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The Scottish Boy May 19 2021 1333. Edward III is at war with Scotland. Nineteen-year-old Sir Harry de Lyon yearns to prove himself, and jumps at the chance when a powerful English baron, William Montagu, invites him on a secret mission with a dozen elite knights. They ride north, to a crumbling Scottish keep, capturing the feral, half-starved boy within and putting the other inhabitants to the sword. But nobody knows why the flower of English knighthood snuck over the border to capture a savage, dirty teenage boy. Montagu gives the boy to Harry as his squire, with only two rules: don't let him escape, and convert him to the English cause. At first, it's hopeless. The Scottish boy is surly and violent, and eats anything that isn't nailed down. Then Harry begins to notice things: that, as well as Gaelic, the boy speaks flawless French, with an accent much different from Harry's Norman one. That he can read Latin too. And when Harry finally convinces the boy - Iain mac Mail Coluim - to cut his filthy curtain of hair, the face revealed is the most beautiful thing Harry has ever seen. With Iain as his squire, Harry wins tournament after tournament and becomes a favourite of the King. But underneath the pageantry smoulder twin secrets: Harry and Iain's growing passion for each other, and Iain's mysterious heritage. As England hurtles towards war once again, these secrets will destroy everything Harry holds dear.

Girl Meets Boy Jul 09 2020 Girl meets boy. It's a story as old as time. But what happens when an old story meets a brand new set of circumstances? Ali Smith's remix of Ovid's most joyful metamorphosis is a story about the kind of fluidity that can't be bottled and sold. It is about girls and boys, girls and girls, love and transformation, a story of puns and doubles, reversals and revelations. Funny and fresh, poetic and political, here is a tale of change for the modern world.

The Outside Boy Jun 07 2020 'A full-throated song of praise. I loved it' Sherman Alexie Ireland, 1959. Young Christopher Hurley is a tinker, a Pavee gypsy, who roams with his father and extended family from town to town, carrying all their worldly possessions in their wagons. Christy carries with him a burden of guilt as well: his mother's death in childbirth. The wandering life is the only one Christy has ever known, but when his grandfather dies, everything changes. His father decides to settle briefly, in a town, where Christy and his cousin can receive proper schooling. But still, always, they are treated as outsiders. As Christy struggles with his new classmates, he starts to question who he is and where he belongs. But then the discovery of an old newspaper photograph, and a long-buried secret, changes his life for ever.

Fishtailing Sep 10 2020 In a novel in verse, four troubled students--half-Japanese Tricia, Miguel, a Latin American refugee, Natalie, a new student with a painful past, and Kyle, a talented working-class boy--try to cope in spite of the responses of their poetry teacher.

The Dickens Boy May 07 2020 By the Booker-winning author of Schindler's Ark, a vibrant novel about Charles Dickens' son and his little-known adventures in the Australian Outback. In 1868, Charles Dickens dispatches his youngest child, sixteen-year-old Edward, to Australia. Posted to a remote sheep station in New South Wales, Edward discovers that his father's fame has reached even there, as has the gossip about his father's scandalous liaison with an actress. Amid colonists, ex-convicts, local tribespeople and a handful of eligible young women, Edward strives to be his own man - and keep secret the fact that he's read none of his father's novels. Conjuring up a life of sheep-droving, horse-racing and cricket tournaments in a community riven with tensions and prejudice, the story of Edward's adventures also affords an intimate portrait of Dickens' himself. This vivacious novel is classic Keneally: historical figures and events re-imagined with verve, humour and compassion.

The Smugglers Oct 24 2021 "...Sixteen-year-old John is enchanted by the Dragon, the pretty little schooner that awaits them at Dover. He can barely contain his excitement when his father leaves him in charge of a small crew to sail the Dragon back up to London. But the Dragon was once a smugglers' vessel and she harbours many secrets. Very soon John is forced to consider the gentleman's warning - could the old smuggling ship really be cursed? And does death await John and his "bonny" crew of four? [Back cover]. *Deadman's Castle* Apr 05 2020 For most of his life, Igor and his family have been on the run. Danger lurks around every corner--or so he's always been told. . . . When Igor was five, his father witnessed a terrible crime--and ever since, his whole family has been hunted by a foreboding figure bent on revenge, known only as the Lizard Man. They've lived in so many places, with so many identities, that Igor can't even remember his real name. But now he's twelve years old, and he longs for a normal life. He wants to go to school. Make friends. Stop worrying about how long it will be before his father hears someone prowling around their new house and uproots everything yet again. He's even starting to wonder--what if the Lizard Man only exists in his father's frightened mind? Slowly, Igor starts bending the rules he's lived by all his life--making friends for the first time, testing the boundaries of where he's allowed to go in town. But soon, he begins noticing strange things around them--is it in his imagination? Or could the Lizard Man be real after all? Iain Lawrence is a winner of Canada's Governor General's Children's Literature Prize and the California Young Reader Medal. In *Deadman's Castle*, he brings readers a mystery filled with intrigue and moments of heart-stopping danger.

