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On Essays Oct 27 2019 Sets out in a new and authoritative way the history of the essay; explains how the essay has come to mean what it does, surveys the widely various incarnations of the form, offers new accounts of major essayists in English, and traces a wide range of significant themes.

An Essay on the Geographical Distribution of Plants, Through the Counties of Northumberland, Cumberland, and Durham Dec 10 2020

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An Essay Upon Projects, 1697 Sep 18 2021

An essay upon the advancement of trade in Ireland. Of popular discontents. An introduction to the history of England. Of gardening. An essay upon the cure of the gout by moxa. Of health and long life. Of heroic virtue. Of poetry. An essay upon ancient and modern learning. Thoughts upon reviewing that essay. Of the excesses of grief. Of the different conditions of life and fortune. Heads of an essay on conversation. Poetry Sep 06 2020

Essay Peasy! How to Write Any GCSE Essay With Total Ease Feb 09 2021 **Essay Peasy:** the only book you'll need to ace your GCSE English Language and Literature exam and coursework essays! Are you struggling with your GCSE essay writing? Need some help? Well, look no further. This clear and easy to follow guide will take you through all the major essay types you'll encounter in your GCSE English Language and Literature exams and coursework. The guide covers the following GCSE English Language and Literature essay types: Writing to Argue / Persuade Writing Descriptively Writing Narrative (aka short stories) Writing Analysis Each essay type is broken down into its ingredients, and guides you through from planning to writing, with plenty of examples and questions for you to try. The book forms part of the Examiner's Head series: check out the other titles, including AQA GCSE English Language 9-1 Revision. Darren Coxon has been teaching GCSE and A-Level English Literature for more than twenty years. In that time he estimates he's put at least 1,000 students through various GCSE exams. He can count on the fingers of one hand the number who didn't obtain at least a Grade 5 or 6, and most achieved the very highest grades (and that was always teaching in non-selective schools). He puts this success down to a unique method which he'll share with you inside these pages. So come with him on a journey inside the head of the examiner! He's with you all the way.

Good Essay Writing Apr 13 2021 This book sets out proven approaches and techniques which can help everyone write good essays. Extensively revised and updated in this fourth edition, Good Essay Writing now includes new material such as: A chapter on essay planning, focusing on literature searching (using online materials), note-taking and formulating an argument A comparison of essay writing to exam writing The use of academic language, vocabulary and register, and its 'accuracy and appropriateness' more exemplar material used throughout the chapters The authors focus on answering key questions students face when preparing essays – What do tutors look for when marking my essay? What kind of skills do I need as I progress through my course? How can I avoid inadvertent plagiarism? What are the protocols for referencing? Encapsulated in easy to digest summaries, this new edition shows you how to approach different types of essay questions, addresses common worries, and provides extensive use of worked examples including complete essays which are fully analyzed and discussed. Each chapter also includes suggested further reading and an extensive glossary. Good Essay Writing is highly recommended for anyone studying social sciences who wants to brush up on their essay writing skills and achieve excellent grades.

The Oxford Book of Essays Jan 11 2021 The essay is one of the richest of literary forms. Its most obvious characteristics are freedom, informality, and the personal touch--though it can also find room for poetry, satire, fantasy, and sustained argument. All these qualities, and many others, are on display in The Oxford Book of Essays. The most wide-ranging collection of its kind to appear for many years, it includes 140 essays by 120 writers: classics, curiosities, meditations, diversions, old favorites, recent examples that deserve to be better known. A particularly welcome feature is the amount of space allotted to American essayists, from Benjamin Franklin to John Updike and beyond. This is an anthology that opens with wise words about the nature of truth, and closes with a consideration of the novels of Judith Krantz. Some of the other topics discussed in its pages are anger, pleasure, Gandhi, Beau Brummell, wasps, party-going, gangsters, plumbers, Beethoven, potato crisps, the importance of being the right size, and the demolition of Westminster Abbey. It contains some of the most eloquent writing in English, and some of the most entertaining.

Essentials of Essay Writing Aug 18 2021 This engagingly written book uncovers what markers look for and demystifies the secrets of effective writing. Each chapter covers a core element of effective essay writing, from analysing the question through to constructing a conclusion, and provides clear guidelines to apply in your own work. *Extended Essay Skills and Practice* Dec 22 2021 Equip learners to achieve in the Extended Essay. The only support matched to the new IB Guide, this essential resource provides learners a step-by-step pathway to maximize achievement. With complete guidance for every aspect of writing and researching, use this resource to strengthen performance. Equip learners to fully understand and address each requirement, with a fully comprehensive outline of the assessment criteria Enable effective planning, with step-by-step guidance on independent research techniques Build the skills central to performance in the Extended Essay, with techniques and strategies that support success Fully support the new IB guide, first assessed in 2018

A Letter to Mr Fleetwood occasioned by his late Essay on Miracles. [By Bishop Hoadly.] Jul 25 2019

