

# Access Free Quicksand Junichiro Tanizaki Free Download Pdf

In Praise of Shadows *Quicksand* **Seven Japanese Tales** Naomi  
The Key **In Black and White** **Some Prefer Nettles** Longing and  
Other Stories *Diary of a Mad Old Man* **The Makioka Sisters** **The**  
**Maids** **The Gourmet Club** *The Secret History of the Lord of*  
*Musashi* *Devils in Daylight* **Childhood Years** A Cat, a Man, and  
Two Women *Remembering Tanizaki Jun'ichiro and Matsuko*  
**Some Prefer Nettles** **The Makioka Sisters** The Reed Cutter  
and Captain Shigemoto's Mother *In Praise of Shadows* *Red Roofs*  
*and Other Stories* The Key **The Makioka Sisters** *The Key*  
**SUMMARY - In Praise Of Shadows By Junichiro Tanizaki**  
*The Maids* **The Sailor who Fell from Grace with the Sea** **The**  
**Secret History of the Lord of Musashi ; And, Arrowroot** □□□□  
□□□□□□□□□□ **The Distance Between Us** The Secret Window  
Longing and Other Stories Tattoos, Desire and Violence **A**  
**Tractate on Japanese Aesthetics** **This Perversion Called**  
**Love** **Visions of Desire** *Kon Ichikawa* *Bungo Stray Dogs, Vol. 3*  
The Makioka Sisters

**The Secret History of the  
Lord of Musashi ; And,  
Arrowroot** Jun 04 2020 "The  
Secret History of the Lord of  
Musashi and Arrowroot reflect  
Tanizaki's preoccupation with  
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man's sexual and psychological  
nature. Both novellas stem, in  
the fashion of Stendhal, from a  
purported historical  
investigation. The Secret  
History of the Lord of Musashi  
is the bizarre, outrageous and  
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maliciously comic tale of a sixteenth-century warrior lord's fixations; Arrowroot describes one man's search for truth and legend in a small Japanese village. Written in lyrical prose, yet with a firm sense of humor and the absurd, these two powerful novellas illustrate why Tanizaki is esteemed by many as Japan's greatest modern writer."--Back cover.

**The Gourmet Club** Nov 21

2021 Six short stories by

Tanizaki Jun'ichiro

(1886-1965), capturing the breadth of his literary oeuvre

**The Makioka Sisters** Nov 09

2020 Hailed as the greatest

Japanese novel of the

Twentieth century, THE MAKIOKA SISTERS is a subtle

tale of domestic oppression

worthy of Balzac or Chekhov,

In this saga of the once

prosperous but now declining

Makioka family struggling to

marry off one of their

daughters, Tanizaki presents

the picture of a family and a

society striving to preserve

their self-respect as they come

to terms with disturbing new

ways in a classic confrontation

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of innovation and tradition. A wonderful portrait of Japanese life in the first half of the twentieth century.

*Diary of a Mad Old Man* Feb 22

2022 Tanizaki's last novel -

written during his final illness,

echoes his own life. Moving

and powerful, it takes the form

of an old man's diary, where he

records his struggle with his

self-image, and the

manifestations of age, and his

growing desire for his b

**In Black and White** May 28

2022 Jun'ichirō Tanizaki's In

Black and White is a literary

murder mystery in which the

lines between fiction and

reality are blurred. The writer

Mizuno has penned a story

about the perfect murder. His

fictional victim is modeled on

an acquaintance, a fellow

writer. When Mizuno notices

just before the story is about to

be published that this man's

real name has crept into his

manuscript, he attempts to

correct the mistake, but it is

too late. He then becomes

terrified that an actual murder

will take place—and that he

will be the main suspect.