Mer-boy Nov 12 2020 Tara loves living by the sea. Out in a boat one day, she comes face to face with a strange boy living under the waves, and he has something very urgent to tell her. But what does it mean? *Badger's Full Flight* *Girl Power* is a series of 10 girl-centred stories aimed specifically at a female audience. They are reluctant readers with a reading age of 7.5-8.5 but include characters and storylines that would appeal to an interest age of 8-14. The female protagonists are relatable and the stories are varied and thoughtful, including issues surrounding friends, family and bullying, with narratives about snowboarding, judo, fashion, dance, rock climbing, mysteries and supernatural peril.

Women in Love Jan 15 2021 *Women in Love* follows lives of the Brangwen sisters, Ursula a schoolteacher, and Gudrun a painter. They meet two men who live nearby, school inspector Rupert Birkin and Gerald Crich, heir to a coal-mine, and the four become friends. Ursula and Birkin begin a romantic friendship, while Gudrun and Gerald eventually begin a love affair. The emotional relationships thus established are given further depth and tension by an intense psychological and physical attraction between Gerald and Rupert. All four are deeply concerned with questions of society, politics, and the relationship between men and women. The novel ranges over the whole of British society before the time of the First World War and eventually concludes in the snows of the Tyrolean Alps.

Fire on Headless Mountain Aug 10 2020 Separated from his siblings in the midst of a dangerous forest fire, 11-year-old Virgil must find a way to survive using only his wits and the lessons his late mother taught him about the wilderness. Virgil is making his older siblings trek to a mountain lake on a trip unlike any they've have taken before. They carry precious cargo: the ashes of their beloved mother, who asked that her remains be scattered at her favorite spot. But when a forest fire is sparked by a bolt of lightning at the exact moment when their van breaks down, the journey quickly turns to disaster. While the oldest, Josh, is gone to find help, Virgil and his sister, Kaitlyn, spot fleeing animals and soon see flames flickering above the tree line. Once the sky begins to darken with the haze of burning timber, Virgil finds himself separated

from his sister and left alone in the wilderness. He isn't sure he can make it, but with the memory of his late mother, a science teacher, and all her lessons to guide him, he quickly learns that not everything has a perfect explanation and survival starts with letting go. Fire on Headless Mountain showcases not only the overwhelming beauty and terrifying power of nature, but also the gift of memory when facing great emotional and physical trials. Lessons on ecosystems and fire safety are also seamlessly interwoven into this thrilling adventure tale. Praise for DEADMAN'S CASTLE "Lawrence, the Canadian writer whose High Seas Trilogy encompassed three chilling historical novels, now offers a menacing, contemporary tale of dread, danger, and revenge. Portraying family dynamics and middle-school antics with equal insight and attention to detail, Igor's first-person narrative is absorbing."-Booklist "Featuring effective worldbuilding, this is a great, suspenseful tale of terror for upper middle graders".-School Library Journal "Friendship difficulties provide a contrast and an anchor to the terrifying threat, and the various plot elements are deftly tied together in a fitting twist that will have readers quickly turning the pages. Filled with suspense and intrigue."-Kirkus Reviews

The Boy at the Top of the Mountain Jul 29 2019 When Pierrot becomes an orphan, he must leave his home in Paris for a new life with his Aunt Beatrix, a servant in a wealthy household at the top of the German mountains. But this is no ordinary time, for it is 1935 and the Second World War is fast approaching; and this is no ordinary house, for this is the Berghof, the home of Adolf Hitler. Quickly, Pierrot is taken under Hitler's wing, and is thrown into an increasingly dangerous new world: a world of terror, secrets and betrayal, from which he may never be able to escape.

