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Masks of Black Africa *Palaeohistoria* 47/48 **Lily's Cat Mask** **Masks and Performance with Everyday Materials** *Studies in Chinese Archaeology Bulletin* **Oh, what a Christmas!** *Masks in Horror Cinema* **Disney Art & Craft 3** **Top Cat** *Diary of a Spider* *The Mitten* **Tools, Weapons and Ornaments** **Getting Ready to Read** *Alan's Big, Scary Teeth* *The Eagle on the Cactus* **Read! Explore! Imagine! Fiction Readers: Upper Emergent Teacher's Guide** *Little Monkey* **Projects with Young Learners - Primary Resource Books for Teachers** *Projects with Young Learners Creative Approaches to Poetry for the Primary Framework for Literacy* **American Indian Design and Decoration** *The Art of Commedia* **Moose Mischief** **A Catalogue of Misericords in Great Britain** **Art and Crafts with Children** **Excavations at Mucking** **The Mouse at the Manger** *Kids' Market Day* **Becoming a Grandmother** *African Masks from the Barbier-Mueller Collection, Geneva* **Everyday Art for the Classroom Teacher, Grades 4 - 8** *Sun Circles and Human Hands* **Perspectives on Africa** *Masks of the World* **Festivals Artstarts** *Psychic Energy* *Animals on the Go* The Storytime Handbook

Tools, Weapons and Ornaments Oct 19 2021 The book examines the link between history and archeology derived from funerary and settlement materials in early Medieval Central Europe. The evidence demonstrates that the populations located to the north of the Roman frontiers were culturally aware societies with socio-political structures.

Top Cat Jan 22 2022 The top cat in a household is reluctant to accept the arrival of a new kitten but decides to share various survival secrets with it.

Oh, what a Christmas! Apr 24 2022 After Santa loses his reindeer mid-flight on Christmas Eve, he improvises by seeking the help of some barnyard animals to complete his trip. Full color.

The Mitten Nov 19 2021 In this bestselling modern classic, a young boy's lost mitten leads to a charming snowy adventure. Jan Brett's beautiful retelling makes a perfect holiday gift. When Nicki drops his white mitten in the snow, he goes on without realizing that it is missing. One by one, woodland animals find it and crawl in; first, a curious mole, then a rabbit, a badger and others, each one larger than the last. Finally, a big brown bear is followed in by a tiny brown mouse and what happens next makes for a wonderfully funny climax. As the story of the animals in the mitten unfolds, the reader can see Nicki in the borders of each page, walking through the woods unaware of what is going on. In her distinctive style, Jan Brett brings the animals to life with warmth and humor, and her illustrations are full of visual delights and details faithful to the Ukrainian tradition from which the story comes. Jan Brett is also the creator of such wintery classics as *The Hat*, *The Snowy Nap*, *Three Snowy Bears*, *The Animal's Santa*, and *The Night Before Christmas*. This book is also available in Spanish, as *El mitón*.

Excavations at Mucking Aug 05 2020 The complex multi-period archaeological landscape at Mucking provided the first opportunity, between 1965 and 1978, to excavate an Anglo-Saxon settlement and associated cemeteries simultaneously. With two cemeteries, at least 53 posthole buildings, and over 200 sunken huts (*Grubenhäuser*), Mucking remains the most extensive Anglo-Saxon settlement excavated to date, and one of the earliest. The distribution of finds and pottery suggests a gradually shifting settlement, beginning in the early fifth century as a relatively dense group of buildings at the southern end of the site, then gradually moving northwards in the course of the sixth and seventh centuries. The latest recognisable phase datable at least to the end of the seventh century, consisted of a number of widely dispersed farmsteads. This report concentrates on the structures and artefacts from the settlement, and gives special consideration to developments in the ceramic assemblage. Specialist contributions examine the environment and technological evidence, for example plant and animal resources and metalworking technology. The discussion focuses on changes in the size and layout of this community, which was situated at the interface of the Anglo-Saxon kingdoms of Kent and Essex, its historical and geographical contexts, and its relationship to the preceding Romano-British landscape. This report includes a full inventory of the finds and pottery in their contexts.

Palaeohistoria 47/48 Sep 29 2022 The annual journal *Palaeohistoria* is edited by the staff of the Groningen Institute of Archaeology, and carries detailed articles on material culture, analysis of radiocarbon data and the results of excavations, surveys and coring campaigns.