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Mizuno goes to great lengths to establish an alibi, venturing into the city's underworld. But he finds himself only more entangled as his paranoid fantasies, including a mysterious "Shadow Man" out to entrap him, intrude into real life. A sophisticated psychological and metafictional mystery, *In Black and White* is a masterful yet little-known novel from a great writer at the height of his powers. The year 1928 was a remarkable one for Tanizaki. He wrote three exquisite novels, but while two of them—*Some Prefer Nettles* and *Quicksand*—became famous, *In Black and White* disappeared from view. All three were serialized in Osaka and Tokyo newspapers and magazines, but *In Black and White* was never published as an independent volume. This translation restores it to its rightful place among Tanizaki's works and offers a window into the author's life at a crucial point in his career. A critical afterword explains the novel's context and importance for Tanizaki and Japan's literary

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and cultural scene in the 1920s, connecting autobiographical elements with the novel's key concerns, including Tanizaki's critique of Japanese literary culture and fiction itself.

*Devils in Daylight* Sep 19 2021  
Now in paperback, a suspenseful early novella from "the outstanding Japanese novelist of this century" (Edmund White).

*The Secret History of the Lord of Musashi* Oct 21 2021  
These two short novels, published in the early 1930's ranked high in Tanizaki's own estimation of his work. The contrast is stark, but in their controlled complexities of tone, both bear the unmistakable stamp of Tanizaki's hand. *MUSASHI* deals with the dark sexual obsessions of a sixteenth-century warlord, accidentally initiated in his youth into the morbid rites attendant upon battle. *ARROWROOT* too touches on the pursuit of legend, but in a totally different mode. Cast in the uniquely Japanese form of the 'essay novel', the narrative

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blends the stories of two friends on an expedition into the mountains south of Kyoto, one of them haunting the traces of a medieval myth, the other in search of a more recent and more private past. [Tattoos, Desire and Violence](#) Dec 31 2019 Whether they graphically depict an individual's or a community's beliefs, express the defiance of authority, or brand marginalized groups, tattoos are a means of interpersonal communication that dates back thousands of years. Evidence of the tattoo's place in today's popular culture is all around—in advertisements, on the stereotypical outlaw character in films and television, in supermarket machines that dispense children's wash-away tattoos, and even in the production of a tattooed Barbie doll. This book explores the tattoo's role, primarily as an emblem of resistance and marginality, in recent literature, film, and television. The association of tattoos with victims of the Holocaust, slaves, and

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colonized peoples; with gangs, inmates, and other marginalized groups; and the connection of the tattoo narrative to desire and violence are discussed at length.

### **A Tractate on Japanese**

**Aesthetics** Nov 29 2019 Sure to be a classic, Donald Richie's concise, profound insights into the mysteries of Japanese

### [A Cat, a Man, and Two Women](#)

Jul 18 2021 A novella and two short stories reveal Tanizaki at his best and most bizarre

*The Maids* Aug 07 2020 A major discovery: Tanizaki's wonderful final novel now in English

### **Longing and Other Stories**

Jan 30 2020 Jun'ichirō Tanizaki is one of the most prominent Japanese writers of the twentieth century. This book presents three powerful stories of family from the first decade of Tanizaki's career. Written in different genres, they are united by a focus on mothers and sons and a concern for Japan's traditional culture in the face of Westernization.

*In Praise of Shadows* Feb 10

2021 A fully illustrated *Access Free oldredlist.iucnredlist.org on December 3, 2022 Free*

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beautifully produced edition of Junichiro Tanizaki's wise and evocative essay on Japanese culture. 'We find beauty not in the thing itself but in the patterns of shadows, the light and the darkness, that one thing against another creates... Were it not for shadows, there would be no beauty.' The slim book you are holding is in fact a portal. Opening it, you will be led by Junichiro Tanizaki's light touch into a mysterious and tranquil world of darkness and shadows, where gold flashes in the gloom and a deep stillness reigns. If you are accustomed to equate light with clarity, the faded with the worthless and the dim with the dreary, prepare for a courteous but powerful realignment of your ideas. In *Praise of Shadows* is a poetic paean to traditional Japanese aesthetics - in a free-ranging style that moves from architecture to No theatre, and from cookery to lighting, Tanizaki teaches us to see the beauty in tarnished metal, the sombre dignity in unglazed pottery, the primacy of organic materials that bear witness to

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the regular touch of human hands. It is also astonishingly prescient, offering a gentle warning against the quest for airbrushed perfection, and reminding us that too much light can pollute and obscure our natural world. In this special edition, the text is accompanied by images, carefully chosen by Vintage Creative Director Suzanne Dean, to complement Tanizaki's reflections and further illustrate the pattern and beauty of shadows.

