

Access Free The Basil And Josephine Stories F Scott Fitzgerald Free Download Pdf

The Short Stories of F. Scott Fitzgerald **The Best Early Stories of F. Scott Fitzgerald** **I'd Die For You** **The Pat Hobby Stories** *The Collected Works of F. Scott Fitzgerald* **The Stories of F. Scott Fitzgerald** **F. Scott Fitzgerald: Novels and Stories 1920-1922 (LOA #117)** *The Cambridge Companion to F. Scott Fitzgerald* **Tales of the Jazz Age** **Flappers and Philosophers** *The Stories of F. Scott Fitzgerald* **Bits of Paradise** **Babylon Revisited** *The Diamond as Big as the Ritz* **The Beautiful and Damned and Other Stories** **The Intimate Strangers and Other Stories** **Tales of the Jazz Age** **This Side of Paradise** **Illustrated F. Scott Fitzgerald on Authorship** **Short Stories from the Jazz Age - The Best of F. Scott Fitzgerald** **The Stories of F. Scott Fitzgerald** **Head And Shoulders** *The Basil and Josephine Stories* *The Love Boat and Other Stories* **Tender is the Night (???)** **THE GREAT GATSBY** **Paradise Lost** **Babylon Revisited and Other Stories** **Bits of Paradise** **This Side of Paradise** **F. Scott Fitzgerald: Novels and Stories 1920-1922 (LOA #117)** **F. Scott Fitzgerald's Short Fiction** **The Pat Hobby Stories** **The Great Gatsby and Other Stories** **First Blood** **Two Wrongs** **The Collected Works of F. Scott Fitzgerald (45 Short Stories and Novels)** **Before Gatsby** *The Beautiful and Damned* **Thank You for the Light**

Bits of Paradise Nov 20 2021

I'd Die For You Aug 30 2022 "Known not only for his brilliant novels but also for short stories chronicling the Jazz Age, such as 'Bernice bobs her hair' and 'The diamond as big as the Ritz,' F. Scott Fitzgerald continued to write stories his entire life, some of which were never published--until now. Many of the stories in I'd die for you were submitted to major magazines and accepted for publication during Fitzgerald's lifetime but were never printed. A few were written as movie scenarios and sent to studios or producers, but not filmed. Others are stories that could not be sold because their subject matter or style departed from what editors expected of Fitzgerald in the 1930s. They come from various sources, from library archive to private collections, including those of Fitzgerald's family"--Jacket flap.

This Side of Paradise May 03 2020 Definitive novel of the "Lost Generation" focuses on the coming of age of Amory Blaine, a handsome, wealthy Princeton student. Fitzgerald's first novel and an immediate, spectacular success. Note.

Thank You for the Light Jun 23 2019 This newly discovered short story by one of the greatest writers of twentieth-century American literature, F. Scott Fitzgerald, will surprise and delight. Thank You for the Light is a masterfully crafted story—spare, strange, and wonderful, albeit a departure from Fitzgerald's usual style. A widowed, corset saleswoman, Mrs. Hanson, whose chief pleasure in life is cigarettes, discovers that social disapproval of smoking is widespread in her new sales territory. Deprived of this simple comfort, she receives solace, and a light, from an unexpected source. Fitzgerald originally submitted the story to *The New Yorker* in 1936, four years before his death, but it was rejected. The editors said that it was "altogether out of the question" and added, "It seems to us so curious and so unlike the kind of thing we associate with him and really too fantastic." Almost eighty years later, Fitzgerald's grandchildren found the story among his papers and the Fitzgerald scholar James West encouraged them to send the story to the magazine once again. This time around the magazine decided to publish it, and now it is available in this special eBook edition.