Little Monkey May 14 2021 It's hard being a little monkey in a big troop, in an even bigger jungle - and this little monkey has had enough of always missing out! She's off to climb to the top of the tallest tree in the jungle and she's going to do it all on her own. Except that there's someone following close behind. Someone with claws and stripes and rather sharp teeth . . . *Little Monkey* is a beautiful, funny and empowering picture book from renowned author/illustrator, Marta Altés. *Little Monkey* shows us that the world is a big, wild and wonderful place where anything is possible.

Moose Mischief Nov 07 2020 Cooper has the clever idea of making his mom pancakes for her birthday, and his friend the moose offers to help. The moose claims he's the best chef in Alaska, but is he really? Find out if Cooper's mom is happy about the surprise awaiting her in the kitchen!

Getting Ready to Read Sep 17 2021

Masks of the World Nov 27 2019 Informative pictorial survey of many authentic cover-ups worn around the world over a wide range of historical periods. Images of a Kwakiutl dance mask of wood and skin from British Columbia, a terra cotta mask from ancient Athens, an 18th-century porcelain Harlequin mask, a Javanese demon's mask of wood, a cloth mask embroidered with pearls from Cameroon, and many more. Invaluable to anthropologists and theatrical groups; of great interest to art lovers.

American Indian Design and Decoration Jan 10 2021 Full text, plus more than 700 precise drawings of basketry, sculpture, painting, pottery, sand paintings, metal, much more. 4 plates in color.

Text gives lore and tradition behind the designs.

The Eagle on the Cactus Jul 16 2021 Collects legends and stories to be shared aloud, including tales of tricksters, transformation, magic and adventure, dos compadres, animals, and the world's beginning.

Projects with Young Learners - Primary Resource Books for Teachers Apr 12 2021 Contains practical, tried-and-tested ideas and materials for planning, organizing, and carrying out project work with children aged between 5 and 13. Combines language and skills development with activities which challenge young learners and motivate them to be independent.

Disney Art & Craft 3 Feb 20 2022

The Art of Commedia Dec 09 2020 Italian comedians attracted audiences to performances at every level, from the magnificent Italian, German and French court festival appearances of Orlando di Lasso or Isabella Andreini, to the humble street trestle lazzi of anonymous quacks. The characters they inspired continue to exercise a profound cultural influence, and an understanding of the commedia dell arte and its visual record is fundamental for scholars of post-1550 European drama, literature, art and music. The 340 plates presented here are considered in the light of the rise and spread of commedia stock types, and especially Harlequin, Zanni and the actresses. Intensively researched in public and private collections in Oxford, Munich, Florence, Venice, Paris and elsewhere, they complement the familiar images of Jacques Callot and the Stockholm Recueil Fossard within a framework of hundreds of significant pictures still virtually unknown in this context. These range from anonymous popular prints to pictures by artists such as Ambrogio Brambilla, Sebastian Vrancx, Jan Bruegel, Louis de Caulery, Marten de Vos, and members of the Valckenborch and Francken clans. This volume, essential for commedia dell arte specialists, represents an invaluable reference resource for scholars, students, theatre practitioners and artists concerned with commedia-related aspects of visual, dramatic and festival culture, in and beyond Italy."

Kids' Market Day Jun 02 2020 Kids' Market Day will inspire entrepreneurship from a young age via 30 projects that are easy and fun to achieve. From colourful projects like Pet rocks, Button Bracelets and Animal masks to some tasty options like Marshmallow sticks, Milkshakes and Biscuit Monsters. Most of the projects are also practical and can be used around the house or garden – the Bird feeders, Piggy banks and Herb Pots are just some examples of these useful projects. Every project is accompanied by full-colour and inspiring photography and step-by-step directions on how to make products that will ensure an exciting and profitable market day! Kids can use their own initiative and creativity when decorating their stalls, although a general guideline of how stalls can be styled and decorated to attract customers has also been included. The focus of Kids' Market Day is on hand-crafted products and the main material in each project is often something that can simply be recycled from daily supplies in and around the house. Best of all, the projects will give moms and dads exciting projects to do with their kids!

The Mouse at the Manger Jul 04 2020

Art and Crafts with Children Sep 05 2020 Art and Crafts with Children provides over 50 creative activities from 8 different fields, including printing, drawing, puppets and masks and design and technology.