*The Key* Oct 09 2020 The diaries of a husband and wife detail their feelings about the sexuality, love, and strength of their relationship, in *The Key*, while in *Diary of a Mad Old Man*, after suffering a stroke, an aging Japanese man records his sensual and philosophical experiences, thoughts, and desires, in two novels from the acclaimed Japanese novelist. Original.

### **The Distance Between Us**

Apr 02 2020 'This is an impressive book. In writing it the author demonstrates great talent, as well as great

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courage.' \*\*—Mario Vargas Llosa \*\* If I succeed in understanding who he was before I was born, perhaps I will be able to understand who I am now that he is dead...In this sprawling family saga stretching across Latin America, a son embarks on a journey to understand his complex relationship with his father and how it shaped the man he is today. Recalling Gabriel García Márquez's *One Hundred Years of Solitude* and Isabel Allende's *House of the Spirits*, the renowned journalist and writer Renato Cisneros probes deep into his own family history to try to come to terms with his father, General Luis Federico 'The Gaucho' Cisneros, a leading, controversial figure in the oppressive military regime that held power in Peru during the 1970s and 1980s, a tortuous period marked by state-sanctioned terrorism and the rise of the Shining Path. Selling over 35,000 copies in Peru alone, *The Distance Between Us* is at once excruciating in its honesty and deeply moving in

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its universal relevance. Selected for a slew of international prizes, it is now available in English for the first time.

□□□□□□□□□□□□□□□□ May 04 2020 "Classic tales of ritual suicide, decadence and geisha romance by Japan's greatest 20th-century novelists"--Jacket.

**Some Prefer Nettles** Apr 26 2022 The marriage of Kaname and Misako is disintegrating: whilst seeking passion and fulfilment in the arms of others, they contemplate the humiliation of divorce.

Misako's father believes their relationship has been damaged by the influence of a new and alien culture, and so attempts to heal the breach by educating his son-in-law in the time-honoured Japanese traditions of aesthetic and sensual pleasure. The result is an absorbing, chilling conflict between ancient and modern, young and old.

The Reed Cutter and Captain Shigemoto's Mother Mar 14 2021 In "The Reed Cutter", the narrator meets a strange man who tells him a story of

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obsession; and a tenth-century Kyoto minister demands and receives his rival's wife during a drunken party in "Captain Shigemoto's Mother"

**Seven Japanese Tales** Aug 31 2022

**SUMMARY - In Praise Of Shadows By Junichiro**

**Tanizaki** Sep 07 2020 \* Our summary is short, simple and pragmatic. It allows you to have the essential ideas of a big book in less than 30 minutes. By reading this summary, you will learn the secret of Japanese aesthetics. You will also learn : why darkness is inseparable from beauty in Japan; how Western culture has diminished this Japanese aesthetic; how to correctly decipher Japanese architecture, cuisine and objects; to possibly modify your perception of beauty. If you hear the word "Japan", you might think of Tokyo and its lights, skyscrapers and advanced technology. You might also think of manga and video games. However, to reduce Japan to this modernity would be a gross mistake.

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While the country has undergone a spectacular "Western" transformation since the late 19th century, it is still unique and largely opaque to a foreigner. Indeed, an ancestral past has left a deep mark in the minds of the Japanese. Their keys to understanding are hard to find. One of them allows us to understand the so particular sensitivity of their aesthetics. Will you be able to appreciate shadow and darkness in a different light? \*Buy now the summary of this book for the modest price of a cup of coffee!

*Remembering Tanizaki Jun'ichiro and Matsuko* Jun 16 2021 Remembering Tanizaki Jun'ichiro and Matsuko provides previously unpublished memories, anecdotes, and insights into the lives, opinions, personalities, and writings of the great novelist Tanizaki Jun'ichiro (1886-1965) and his wife Matsuko (1903-1991), gleaned from the diaries of Edward Seidensticker and two decades of Anthony Chambers's conversations with Mrs. Tanizaki and other

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were close to the Tanizaki family.