The Love Boat and Other Stories Nov 08 2020 A poignant tale which touches on the themes of yearning and lost youth that are central to many of Fitzgerald's novels

The Stories of F. Scott Fitzgerald May 27 2022

Tales of the Jazz Age Jun 15 2021 *Tales of the Jazz Age* (1922) is a collection of eleven short stories by F. Scott Fitzgerald. Divided into three separate parts, according to subject matter, it includes one of his better-known short stories, "The Curious Case of Benjamin Button". All of the stories had been published earlier, independently, in either *Metropolitan Magazine* (New York), *Saturday Evening Post*, *Smart Set*, *Collier's*, *Chicago Sunday Tribune*, or *Vanity Fair*. All of these stories, like his best novels, meld Fitzgerald's fascination with wealth with an awareness of a larger world, creating a subtle social critique. With his discerning eye, Fitzgerald elucidates the interactions of the young people of post-World War I America who, cut off from traditions, sought their place in the modern world amid the general hysteria of the period that inaugurated the age of jazz. Famous works of the author F. S. Fitzgerald: "This Side of Paradise", "The Beautiful and Damned", "The Great Gatsby", "Tender Is the Night", "The Last Tycoon", "The Diamond as Big as the Ritz", "May Day", "The Rich Boy", "The Curious Case of Benjamin Button", "The Offshore Pirate", "The Ice Palace", "Head and Shoulders", "The Cut-Glass Bowl", "Bernice Bobs Her Hair", "Benediction".

Tales of the Jazz Age Feb 21 2022 'Tales of the Jazz Age' (1922) is a collection of short stories by F. Scott Fitzgerald, an American author of novels and short stories, whose works are the paradigmatic writings of the Jazz Age, a term he coined. He is widely regarded as one of the greatest American writers of the 20th century. The stories in this collection are excellent examples of the writing skills of F. Scott Fitzgerald, and are entertaining with a diverse subject matter. It is a great escape into the wild and vibrant Jazz Age era. Divided into three separate parts, according to subject matter, it includes one of his better-known short stories, "The Curious Case of Benjamin Button". Several of the stories had also been published earlier, independently, in either *The Metropolitan*, *Saturday Evening Post*, *Smart Set*, *Collier's*, *Chicago Tribune*, or *Vanity Fair*. These stories are separated into several themes, ranging from the fantastical to the more realistic.

The Great Gatsby and Other Stories Dec 30 2019 Love, ambition, and wealth take center stage in this collection of classic stories from the Jazz Age. Often described as the "Great American Novel," F. Scott Fitzgerald's *The Great Gatsby* is the quintessential story of love, ambition, and wealth in the Roaring Twenties. In the Long Island village of West Egg, the rich and mysterious Jay Gatsby pursues the now-married Daisy Buchanan, whom he last saw five years ago, before amassing his fortune. Along with the eleven short stories from Fitzgerald's collection *Tales of the Jazz Age*—including "The Curious Case of Benjamin Button"—this Word Cloud edition makes a fine

addition to anyone's bookshelf.

The Beautiful and Damned Jul 25 2019 Anthony and Gloria are the essence of Jazz Age glamour. A brilliant and magnetic couple, they fling themselves at life with an energy that is thrilling. New York is a playground where they dance and drink for days on end. Their marriage is a passionate theatrical performance; they are young, rich, alive and lovely and they intend to inherit the earth. But as money becomes tight, their marriage becomes impossible. And with their inheritance still distant, Anthony and Gloria must grow up and face reality; they may be beautiful but they are also damned.

First Blood Nov 28 2019 "First Blood" is a short story by F. Scott Fitzgerald published in April 1930 in the "Saturday Evening Post". It was later collected in the collection "Taps at Reveille".

The Basil and Josephine Stories Dec 10 2020 In this classic collection of 14 short stories, Fitzgerald evokes, with a mixture of nostalgia and ironic humor, his experiences growing up in the decade before World War II. The tales were originally written as two separate series for The Saturday Evening Post.

Paradise Lost Aug 06 2020 Pigeonholed as a Jazz Age epicurean and an emblem of the Lost Generation, Fitzgerald was at heart a moralist struck by the nation's shifting mood and manners after WWI. Placing him among Progressives such as Charles Beard, Randolph Bourne, and Thorstein Veblen, David Brown reveals Fitzgerald as a writer with an encompassing historical imagination.