Perspectives on Africa Dec 29 2019 The second edition of *Perspectives on Africa: A Reader in Culture, History, and Representation* is both an introduction to the cultures of Africa and a history of the interpretations of those cultures. Key essays explore the major issues and debates through a combination of classic articles and the newest research in the field. Explores the dynamic processes by and through which scholars have described and understood African history and culture Includes selections from anthropologists, historians, philosophers, and critics who collectively reveal the interpenetration of ideas and concepts within and across disciplines, regions, and historical periods Offers a combined focus on ethnography and theory, giving students the means to link theory with data and perspective with practice Newly revised and updated edition of this popular text with 14 brand new chapters and two new sections: Conflict and Violent Transformations; and Development, Governance and Globalization

The Storytime Handbook Jun 22 2019 Fresh, fun ideas for children's storytime fill this book. The author, a long-time storytime facilitator, has put together 52 weekly themes plus additional plans for holidays, all with detailed instructions for talking about the theme and choosing the books, crafts, songs, poems, games and snacks. Each storytime idea is illustrated with photographs of a suggested craft and snack for easy reference. Libraries, bookstores, preschools and parents alike can use this book to offer themed storytimes that include discussion, literature, art, music, movement and food. Options are provided for each storytime, so the ideas can be used year after year.

Diary of a Spider Dec 21 2021 This is the diary... of a spider. But don't be worried – he's more scared of you and your gigantic shoes than you will be of him! Actually he's a lot like you. He goes to school and enjoys playing in the park. But he also spins sticky webs, scales walls and takes wind-catching lessons. And his best friend is a fly!

Sun Circles and Human Hands Jan 28 2020 From utilitarian arrowheads to beautiful stone effigy pipes to ornately-carved shell disks, the photographs and drawings in *Sun Circles and Human Hands* present the archaeological record of the art and native crafts of the prehistoric southeastern Indians, painstakingly compiled in the 1950s by two sisters who traveled the eastern United States interviewing archaeologists and collectors and visiting the major repositories. Although research over the last 50 years has disproven many of the early theories reported in the text—which were not the editors' theories but those of the archaeologists of the day—the excellent illustrations of objects no longer available for examination have more than validated the lasting worth of this popular book.

Animals on the Go Jul 24 2019 Explains that different kinds of animals such as mice, rabbits, and bobcats, need to move fast in order to catch things to eat or to get away from danger.

Artstarts Sep 25 2019 "Offers a no-fuss approach to integrating the arts into the curriculum with activities based on drama, movement, pantomime, puppetry, storytelling, visual arts, media arts, and music."--Cover.

Creative Approaches to Poetry for the Primary Framework for Literacy Feb 08 2021 *Creative Approaches to Poetry for the Primary Framework for Literacy* supports teachers in planning, teaching

and, most importantly, enjoying poetry with their pupils. With an emphasis on creative, cross curricular approaches the authors explore tried and tested methods of teaching poetry in an engaging and comprehensive manner. A carefully considered range of poems has been included in order to expand children's repertoires in a variety of poetic forms. Chapters cover: how to develop a range of creative approaches to teaching poetry, involving visualisation, drama, choral speaking, performance, discussion and writing how to engage children from a variety of backgrounds and abilities in experiencing poetry in its many forms integrating the teaching of poetry with all other areas of the curriculum including ICT and citizenship effectively linking all work to the KS1 poetry units of the renewed Primary National Framework for Literacy an innovative model that takes children on a journey beginning before they meet the poem through to becoming poets themselves. This accessible and user-friendly book includes informative case studies, photographs and children's work to demonstrate alternative routes to working with poetry. It will prove an invaluable resource for all primary teachers seeking to employ progressive and effective strategies in the teaching of poetry.

Festivals Oct 26 2019 First Published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

Masks of Black Africa Oct 31 2022 Pictures grotesques, masks, and headdresses of various African tribes as well as exploring the psychological and ideological meaning, and ritual function of masks

A Catalogue of Misericords in Great Britain Oct 07 2020 The long-awaited reissue of Remnant's classic study of misericords in the United Kingdom, this new edition provides a complete listing of carvings from parish churches throughout the UK and also features an informative chapter on the iconography of misericords by M. D. Anderson (Lady Trenchard Cox), well known for her authoritative work on medieval carving and mythology.