[The Makioka Sisters](#) Jun 24 2019 Junichirō Tanizaki's magisterial evocation of a proud Osaka family in decline during the years immediately before World War II is arguably the greatest Japanese novel of the twentieth century and a classic of international literature. Tsuruko, the eldest sister of the once-wealthy Makioka family, clings obstinately to the prestige of her family name even as her husband prepares to move their household to Tokyo, where that name means nothing. Sachiko compromises valiantly to secure the future of her younger sisters. The shy, unmarried Yukiko is a hostage to her family's exacting standards, while the spirited Taeko rebels by flinging herself into scandalous romantic alliances and dreaming of studying fashion design in France. Filled with vignettes of a vanishing way of life, *The Makioka Sisters* is a poignant yet unsparing portrait of a family—and an entire

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society—sliding into the abyss of modernity. It possesses in abundance the keen social insight and unabashed sensuality that distinguish Tanizaki as a master novelist.

*The Key* Jun 28 2022 A diary of a middle-aged man who is in love with his younger wife, Ikuko. In spite of that love, the pair have grown physically apart, each unsure of the other's desires ...until the day Ikuko discovers her husband's diary with its desperate hints of jealousy and voyeurism. Ikuko realises she has found the key to his very soul.

*Bungo Stray Dogs, Vol. 3* Jul 26 2019 Mafia troubles abound for the Armed Detective Agency! Atsushi has rescued Kyouka Izumi, an unwilling Port Mafia assassin, but with a body count in the double digits, can Kyouka's crimes be forgiven? Meanwhile, a captured Dazai comes face-to-face with the man who detests him more than anyone else alive--his ex-partner in crime, Chuuya Nakahara! Can Atsushi and Dazai overcome their Mafia woes, or is the writing already

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wall for both of them?

**The Maids** Dec 23 2021 The Maids concerns all the young women who work--before, during, and after WWII--in the pampered, elegant household of the famous author Chikura Raikichi. Though quite well-to-do, Raikichi has a small house: the family and the maids (usually a few, sharing a little room next to the kitchen) are on top of one another. This proximity allows Raikichi to observe the maids and their daily lives extremely closely, and while the house may be straight from The Makioka Sisters, his interest carries with it more than a dash of the erotic, calling to mind Tanizaki's raciest books, such as *Diary of a Mad Old Man* and *The Key*.

*Quicksand* Oct 01 2022 A seductive psychological thriller about obsession, jealousy and deceit, and a Japanese classic *Sonoko Kakiuchi* is a cultured Osaka lady in an uninspiring marriage. When she decides to take an art class in town she meets the extraordinary Mitsuko, a woman as beautiful  
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and charismatic as she is cunning. They begin a passionate affair and Sonoko soon finds herself infatuated by Mitsuko, and ensnared in a web of sex, humiliation and deceit. With an introduction by Kristen Roupenian, author of 'Cat Person'

Longing and Other Stories Mar 26 2022 Jun'ichirō Tanizaki is one of the most eminent Japanese writers of the twentieth century, renowned for his investigations of family dynamics, eroticism, and cultural identity. Most acclaimed for his postwar novels such as *The Makioka Sisters* and *The Key*, Tanizaki made his literary debut in 1910. This book presents three powerful stories of family life from the first decade of Tanizaki's career that foreshadow the themes the great writer would go on to explore. "Longing" recounts the fantastic journey of a precocious young boy through an eerie nighttime landscape. Replete with striking natural images and uncanny human encounters, it ends with  
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striking revelation. "Sorrows of a Heretic" follows a university student and aspiring novelist who lives in degrading poverty in a Tokyo tenement. Ambitious and tormented, the young man rebels against his family against a backdrop of sickness and death. "The Story of an Unhappy Mother" describes a vivacious but self-centered woman's drastic transformation after a freak accident involving her son and daughter-in-law. Written in different genres, the three stories are united by a focus on mothers and sons and a concern for Japan's traditional culture in the face of Westernization. The longtime Tanizaki translators Anthony H. Chambers and Paul McCarthy masterfully bring these important works to an Anglophone audience.