This Side of Paradise Illustrated May 15 2021 This Side of Paradise is the debut novel by F. Scott Fitzgerald, published in 1920. The book examines the lives and morality of post-World War I youth. Its protagonist Amory Blaine is an attractive student at Princeton University who dabbles in literature. The novel explores the theme of love warped by greed and status seeking, and takes its title from a line of Rupert Brooke's poem *Tiara Tahiti*. The novel famously helped F. Scott Fitzgerald gain Zelda Sayre's hand in marriage; its publication was her condition of acceptance.

The Short Stories of F. Scott Fitzgerald Nov 01 2022 Together, these forty-three stories compose a vivid picture of a lost era, but their brilliance is timeless.

Short Stories from the Jazz Age - The Best of F. Scott Fitzgerald Mar 13 2021 Short Stories from the Jazz Age is a collection of F. Scott Fitzgerald's best short stories, featuring his three masterful volumes: *Flappers and Philosophers*, *Tales of the Jazz Age*, and *All the Sad Young Men*. This collection provides an insightful overview of F. Scott Fitzgerald's most effective works of short prose and features famous tales, including "The Curious Case of Benjamin Button" and "The Diamond as Big as the Ritz". The author, known for his 1925 novel *The Great Gatsby*, explores the highs and lows of the Jazz Age in these seminal pieces. Fitzgerald examines themes of disillusionment, extravagance, prosperity, and freedom. Many of his characters are extremely privileged but find their lives are lacking true meaning or love. Delve into the Roaring 20s with this volume and explore the reality of post-war America. Featuring 28 stories in total, this volume is divided into three sections: - *Flappers and Philosophers* - *Tales of the Jazz Age* - *All the Sad Young Men* This brand new collection features a specially-commissioned biography of F. Scott Fitzgerald alongside an introductory essay on Jazz Age literature. Short Stories from the Jazz Age is the perfect gift for those who loved *The Great Gatsby* and is not to be missed by fans of Fitzgerald's short prose.

F. Scott Fitzgerald: Novels and Stories 1920-1922 (LOA #117) Apr 25 2022 A compilation of the novelist's work, including "This Side of Paradise," "The Beautiful and Damned" and his short stories reflects American society during the 1920s and portrays the aristocratic class of the era.

The Stories of F. Scott Fitzgerald Dec 22 2021 A collection of stories reflecting the colorful times and people that were familiar to the author.

Babylon Revisited and Other Stories Jul 05 2020

Before Gatsby Aug 25 2019 A collection of "commercial short stories F. Scott Fitzgerald published before he began to work on what would become his great American novel, *The Great Gatsby*."--Back cover.

Head And Shoulders Jan 11 2021 "Head and Shoulders" is the story of what happens when Yale philosopher Horace Tarbox—the "head"—answers the door to Vaudeville star Marcia—the "shoulders." Marcia's performance is but the first step in an astonishing role reversal that will prove, "...when you [open] the door at the rap of life, you let in many things." "Head and Shoulders" was collected in *Flappers and Philosophers* (1920), and is resonant with many of F. Scott Fitzgerald's most popular themes including mismatched lovers, the sacrifices made for love, and romantic disappointment. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

F. Scott Fitzgerald: Novels and Stories 1920-1922 (LOA #117) Apr 01 2020 At the outset of what he called "the greatest, the gaudiest spree in history," F. Scott Fitzgerald wrote the works that brought him instant fame, mastering the glittering aphoristic prose and keen social observation that would distinguish all his writing. This Library of America volume brings together four volumes that collectively offer the fullest literary expression of one of the most fascinating eras in American life. *This Side of Paradise* (1920) gave Fitzgerald the early success that defined and haunted him for the rest of his career. Offering in its Princeton chapters the most enduring portrait of college life in American literature, this lyrical novel records the ardent and often confused longings of its hero's struggles to find love and to formulate a philosophy of life. *Flappers and Philosophers* (1920), a collection of accomplished short stories, includes such classics as "Dalyrimple Goes Wrong," "Bernice Bobs Her Hair," and "The Ice Palace." Fitzgerald continues his dissection of a self-destructive era in his second novel, *The Beautiful and Damned* (1922), as the self-styled aristocrat Anthony Patch and his beautiful wife, Gloria, are cut off from an inheritance and forced to endure the excruciating dwindling of their fortune. Here New York City, playground for the pleasure-loving Patches and brutal mirror of their dissipation, is portrayed more vividly than anywhere else in Fitzgerald's work. *Tales of the Jazz Age* (1922), his second collection of stories, includes the novella "May Day," featuring interlocking tales of debutantes, soldiers, and socialists brought together in the uncertain aftermath of World War I, and "A Diamond as Big as the Ritz," a fable in which the excesses of the Jazz Age take the hallucinatory form of a palace of unfathomable opulence hidden deep in the Montana Rockies. LIBRARY OF

AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Bits of Paradise Jun 03 2020

The Collected Works of F. Scott Fitzgerald (45 Short Stories and Novels) Sep 26 2019 Francis Scott Key Fitzgerald was an American author of novels and short stories, whose works are the paradigm writings of the Jazz Age, a term he coined himself. He is widely regarded as one of the greatest American writers of the 20th century. Fitzgerald is considered a member of the "Lost Generation" of the 1920s. He finished four novels: *This Side of Paradise*, *The Beautiful and Damned*, his most famous, *The Great Gatsby* and what is now considered his true masterpiece, *Tender Is the Night*. A fifth, unfinished novel, *The Love of the Last Tycoon*, was published posthumously. Fitzgerald also wrote many short stories that treat themes of youth and promise along with despair and age. This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents and the following works: *This Side of Paradise* (1920), *The Beautiful and the Damned* (1922), *The Mystery of the Raymond Mortgage* (1909), *Reade, Substitute Right Half* (1910), *A Debt of Honor* (1910), *The Room with the Green Blinds* (1911), *A Luckless Santa Claus* (1912), *Pain and the Scientist* (1913), *The Trail of the Duke* (1913), *Shadow Laurels* (1915), *The Ordeal* (1915), *Little Minnie McCloskey: A story for girls* (1916), *The old frontiersman: A story of the frontier* (1916), *The diary of a sophomore* (1917), *The prince of pests: A story of the war* (1917), *Cedric the stoker* (1917), *The Spire and the Gargoyle* (1917), *Tarquin of Cheapside* (1917), *Babes in the Woods* (1917), *Sentiment—And the Use of Rouge* (1917), *The Pierian Springs and the Last Straw* (1917), *Porcelain and Pink* (1920), *Head and Shoulders* (1920), *Benediction* (1920), *Dalrymple Goes Wrong* (1920), *Myra Meets His Family* (1920), *Mister Icky* (1920), *The Camel's Back* (1920), *Bernice Bobs Her Hair* (1920), *The Ice Palace* (1920), *The Offshore Pirate* (1920), *The Cut-Glass Bowl* (1920), *The Four Fists* (1920), *The Smilers* (1920), *May Day* (1920), *The Jelly-Bean* (1920), *The Lees of Happiness* (1920), *Jemina* (1921): *A Wild Thing*, *A Mountain Feud*, *The Birth of Love*, *A Mountain Battle*, "As one.", *O Russet Witch!* (1921), *Tarquin of Cheapside* (1921), *The Popular Girl* (1922), *Two for a Cent* (1922), *The Curious Case of Benjamin Button* (1922), *The Diamond as Big as the Ritz* (1922), *Winter Dreams* (1922).

Flappers and Philosophers Jan 23 2022 Encompassing the very best of F. Scott Fitzgerald's short fiction, this collection spans his career, from the early stories of the glittering Jazz Age, through the lost hopes of the thirties, to the last, twilight decade of his life. It brings together his most famous stories, including 'The Diamond as Big as the Ritz', a fairy tale of unlimited wealth; the sad and hilarious stories of Hollywood hack Pat Hobby; and 'The Lost Decade', written in Fitzgerald's last years.