The Lightkeeper's Daughter Aug 22 2021 Three years have passed since Squid McCrae last saw her parents and the remote island where she grew up. She returns now at seventeen, a young woman with a daughter in tow. The visit, she knows, will be rough. Lizzie Island-paradise to some, a stifling prison to others-brings an onslaught of memories. It is the place of Squid's idyllic childhood, where she and her brother, Alastair, blossomed into precocious adolescents. But Lizzie Island is also the place where Alastair died. Now the past collides with the present as Squid's homecoming unleashes bittersweet recollections, revelations, and accusations. But nothing is what it appears to be. No one possesses the complete truth, and no one is without blame. From the Hardcover edition.

Gemini Summer Nov 24 2021 In the quiet of Hog's Hollow, each member of the River family pursues a dream. Old Man River sets out to build a fallout shelter in case the war in Vietnam "brings the end of everything;" his wife Flo, who collects Gone with the Wind dolls, attempts to pen her own Southern saga; Beau, their older son, suffers from "space fever" and aspires to be an astronaut. As for Danny, the younger River boy, well, he just dreams of having a dog. Then in the spring of 1965 tragedy befalls the Rivers--a tragedy that makes the Old Man wish he'd never started building the shelter, stops Flo from finishing her bestseller, and leaves Beau grounded rather than airborne. But the tragedy does finally bring a dog into Danny's life. And not just any old dog. Danny comes to believe that the mixed-breed stray embodies the spirit of someone he dearly loves. He won't allow anyone to separate him from the dog, not even after it bites the neighborhood bully and the police are sent to take it away. Together Danny and his dog run off, heading toward Cape Caneveral, where the Gemini missions blast off from, and where dreams come true. From the Hardcover edition.

Ghost Boy Nov 05 2022 Harold Kline is an albino--an outcast. Folks stare and taunt, calling him Ghost Boy. It's been that way all of his 14 years. So when the circus comes to town, Harold runs off to join it. Full of colorful performers, the circus seems like the answer to Harold's loneliness. He's eager to meet the Cannibal King, a sideshow attraction who's an albino too. He's touched that Princess Minikin and the Fossil Man, two other sideshow curiosities, embrace him like a son. He's in love with Flip, the beguiling horse trainer, and awed by the all-knowing Gypsy Magda. Most of all, Harold is proud of training the elephants, and of earning respect and a sense of normality. Even at the circus, though, two groups exist--the freaks, and everyone else. Harold straddles both groups. But fitting in with those who are "normal" comes at a price, and sometimes it's recognizing the truth beneath what's apparent that ultimately leads to happiness. . . and turns a boy into a man.

B for Buster Aug 29 2019 Fleeing from his abusive parents during World War II, sixteen-year-old Kak enlists in the Canadian Air Force and is sent on a special mission aboard a plane called B for Buster, where

he discovers the truth about war and forms an unlikely friendship.

The Giant-Slayer May 31 2022 A girl's imagination transports polio-afflicted kids into a fantastic world. The spring of 1955 tests Laurie Valentine's gifts as a storyteller. After her friend Dickie contracts polio and finds himself confined to an iron lung, Laurie visits him in the hospital. There she meets Carolyn and Chip, two other kids trapped inside the breathing machines. Laurie's first impulse is to flee, but Dickie begs her to tell them a story. And so Laurie begins her tale of Colosso, a rampaging giant, and Jimmy, a tiny boy whose destiny is to become a slayer of giants. As Laurie embellishes her tale with gnomes, unicorns, gryphons, and other fanciful creatures, Dickie comes to believe that he is a character in her story. Little by little Carolyn, Chip, and other kids who come to listen, recognize counterparts as well. Laurie's tale is so powerful that when she's prevented from continuing it, Dickie, Carolyn, and Chip take turns as narrators. Each helps bring the story of Colosso and Jimmy to an end--changing the lives of those in the polio ward in startling ways.

