systematic and sustained of modern

genocides. In this unparalleled work—based on a vast array of documents and an overwhelming choir of voices from diaries, letters, and memoirs—the history of the Holocaust has found its definitive representation.

Spectacular Suffering Oct 02 2022 Surveying texts ranging from plays and performances to films and museums, this book explores the struggle to represent the landscape of the Holocaust.

Destined to Live Jul 07 2020 The author describes how her happy childhood in 1930s Poland changed abruptly when she was forced into hiding with the Szczygiels, a family of gentiles, upon the arrival of the Nazis.

False Papers Sep 08 2020 False Papers is the story of a Jewish family who survived the Holocaust by living in the open. By sheer chutzpah and bravado, Robert Melson's mother acquired the identity papers that would disguise herself, her husband, and her son for the duration of the war. Always operating under the theory that one needed to be seen in order not to be noticed, the Mendelsohns became not just ordinary Polish Catholics, but the Zamojskis, a Polish family of noble lineage. Armed with their new lives and their new pasts, the Count and Countess Zamojski and their son, Count Bobi, took shelter in the very shadow of the Nazi machine, hiding day after day in plain sight behind a facade of elegant good manners and cultivated self-assurance, even arrogance: "You had to shout [the Gestapo] down or they would kill you". Melson's father took advantage of his flawless German to build a lucrative business career while working for a German businessman of the Schindler type. The Zamojskis acquired beautiful homes in the German quarter of Krakow and in Prague, where they had maids and entertained Nazi officials. Their masquerade enabled them to save not only themselves and their son but also an uncle and three Jewish women, one of whom became part of the family. False Papers is a candid, sometimes even humorous account of a stylish family who dazzled the Nazis with flamboyant theatrics then gradually, tragically fell apart after the war. Particularly arresting is Melson himself, who was just a child when his family embarked on their grand charade. A resilient boy who had to negotiate bewildering shifts of identity -- now Catholic, now Jewish; now European aristocrat, now penniless refugee who becomes an

American college student -- Melson closes each chapter of his parents' recollections with his childhood perceptions of the same events. Against the totalizing, flattening, unrelenting Nazi behemoth, Melson says, "I wished to pit our very bodies, our quirky, sexy, funny, wicked, frail, ordinary selves". By balancing the adults' maneuvering with the perspective of a child, Melson crafts an account of the Holocaust that is at once poignant, entertaining, and troubling.

Europe Against the Jews, 1880-1945 Mar 15 2021 From the award-winning historian of the Holocaust, *Europe Against the Jews, 1880-1945* is the first book to move beyond Germany's singular crime to the collaboration of Europe as a whole. The Holocaust was perpetrated by the Germans, but it would not have been possible without the assistance of thousands of helpers in other countries: state officials, police, and civilians who eagerly supported the genocide. If we are to fully understand how and why the Holocaust happened, Götz Aly argues in this groundbreaking study, we must examine its prehistory throughout Europe. We must look at countries as far-flung as Romania and France, Russia and Greece, where, decades before the Nazis came to power, a deadly combination of envy, competition, nationalism, and social upheaval fueled a surge of anti-Semitism, creating the preconditions for the deportations and murder to come. In the late nineteenth century, new opportunities for education and social advancement were opening up, and Jewish minorities took particular advantage of them, leading to widespread resentment. At the same time, newly created nation-states, especially in the east, were striving for ethnic homogeneity and national renewal, goals which they saw as inextricably linked. Drawing upon a wide range of previously unpublished sources, Aly traces the sequence of events that made persecution of Jews an increasingly acceptable European practice. Ultimately, the German architects of genocide found support for the Final Solution in nearly all the countries they occupied or were allied with. Without diminishing the guilt of German perpetrators, Aly documents the involvement of all of Europe in the destruction of the Jews, once again deepening our understanding of this most tormented history.

Buried by the Times Nov 03 2022 Looks at decisions made at The New York Times that resulted in the minimizing, misunderstanding, and

dilution of the Holocaust in a behind-the-scenes study of how America's premier newspaper failed in its coverage of the fate of European Jews.

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