Alan's Big, Scary Teeth Aug 17 2021 A goofy and lonely denizen of the jungle has just one talent — scaring other creatures with his big, scary teeth! What would he do without them? Deep in the jungle lurks Alan the alligator, descended from a long line of very scary alligators. He prepares carefully — polishing his scales, brushing each of his big, scary teeth, and practicing his frightening faces — then sneaks into the jungle to terrorize the jungle critters. (“I’m big, scary Alan! Fear my razor-sharp teeth!”) But after a long day of scaring, Alan likes nothing better than to enjoy the crossword, run a warm mud bath, and take out his teeth, which nobody else knows are false. Until one morning, when Alan wakes up and finds that his teeth are gone! Without those teeth, he’s just not very scary, and scaring is the only thing he knows how to do. Or is it? Witty, charming, and playful storytelling will have preschoolers cheering for Alan as he discovers a new way to fit in.

Masks and Performance with Everyday Materials Jul 28 2022 Presents step-by-step instructions for creating a variety of masks from everyday materials.

Projects with Young Learners Mar 12 2021 This popular series gives teachers practical advice and guidance, along with resource ideas and materials for the classroom. The tasks and activities are clearly presented, and offer teachers the information they need about level, time, preparation, materials, classroom management, monitoring, and follow-up activities. Each book offers up to 100 ideas, as well as variations that encourage teachers to adapt the activities to suite their individual classrooms.

Read! Explore! Imagine! Fiction Readers: Upper Emergent Teacher's Guide Jun 14 2021

Lily's Cat Mask Aug 29 2022 Armed with a vivid imagination and her trusty cat mask, Lily can take on anything—even a new school... But when her teacher tells her no masks allowed in class, Lily worries, can she make friends without it? Anyone who has been daunted by a new experience, or struggled to put on a good face, will relate to Lily. Whimsical art brings Lily, her father, and her new classmates to life, with text that begs to be read aloud. Perfect for Father's Day, back to school, and even Halloween--Lily and her grinning cat mask are sure to make you smile back.

African Masks from the Barbier-Mueller Collection, Geneva Mar 31 2020 African Masks surveys 248 of the finest examples of masks from the Barbier-Mueller Collection, of which 100 are reproduced in stunning color illustrations. Leading scholars on African art describe the masks' historical and religious functions, and their symbolic significance.

Becoming a Grandmother May 02 2020 Kitzinger, a social anthropologist, explores the experience of grandmotherhood both personally and historically based on detailed research.

Psychic Energy Aug 24 2019 A study of the primitive and unconscious aspects of man's nature and the processes by which their energies may contribute to the integration of personality. New edition, comprehensively revised and enlarged, with many new illustrations.

Masks in Horror Cinema Mar 24 2022 Why has the mask been such an enduring generic motif in horror cinema? This book explores its transformative potential historically across myriad cultures, particularly in relation to its ritual and mythmaking capacities, and its intersection with power, ideology and identity. All of these factors have a direct impact on mask-centric horror cinema: meanings, values and rituals associated with masks evolve and are updated in horror cinema to reflect new contexts, rendering the mask a persistent, meaningful and dynamic aspect of the genre's iconography. This study debates horror cinema's durability as a site for the potency of the mask's broader symbolic power to be constantly re-explored, re-imagined and re-invented as an object of cross-cultural and ritual significance that existed long before the moving image culture of cinema.

Everyday Art for the Classroom Teacher, Grades 4 - 8 Feb 29 2020 Bring creativity into the classroom using Everyday Art for the Classroom Teacher for grades 4 and up! This 144-page resource features short, easy activities designed for a busy classroom. The book includes more than 110 seasonal arts-and-crafts projects and activities, and most of the projects require only standard school supplies. Projects include creating class election tags, a color wheel, a dreidel, holiday tetrahedrons, and stained glass butterflies. This book is a perfect addition to any hands-on class.

Bulletin May 26 2022

Studies in Chinese Archaeology Jun 26 2022 'This volume comprises nine articles that fall into three categories: general survey of Chinese archaeology as well as the author's visit to Tom Harrison's field work in Sarawak in 1966; field reports on archaeological sites in Fujian and Sichuan; and archaeological investigations in Hebei, Henan, Shandong and Fujian.