The Castaways Jul 21 2021 ADRIFT AT SEA, Tom Tin and his four convict companions are only too glad when they come upon a deserted ship. The boys clamber aboard, not knowing whether they've been saved or set on a course toward doom. But after rescuing two men stranded on a melting iceberg, Tom begins to suspect that these unsavory sailors are dangerous castaways from this very vessel. The more Tom questions the men, the more they dislike him. So, when Tom overhears them plotting to get rid of him, he knows they mean it. But the other boys don't feel threatened - at least not until the sailors attempt to sell them as slaves, a decision that ends with death for some . . . and with Tom sailing the ship home to England. Soon Tom discovers that he has to cast away every ill-intentioned companion from his voyage home before he can truly be free.

The Winter Pony Mar 29 2022 In the forests of Siberia, in the first years of the 20th century, a white pony runs free with his herd. But his life changes forever when he's captured by men. Years of hard work and cruelty wear him out. When he's chosen to be one of 20 ponies to accompany the Englishman Robert Falcon Scott on his quest to become the first to reach the South Pole, he doesn't know what to expect. But the men of Scott's expedition show him kindness, something he's never known before. They also give him a name--James Pigg. As Scott's team hunkers down in Antarctica, James Pigg finds himself caught up in one of the greatest races of all time. The Norwegian explorer Roald Amundsen has suddenly announced that he too means to be first to the Pole. But only one team can triumph, and not everyone can survive--not even the animals.

The Convicts Dec 26 2021 His efforts to avenge his father's unjust imprisonment force thirteen-year-old Tom Tin into the streets of nineteenth-century London, but after he is convicted of murder, Tom is eventually sent to Australia where he has a surprise reunion. Reprint.

Pick-up Sticks Jan 03 2020 Thirteen-year-old Polly's rebellion against her unmarried, fiercely independent mother comes to a head when they must find a new apartment.

The Buccaneers Mar 17 2021 "There's pirates in the West Indies. Cannibals. They cook you alive," says Mr. Spencer to his son. These words will come to haunt 17-year-old John as he embarks on his first voyage to foreign lands. Carrying cargo destined for Jamaica, John and his crew of the Dragon set off for waters few of them have sailed before. So when they come upon a lifeboat adrift at sea, some are wary of the sailor aboard. Something about his story doesn't quite make sense. Still, John respects the stranger's awe-inspiring seamanship. With Horn on deck, he feels the Dragon is in the best of hands. But is Horn to be trusted? The answer becomes muddled as the Dragon encounters a very real -- and very dangerous -- pirate ship. Now John starts to believe his father's warnings, especially after he becomes stranded on an island reputed to have buried treasure. A place teeming with buccaneers!

Lost Boy Found Sep 30 2019 "In 1913, on a summer's day at Half Moon Lake, Louisiana, four-year-old Sonny Davenport walks into the woods and never returns. The boy's mysterious disappearance from the family's lake house makes front-page news in their home town of Opelousas. John Henry and Mary Davenport are wealthy and influential, and will do anything to find their son. For two years, the Davenports search across the South, offer increasingly large rewards and struggle not to give in to despair. Then, at the moment when all hope seems lost, the boy is found in the company of a tramp. But is he truly Sonny Davenport? The circumstances of his discovery raise more questions than answers. And when Grace Mill,

an unwed farm worker, travels from Alabama to lay claim to the child, newspapers, townsfolk, even the Davenport's own friends, take sides. As the tramp's kidnapping trial begins, and two desperate mothers fight for ownership of the boy, the people of Opelousas discover that truth is more complicated than they'd ever dreamed"--

The Lightkeeper's Daughter Jun 19 2021 Returning to her native Lizzie Island after three years have gone by, 17-year-old Squid arrives with her young daughter to remember her happy childhood while finally facing the sad memories of her beloved brother's death and strange family secrets.

Deadman's Castle Jul 01 2022 For most of his life, Igor and his family have been on the run. Danger lurks around every corner--or so he's always been told. . . . When Igor was five, his father witnessed a terrible crime--and ever since, his whole family has been hunted by a foreboding figure bent on revenge, known only as the Lizard Man. They've lived in so many places, with so many identities, that Igor can't even remember his real name. But now he's twelve years old, and he longs for a normal life. He wants to go to school. Make friends. Stop worrying about how long it will be before his father hears someone prowling around their new house and uproots everything yet again. He's even starting to wonder--what if the Lizard Man only exists in his father's frightened mind? Slowly, Igor starts bending the rules he's lived by all his life--making friends for the first time, testing the boundaries of where he's allowed to go in town. But soon, he begins noticing strange things around them--is it in his imagination? Or could the Lizard Man be real after all? Iain Lawrence is a winner of Canada's Governor General's Children's Literature Prize and the California Young Reader Medal. In *Deadman's Castle*, he brings readers a mystery filled with intrigue and moments of heart-stopping danger. A Junior Library Guild Gold Standard Selection