The Secret Window Mar 02 2020 In this series of meditations on seven of Tanizaki Jun'ichiro's novels and novellas, Chambers focuses on the thread of fantasy that Tanizaki weaves throughout his work. He examines Tanizaki's

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subtle use of storytelling devices to evoke his characters' alternate sense of reality and to encourage the reader's participation in their fantasies. In Praise of Shadows Nov 02 2022 A fully illustrated, beautifully produced edition of Junichiro Tanizaki's wise and evocative essay on Japanese culture. 'We find beauty not in the thing itself but in the patterns of shadows, the light and the darkness, that one thing against another creates... Were it not for shadows, there would be no beauty.' This book is in fact a portal. Reading it, you will be led by Junichiro Tanizaki's light touch into a mysterious and tranquil world of darkness and shadows, where gold flashes in the gloom and a deep stillness reigns. If you are accustomed to equate light with clarity, the faded with the worthless and the dim with the dreary, prepare for a courteous but powerful realignment of your ideas. In Praise of Shadows is a poetic paean to traditional Japanese aesthetics - in a free-ranging style that moves from

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architecture to No theatre, and from cookery to lighting, Tanizaki teaches us to see the beauty in tarnished metal, the sombre dignity in unglazed pottery, the primacy of organic materials that bear witness to the regular touch of human hands. It is also astonishingly prescient, offering a gentle warning against the quest for airbrushed perfection, and reminding us that too much light can pollute and obscure our natural world. In this special edition, the text is accompanied by specially selected images to complement Tanizaki's reflections and further illustrate the pattern and beauty of shadows.

Naomi Jul 30 2022 Chronicles the obsessive love of Joji, an engineer in his thirties, for a fifteen-year-old bar hostess who reminds him of Mary Pickford

**The Makioka Sisters** Apr 14 2021 'An exquisite novel about four sisters living through a turbulent decade...I'd put it in the 10 greatest books of the 20th century' David Mitchell 'A near-perfect novel' Hanya  
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Yanagihara In the years leading up to the Second World War, four sisters live in dilapidated houses in Osaka and Ashiya, and each navigate their own complex, personal relationship to the fading lustre of the Makioka family name. Rich with breathtaking descriptions of ancient customs and an ever-changing natural world, Junichiro Tanizaki evokes in loving detail a long-lost way of life even as it withers under the harsh glare of modernity. TRANSLATED BY EDWARD SEIDENSTICKER Part of the VINTAGE JAPANESE CLASSICS - five masterpieces of Japanese fiction in gorgeous new gift editions.

**Childhood Years** Aug 19 2021 In *Childhood Years*, originally published serially in a literary magazine between 1955 and 1956, Tanizaki Jun'ichirō (1886–1965) takes a meandering look back on his early life in Tokyo. He reflects on his upbringing, family, and the capital city with a conversational—and not necessarily honest—eye.  
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offering insights into his later life and his writing.

**Visions of Desire** Sep 27 2019

No Japanese writer was more obsessed with desire than Tanizaki Jun'ichiro (1886-1965). Over a career that spanned half a century, he explored, with both joyful fascination and ruthless insight, the dazzling varieties of sexuality, the complementary attractions of exoticism and nostalgia, the human yearning for mastery over others, and the tense relationship between fantasy and the exterior world. His fiction is filled with portrayals of desire in all its violence, irony, pathos, and comedy. In one of Tanizaki's novels, a young engineer fascinated with the West sets out to transform a Japanese bar girl into his very own version of Mary Pickford. He succeeds to such an extent that the girl, growing tired of his immutable Japaneseness, begins to take foreign lovers. Cuckolded and humiliated though he is, the engineer is unable to leave his fantasy-come-to-life and

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resigns himself to enslavement. In another novel, a Westernized Japanese finds himself gradually drawn to the past. Specifically, he is attracted to his father-in-law's companion, a young woman who has been trained and costumed to play the part of an old-fashioned mistress. Though this woman is no more a flesh-and-blood embodiment of tradition than a bunraku doll, the protagonist contemplates a life with someone like her, a life defined by the pursuit of abstract, dehumanized cultural ideals. *Visions of Desire* locates such novels in the shifting discourse on cultural identity and cultural aspiration that permeates Japanese life. It argues that Tanizaki's novels do not merely end in the reification and contemplation of cultural ideals but rather problematize the desire behind such ideals. He finds in the writer's fiction a subtle understanding of cultural aspiration as a process riddled with subversions, influenced by patterns of mediation, and circumscribed by the