F. Scott Fitzgerald's Short Fiction Mar 01 2020 By exploring Fitzgerald's fascination with the intertwined spheres of dance, music, theatre and film, this book demonstrates how Fitzgerald innovatively imported practices from other popular cultural media into his short stories, showing how jazz age culture served as more than mere period detail in his work.

The Collected Works of F. Scott Fitzgerald Jun 27 2022 Francis Scott Key Fitzgerald was an American author of novels and short stories, whose works are the paradigm writings of the Jazz Age, a term he coined himself. He is widely regarded as one of the greatest American writers of the 20th century. Fitzgerald is considered a member of the "Lost Generation" of the 1920s. He finished four novels: *This Side of Paradise*, *The Beautiful and Damned*, his most famous, *The Great Gatsby* and what is now considered his true masterpiece, *Tender Is the Night*. A fifth, unfinished novel, *The Love of the Last Tycoon*, was published posthumously. Fitzgerald also wrote many short stories that treat themes of youth and promise along with despair and age. This meticulously edited collection includes the following works: *This Side of Paradise* (1920), *The Beautiful and the Damned* (1922), *The Mystery of the Raymond Mortgage* (1909), *Reade, Substitute Right Half* (1910), *A Debt of Honor* (1910), *The Room with the Green Blinds* (1911), *A Luckless Santa Claus* (1912), *Pain and the Scientist* (1913), *The Trail of the Duke* (1913), *Shadow Laurels* (1915), *The Ordeal* (1915), *Little Minnie McCloskey: A story for girls* (1916), *The old frontiersman: A story of the frontier* (1916), *The diary of a sophomore* (1917), *The prince of pests: A story of the war* (1917), *Cedric the stoker* (1917), *The Spire and the Gargoyle* (1917), *Tarquin of Cheapside* (1917), *Babes in the Woods* (1917), *Sentiment—And the Use of Rouge* (1917), *The Pierian Springs and the Last Straw* (1917), *Porcelain and Pink* (1920), *Head and Shoulders* (1920), *Benediction* (1920), *Dalrymple Goes Wrong* (1920), *Myra Meets His Family* (1920), *Mister Icky* (1920), *The Camel's Back* (1920), *Bernice Bobs Her Hair* (1920), *The Ice Palace* (1920), *The Offshore Pirate* (1920), *The Cut-Glass Bowl* (1920), *The Four Fists* (1920), *The Smilers* (1920), *May Day* (1920), *The Jelly-Bean* (1920), *The Lees of Happiness* (1920)...

Two Wrongs Oct 27 2019 Francis Scott Key Fitzgerald (September 24, 1896 – December 21, 1940) was an American author of novels and short stories, whose works are the paradigmatic writings of the Jazz Age. He is widely regarded as one of the greatest American writers of the 20th century. Fitzgerald is considered a member of the "Lost Generation" of the 1920s. He finished four novels: "This Side of Paradise", "The Beautiful and Damned", "The Great Gatsby" (his most famous), and "Tender Is the Night". A fifth, unfinished novel, "The Love of the Last Tycoon", was published posthumously. Fitzgerald also wrote many short stories that treat themes of youth and promise along with age and despair. Fitzgerald's work has been adapted into films many times. His short story, "The Curious Case of Benjamin Button", was the basis for a 2008 film. "Tender Is the Night" was filmed in 1962, and made into a television miniseries in 1985. "The Beautiful and Damned" was filmed in 1922 and 2010. "The Great Gatsby" has been the basis for numerous films of the same name, spanning nearly 90 years: 1926, 1949, 1974, 2000, and 2013 adaptations. In addition, Fitzgerald's own life from 1937 to 1940 was dramatized in 1958 in "Beloved Infidel".

The Stories of F. Scott Fitzgerald Feb 09 2021 A collection of short stories written by F. Scott Fitzgerald.