The Buccaneers Oct 04 2022 A swashbuckling thriller, part three of THE HIGH SEAS ADVENTURES, set on the oceans at the turn of the nineteenth century -- drama, horror, adventure... There's pirates in the West Indies. Cannibals. They cook you alive. They shrink your head to the size of a walnut, says Mr Spencer to his son. These words will haunt sixteen-year-old John Spencer as he embarks on his first voyage to foreign lands. Carrying cargo destined for Jamaica, John and his Dragon crew set off from London for waters few of them have sailed before. When they come upon a lifeboat adrift at sea, some are wary of the sailor aboard. His name is Horn, and something about this imposing and mysterious sailor isn't right. He carries a chest full of clinking glass, and his story doesn't quite make sense. Still, John respects the stranger's awe-inspiring seamanship. With Horn on deck, both John and the ship's captain believe the Dragon is in the best of hands. But is Horn to be trusted? real -- and very dangerous -- pirate ship. Now John starts to believe his father's warnings, especially after he becomes separated from his shipmates and is stranded on an island reputed to conceal buried treasure. A place teeming with buccaneers... Brimming with furious high-seas adventure, this companion to *The Wreckers* and *The Smugglers* concludes with a bloodcurdling tale of pirates -- and a surprise ending...

Kid Soldier Feb 02 2020 2015 Rocky Mountain Book Award — Shortlisted A boy is thrown into the middle of history's biggest war. Fatherless and penniless, fifteen-year-old Richard Fuller wants a bike, so Mr. Black, the baker hires him to help with deliveries. Mr. Black entertains him with army stories and teaches him Morse code. He invites Richard to attend the opening ceremonies of the local 1939 military camp. Infatuated with army life, Richard takes part in Army training camp under an assumed name. When war looms, he makes the most impulsive decision in his life and enlists. He travels to England, witnesses the terror of the Battle of Britain, the horrible death of a German pilot, is caught in the London Blitzkrieg, and is wounded himself. When his true age is discovered, Richard faces a possible court-martial. Will Richard's desire for adventure lead to disaster so early in his life?

The Silent Boy Mar 05 2020 From the No. 1 bestselling author of *THE AMERICAN BOY* comes a brilliant new historical thriller set during the French Revolution. Selected as Historical Novel of the Year by *The Times* and *Sunday Times*, and picked as one of *Radio 4's Crime Books of the Year*.

The Winter Pony Oct 31 2019 In the forests of Siberia, in the first years of the twentieth century, a white pony runs free with his herd. But his life changes forever when he's captured by men. Years of hard work and cruelty wear him out. When he is chosen to be one of 20 ponies to accompany the Englishman Robert Falcon Scott on his quest to become the first to reach the South Pole, he doesn't know what to expect. But the men of Scott's expedition show him kindness, something he's never known before. They also give him a

name—James Pigg. As Scott's team hunkers down in Antarctica, James Pigg finds himself caught up in one of the greatest races of all time. The Norwegian explorer Roald Amundsen has suddenly announced that he too means to be first to the Pole. But only one team can triumph, and not everyone can survive—not even the animals.

Ghost Boy Dec 14 2020 In January 1988, aged twelve, Martin Pistorius fell inexplicably sick. First he lost his voice and stopped eating; then he slept constantly and shunned human contact. Doctors were mystified. Within eighteen months he was mute and wheelchair-bound. Martin's parents were told that an unknown degenerative disease had left him with the mind of a baby and he probably had less than two years to live. Martin went on to be cared for at centres for severely disabled children, a shell of the bright, vivacious boy he had once been. What no-one knew is that while Martin's body remained unresponsive his mind slowly woke up, yet he could tell no-one; he was a prisoner inside a broken body. Then, in 1998, when Martin was twenty-three years old, an aromatherapy masseuse began treating him and sensed some part of him was alert. Experts were dismissive, but his parents persevered and soon realised their son was as intelligent as he'd always been. With no memory of the time before his illness, Martin was a man-child reborn in a world he didn't know. He was still in a wheelchair and unable to speak, but he was brilliantly adept at computer technology. Since then, and against all odds, he has fallen in love, married and set up a design business which he runs from his home in Essex. *Ghost Boy* is an incredible, deeply moving story of recovery and the power of love. Through Martin's story we can know what it is like to be here and yet not here - unable to communicate yet feeling and understanding everything. Martin's emergence from his darkness enables us to celebrate the human spirit and is a wake-up call to cherish our own lives.