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efforts of individual subjectivity. He discovers in Tanizaki's fables about the male effort to transform women into cultural icons a clear awareness of the sexual and class hierarchies that make such transformation possible. *Visions of Desire* is the first book in English on a writer who is possibly modern Japan's greatest novelist. Ito has written for both the specialist and the general reader, setting his argument in a discussion both of Tanizaki's times and of the life of a writer who believed in living out the fantasies that fueled his fictions.

*Red Roofs and Other Stories*

Jan 12 2021 Four short stories by master storyteller, Tanizaki Jun'ichiro, newly translated into English

The Key Dec 11 2020

**Kon Ichikawa** Aug 26 2019

Kon Ichikawa has long been internationally acknowledged as one of the most accomplished and prolific masters of Japanese cinema, in the exalted company of Akira Kurosawa, Kenji Mizoguchi,

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and Yasujiro Ozu. Celebrated for his many adaptations of famous Japanese novels such as *Fires on the Plain*, *Harp of Burma*, *Kagi*, *Conflagration*, and *The Makioka Sisters*, Ichikawa is an artist with an astounding command of many genres, forms and tones, from ferociously humanist war films to sophisticated social satires, formalist documentaries (the acclaimed *Tokyo Olympiad*) to extravagant period pieces (*An Actor's Revenge*.) This volume, designed to accompany a retrospective of Ichikawa's films, spans his entire career and includes essays and commentaries by such leading scholars of Japanese cinema as Donald Richie, Tadao Sato, Max Tessier, David Desser, Linda Erlich, and Keiko McDonald. Many articles and translations were commissioned for the book, including those by Tony Rayns, Aaron Gerow, Dennis Washburn and Catherine Russell. A new career interview with critic Mark Schilling is one of several illuminating discussions with the director.

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included in this volume. Appraisals of Ichikawa by novelist Yukio Mishima, director Yasuzo Masumura, and critic Pauline Kael round out the portrait of a director prized for his elegant compositional style, venomous wit, and unerring humanism. Published by Cinematheque Ontario. Distributed in Canada by Wilfrid Laurier University Press. Distributed outside Canada by Indiana University Press.

### **This Perversion Called Love**

Oct 28 2019 This Perversion Called Love positions one of Japan's most canonical and best translated 20th century authors at the center of contemporary debates in feminism. Examining sexual perversion in Tanizaki's aesthetic essays, cultural criticism, cinema writings and short novels from the 1930s, it argues that Tanizaki understands human subjectivity in remarkably Freudian terms, but that he is much more critical than Freud about what it means for the possibility of love. According to

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Tanizaki, perversion involves not the proliferation of interesting gender positions, but rather the tragic absence of even two sexes, since femininity is only defined as man's absence, supplement, or complement. In this fascinating work, author Margherita Long reads Tanizaki with a theoretical complexity he demands but has seldom received. As a critique of the historicist and gender-focused paradigms that inform much recent work in Japanese literary and cultural studies, This Perversion Called Love offers exciting new interpretations that should spark controversy in the fields of feminist theory and critical Asian studies.

### **The Sailor who Fell from Grace with the Sea**

Jul 06 2020 A band of savage thirteen-year-old boys reject the adult world as illusory, hypocritical, and sentimental, and train themselves in a brutal callousness they call 'objectivity'. When the mother of one of them begins an affair with a ship's officer, he

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friends idealise the man at first; but it is not long before they conclude that he is in fact soft and romantic. They regard this disillusionment as an act of betrayal on his part - and the retribution is deliberate and horrifying.

**Some Prefer Nettles** May 16 2021 Kaname's father-in-law plans to save Kaname's

marriage by involving the couple in the classic traditions of Japan, especially the puppet theater

**The Makioka Sisters** Jan 24 2022 Four sisters of a respected Japanese family find different ways to cope with the harsh realities of life in postwar Japan