The Intimate Strangers and Other Stories Jul 17 2021

THE GREAT GATSBY Sep 06 2020 THE GREAT GATSBY BY F. SCOTT FITZGERALD Key features of this book: * Unabridged with 100% of its original content * Available in multiple formats: eBook, original paperback, large print paperback and hardcover * Easy-to-read 12 pt. font size * Proper paragraph formatting with Indented first lines, 1.25 Line Spacing and Justified Paragraphs * Properly formatted for aesthetics and ease of reading. * Custom Table of Contents and Design elements for each chapter * The Copyright page has

been placed at the end of the book, as to not impede the content and flow of the book. Original publication: 1925 *The Great Gatsby* - The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, This book is F. Scott Fitzgerald's third book and stands as the supreme achievement of his career. First published in 1925, this classic novel of the Jazz Age has been acclaimed by generations of readers which depicts the life of lavish parties on Long Island is an exquisitely crafted tale of America in the 1920s. This book is great for schools, teachers and students or for the casual reader, and makes a wonderful addition to any classic literary library At Pure Snow Publishing we have taken the time and care into formatting this book to make it the best possible reading experience. We specialize in publishing classic books and have been publishing books since 2014. We now have over 500 book listings available for purchase. Enjoy!

The Best Early Stories of F. Scott Fitzgerald Sep 30 2022 Presents a collection of short stories along with commentary, biographical notes, and a reading guide.

The Cambridge Companion to F. Scott Fitzgerald Mar 25 2022 Publisher Description (unedited publisher data) Eleven specially-commissioned essays by major Fitzgerald scholars present a clearly written and comprehensive assessment of F. Scott Fitzgerald as a writer and as a public and private figure. No aspect of his career is overlooked, from his first novel published in 1920, through his more than 170 short stories, to his last unfinished Hollywood novel. Contributions present the reader with a full and accessible picture of the background of American social and cultural change in the early decades of the twentieth century. The introduction traces Fitzgerald's career as a literary and public figure, and examines the extent to which public recognition has affected his reputation among scholars, critics, and general readers over the past sixty years. This is the only volume that offers undergraduates, graduates and general readers a full account of Fitzgerald's work as well as suggestions for further exploration of his work. Library of Congress subject headings for this publication: Fitzgerald, F, Scott (Francis Scott), 1896-1940 Criticism and interpretation Handbooks, manuals, etc.

The Pat Hobby Stories Jan 29 2020 The setting: Hollywood: the character: Pat Hobby, a down-and-out screenwriter trying to break back into show business, but having better luck getting into bars. Written between 1939 and 1940, when F. Scott Fitzgerald was working for Universal Studios, the seventeen Pat Hobby stories were first published in *Esquire* magazine and present a bitterly humorous portrait of a once-successful writer who becomes a forgotten hack on a Hollywood lot. "This was not art" Pat Hobby often said, "this was an industry" where whom "you sat with at lunch was more important than what you dictated in your office." Pat Hobby's Christmas Wish (excerpt) It was Christmas Eve in the studio. By eleven o'clock in the morning, Santa Claus had called on most of the huge population according to each one's deserts. Sumptuous gifts from producers to stars, and from agents to producers arrived at offices and studio bungalows: on every stage one heard of the roguish gifts of casts to directors or directors to casts; champagne had gone out from publicity office to the press. And tips of fifties, tens and fives from producers, directors and writers fell like manna upon the white collar class. In this sort of transaction there were exceptions. Pat Hobby, for example, who knew the game from twenty years' experience, had had the idea of getting rid of his secretary the day before. They were sending over a new one any minute—but she would scarcely expect a present the first day. Waiting for her, he walked the corridor, glancing into open offices for signs of life. He stopped to chat with Joe Hopper from the scenario department. 'Not like the old days,' he mourned, 'Then there was a bottle on every desk.' 'There're a few around.' 'Not many.' Pat sighed. 'And afterwards we'd run a picture—made up out of cutting-room scraps.' 'I've heard. All the suppressed stuff,' said Hopper. Pat nodded, his eyes glistening. 'Oh, it was juicy. You darned near ripped your guts laughing—' He broke off as the sight of a woman, pad in hand, entering his office down the hall recalled him to the sorry present. 'Gooddorf has me working over the holiday,' he complained bitterly. 'I wouldn't do it.' 'I wouldn't either except my four weeks are up next Friday, and if I bucked him he wouldn't extend me.' As he turned away Hopper knew that Pat was not being extended anyhow. He had been hired to script an old-fashioned horse-opera and the boys who were 'writing behind him'—that is working over his stuff—said that all of it was old and some didn't make sense. 'I'm Miss Kagle,' said Pat's new secretary... Francis Scott Key Fitzgerald (September 24, 1896 – December 21, 1940), known professionally as F. Scott Fitzgerald, was an American novelist and short story writer, whose works illustrate the Jazz Age. While he achieved limited success in his lifetime, he is now widely regarded as one of the greatest American writers of the 20th century. Fitzgerald is considered a member of the "Lost Generation" of the 1920s. He finished four novels: *This Side of Paradise*, *The Beautiful and Damned*, *The Great Gatsby*, and *Tender Is the Night*. A fifth, unfinished novel, *The Last Tycoon*, was published posthumously. Fitzgerald also authored 4 collections of short stories, as well as 164 short stories in magazines during his lifetime.