The Cannibals Feb 25 2022 As Tom Tin nears Australia, where he's to serve a lengthy sentence for a murder he didn't commit, he and his fellow convict, Midgely, plot their escape. No matter that the ship carrying them and the other juvenile criminals is captained by Tom's father. Tom knows his father can't help him clear his name and regain his freedom—not as long as Mr. Goodfellow, a man who wants the ruin of the Tin family, wields power back in London. So Tom and Midgely decide to go overboard! So do other boys who seize their chance at liberty—boys who aren't so innocent, and who have it in for Tom. To make things worse, the islands in the Pacific look inviting, but Tom remembers his father's warnings: headhunters and cannibals lurk there! The boys go anyway. And as conflict among them mounts, as they encounter the very dangers Captain Tin spoke of, Tom must fight to keep himself and Midgely alive.

Living Up The Street Apr 17 2021 In a prose that is so beautiful it is poetry, we see the world of growing up and going somewhere through the dust and heat of Fresno's industrial side and beyond: It is a boy's coming of age in the barrio, parochial school, attending church, public summer school, and trying to fall out of love so he can join in a Little League baseball team. His is a clarity that rings constantly through the warmth and wry reality of these sometimes humorous, sometimes tragic, always human remembrances.

B for Buster Jan 27 2022 Nicknamed after his hometown of Kakabeka, Canada, Kak dreams of flying with the Allied bombers in World War II. So at 16, underage and desperate to escape his abusive parents, he enlists in the Canadian Air Force. Soon he is trained as a wireless operator and sent to a squadron in England, where he's unabashedly gung ho about flying his first op. He thinks the night ops over Germany will be like the heroic missions of his favorite comic-book heroes. Good will vanquish evil. But his first time out, in a plane called B for Buster, reveals the ops for what they really are—a harrowing ordeal. The bombing raids bring searchlights . . . artillery from below . . . and night fighters above hunting to take the bombers down. One hit, Kak knows, and B for Buster, along with him and his six crewmates, could be destroyed. Kak is terrified. He can't confide his feelings to his crew, since he's already worried that they'll find out his age. Besides, none of them seem afraid. Only in Bert, the slovenly caretaker of the homing pigeons that go on every op, does Kak find an unlikely friend. Bert seems to understand what the other men don't talk about—the shame, the sense of duty, and the paralyzing fear. As Kak seeks out Bert's company, he somehow finds the strength to face his own uncertain future. From the Hardcover edition.

Shuggie Bain Feb 13 2021 Winner of the Booker Prize 2020 Winner of 'Book of the Year' at the British Book Awards 2021 Winner of 'Debut of the Year' at the British Book Awards 2021 A BBC 'Big Jubilee Read' 'A heartbreaking novel' - *The Times* 'An amazingly intimate, compassionate, gripping portrait of addiction, courage and love.' - *The judges of the Booker Prize* 'Tender and unsentimental . . . The Billy Elliot-ish

character of Shuggie . . . leaps off the page.' - Daily Mail 'Douglas Stuart has written a first novel of rare and lasting beauty.' - Observer It is 1981. Glasgow is dying and good families must grift to survive. Agnes Bain has always expected more from life, dreaming of greater things. But Agnes is abandoned by her philandering husband, and as she descends deeper into drink, the children try their best to save her, yet one by one they must abandon her to save themselves. It is her son Shuggie who holds out hope the longest. Shuggie is different, he is clearly no' right. But Shuggie believes that if he tries his hardest, he can be normal like the other boys and help his mother escape this hopeless place. Shuggie Bain lays bare the ruthlessness of poverty, the limits of love, and the hollowness of pride. For readers of Hanya Yanagihara, Emma Donoghue, Alan Hollinghurst and Frank McCourt, it is a heartbreaking novel by a brilliant writer with a powerful and important story to tell.