The Pat Hobby Stories Jul 29 2022 Seventeen episodes in the life of a Hollywood scenario hack in the late 1930's. Introduction by Arnold Gingrich, publisher of "Esquire", in which the stories appeared from January 1940 to May 1941.

Babylon Revisited Oct 20 2021 "Babylon Revisited" is a short story by F. Scott Fitzgerald, written in 1930 and first published on February 21, 1931 in the "Saturday Evening Post" and free inside "The Telegraph", the following Saturday. It was later adapted into a movie called "The Last Time I Saw Paris" (1954), starring Elizabeth Taylor and Van Johnson.

The Beautiful and Damned and Other Stories Aug 18 2021 Feel the swing and sway of the Jazz Age in this collection of stories by F. Scott Fitzgerald. F. Scott Fitzgerald's *The Beautiful and Damned* explores the world of America's upper class during World War I and the beginning of the Jazz Age. Loosely based on Fitzgerald's relationship with his wife, Zelda, the novel centers around Anthony Patch, a young East Coast socialite who is heir to his grandfather's fortune and lacks motivation to pursue a meaningful career. In his attempt to find his place in society while waiting for his inheritance, Anthony loses himself to alcoholism; neglects his wife, Gloria; and struggles with the realities of everyday life. This volume also includes seven short stories by Fitzgerald published in the early 1920s, including "The Curious Case of Benjamin Button."

Tender is the Night (???) Oct 08 2020

The Diamond as Big as the Ritz Sep 18 2021 *The Diamond as Big as the Ritz* is a novella by novelist F. Scott Fitzgerald. It was first published in the June 1922 issue of *The Smart Set* magazine, and was included in Fitzgerald's 1922 short story collection *Tales of the Jazz Age*. Much of the story is set in Montana, a setting that may have been inspired by the summer that Fitzgerald spent near White Sulphur Springs, Montana in 1915. Orson Welles adapted the story into a radio play in 1945 and another version was presented three times on the

program *Escape* between 1947 and 1949. A teleplay version was broadcast on Kraft Theatre in 1955. The story's sisters, Kismine and Jasmine, were portrayed by Lee Remick and Elizabeth Montgomery, who were unknowns of 20 and 22 at the time. Mickey Mouse No. 47 (Apr./May 1956) contains a retelling of Fitzgerald's story under the title "The Mystery of Diamond Mountain", scripted by William F. Nolan and Charles Beaumont and illustrated by Paul Murry. Jimmy Buffett recounts the story in the song "Diamond As Big As The Ritz" from his 1995 album *Barometer Soup*. Famous novells of the author F. S. Fitzgerald: "This Side of Paradise", "The Beautiful and Damned", "The Great Gatsby", "Tender Is the Night", "The Last Tycoon", "The Diamond as Big as the Ritz", "May Day", "The Rich Boy".

F. Scott Fitzgerald on Authorship Apr 13 2021 A collection of 46 works by Fitzgerald on writing

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Access Free oldredlist.iucnredlist.org on December 2, 2022 Free Download Pdf