A Pigeon and a Boy Dec 02 2019 A mesmerizing novel of two love stories, separated by half a century but connected by one enchanting act of devotion—from the internationally acclaimed Israeli writer Meir Shalev. During the 1948 War of Independence—a time when pigeons are still used to deliver battlefield messages—a gifted young pigeon handler is mortally wounded. In the moments before his death, he dispatches one last pigeon. The bird is carrying his extraordinary gift to the girl he has loved since adolescence. Intertwined with this story is the contemporary tale of Yair Mendelsohn, who has his own legacy from the 1948 war. Yair is a tour guide specializing in bird-watching trips who, in middle age, falls in love again with a childhood girlfriend. His growing passion for her, along with a gift from his mother on her deathbed, becomes the key to a life he thought no longer possible. Unforgettable in both its particulars and its sweep, *A Pigeon and a Boy* is a tale of lovers then and now—of how deeply we love, of what home is, and why we, like pigeons trained to fly in one direction only, must eventually return to it. In a voice that is at once playful, wise, and altogether beguiling, Meir Shalev tells a story as universal as war and as intimate as a winged declaration of love.

Girl Overboard Oct 12 2020 Swimsuit: check. Flip-flops: check. scuba gear: check. leaving behind a longtime boyfriend: not so easy. Marina has been waiting her whole life to get out on the open sea. And now that she's studying abroad on a luxury yacht in the Caribbean, her dreams are finally coming true. she loves the feel of the sun on her face, the sand between her toes, and the island music swaying over her. And even better, she's getting hands-on marine biology experience swimming alongside dolphins in the Bahamas, sharks in the bay islands, and sea turtles in the Dominican Republic! but while her experiences tell her

she's in exactly the right place, her boyfriend wants her home in Vermont. And her distractingly cute Aussie boatmate couldn't disagree more. As the island heat rises, Marina must decide once and for all where her heart is--on land or at sea.

The Buccaneers Sep 22 2021 "There's pirates in the West Indies. Cannibals. They cook you alive," says Mr. Spencer to his son. These words will come to haunt 17-year-old John as he embarks on his first voyage to foreign lands. Carrying cargo destined for Jamaica, John and his crew of the *Dragon* set off for waters few of them have sailed before. So when they come upon a lifeboat adrift at sea, some are wary of the sailor aboard. Something about his story doesn't quite make sense. Still, John respects the stranger's awe-inspiring seamanship. With Horn on deck, he feels the *Dragon* is in the best of hands. But is Horn to be trusted? The answer becomes muddled as the *Dragon* encounters a very real — and very dangerous — pirate ship. Now John starts to believe his father's warnings, especially after he becomes stranded on an island reputed to have buried treasure. A place teeming with buccaneers!

River Jun 27 2019 On a series of solitary walks around London, a woman recalls the rivers she's encountered in prose reminiscent of Sebald.

The Skeleton Tree Sep 03 2022 A modern-day adventure and classic in the making, in the vein of *The Call of the Wild*, *Hatchet*, and *The Cay*, by award-winning author Iain Lawrence. A Junior Library Guild Selection Less than forty-eight hours after twelve-year-old Chris sets off on a sailing trip down the Alaskan coast with his uncle, their boat sinks. The only survivors are Chris and a boy named Frank, who hates Chris immediately. Chris and Frank have no radio, no flares, no food. Suddenly, they've got to forage, fish, and scavenge the shore for supplies. Chris likes the company of a curious, friendly raven more than he likes the prickly Frank. But the boys have to get along if they want to survive. Because as the days get colder and the salmon migration ends, survival will take more than sheer force of will. Eventually, in the wilderness of Alaska, the boys discover an improbable bond—and the compassion that might truly be the path to rescue.

Lord of the Nutcracker Men Aug 02 2022 An English boy during World War I comes to believe that the battles he enacts with his toy soldiers control the war his father is fighting on the front.

The Wreckers Apr 29 2022 John Spencer fears he is a sole survivor of a shipwreck along Cornwall's rocky coast but discovers his father is still alive. Can John rescue his father from the murderous wreckers who are holding his Dad prisoner.