Voltaire's Essay on Epic Poetry Jan 23 2022

Moral Essays, Chiefly Collected from Different Authors Nov 08 2020

Comedy Jun 03 2020 Henri Bergson — Laughter George Meredith — An Essay on Comedy Introduction & Appendix on The Meanings of Comedy by Wylie Sypher Laughter is a mystery—a mystery which defines man. Brought together in this volume are two classic studies of the nature of laughter and comedy. The great French philosopher Henri Bergson develops, in "Laughter," a profound psychological and philisophic theory of the main springs of comedy—a theory closely related to the doctrine of the élan vital. In his "Essay on Comedy," the English novelist George Meredith discusses the varieties of the comic experience and the social and moral function of comedy. Together these two major theories go far toward clarifying the mystery of laughter. Wylie Sypher, in his richly documented supplementary essay, places the views of Bergson and Meredith in a large context of speculation on the nature of comedy. The essay reviews important statements of such thinkers as Aristotle, Hobbes, Baudelaire, Freud, Cornford, and others. It serves to give further significance to Bergson and Meredith and to the meaning of comedy itself.

A Practical Essay on the History and Treatment of Beriberi Apr 25 2022 A one-volume reissue of two 1835 medical works discussing the symptoms, diagnosis and treatments of thiamine deficiency and rheumatism.

Essay Writing Nov 20 2021 Get back to basics with this practical look at the foundations of good essay writing. With personal and classroom anecdotes, ideas and strategies, and samples and reproducibles, this cheerful and accessible book offers real-life advice that both teachers and students can really use. Each chapter contains easy-to-incorporate lessons along with teaching tips for teaching specific concepts that range from pre-writing exercises to revising and editing to celebrating the final product. The book includes a wide range of innovative approaches to teaching essay writing -- from how to picture and "act out" an essay to a winning format for a topic sentence and using scattergrams to turn brainstorming into constructive outlines. Throughout the book, assessment tools and marking keys support simple marking techniques that are visible and relatively frequent, and consider not just the essay, but effort and time on task.

An Essay on the Treatment and Conversion of African Slaves in the British Sugar Colonies Oct 20 2021

The Research Essay : a Guide to Essays and Papers Jul 17 2021

Essay Writing The Secrets Revealed Sep 26 2019 Ever wondered why some students are good at writing essays? The secrets to their success are revealed in this book. If you are a teacher or a student of ESL who struggles to explain or understand the concept of essay writing, this reference and practice book is a must! The secrets have helped thousands reduce mistakes and hence boost confidence. Once the secrets are learnt, students can expect the following: - Writing without going out of topic - Understanding the approximate total number of words in a paragraph based on a variety of essay lengths - Writing coherently and in the correct tenses - Editing - Writing within a time frame - Understanding how professionals write - Summarising passages with ease - And more! This book is not your typical essay writing guide. It will change your general perception of essay writing, and buying it is a worthy education investment!

Sir Uvedale Price on the Picturesque: with an essay on the origin of taste, and much original matter, by Sir T. D. Lauder, Bart., and sixty illustrations ... **by M. Stanley** Nov 28 2019

Treatise on Musical Objects Jul 05 2020 "The Treatise on musical objects by Pierre Schaeffer is regarded as his most important work on music and its relationship with technology. Schaeffer refers to his earlier research in musique concrète and expands this to suggest a methodology of working with sounds resulting from the recording process. Drawing on acoustics, physics, and physiology, but also philosophy and the relationship between subject and object, Schaeffer's book summarizes his theoretical and practical work in music composition. North and Dack present an important book in the history of ideas in Europe that will resonate far beyond electroacoustic music."--Provided by publisher.

Essay Writing Skills Nov 01 2022 Writing essays is a major part of many further education courses. In coursework assignments, dissertations and exams, a well-written essay can make the difference between a pass and a fail, and these essays provide you with the stepping stones that take you towards the degree, qualification and career that you desire. Nothing will expose your uncertainty or lack of knowledge more than a poorly written essay; what Essay Writing Skills does is let you know what is expected of you and how best to go about your research, thus allowing you to get on top of your workload quickly. Essay Writing Skills offers practical and proven ways to maximise your success in all aspects of essay writing. From planning your first essay to assessing primary and secondary sources, it will help you to write in a systematic way that presents a convincing and academically sound argument. A comprehensive guide, it provides guidance and advice on good research techniques, grammar and accuracy, creating an essay plan and correctly citing your sources. It also includes a range of real life example essays and insider knowledge on how your essays are assessed. Essay Writing Skills is an indispensable source of advice, making the writing process clear and manageable to help you improve the quality of your written work. *Much Ado About Nothing* Jun 23 2019 So you now know the play - but how do you structure your essay? This clean & simple new guide from Accolade Press will walk you through how to plan and structure essay responses to questions on Shakespeare's Much Ado About Nothing. By working through seven mock questions, these detailed essay plans will show you how to go about building a theme based answer - while the accompanying notes will illustrate not only how to masterfully structure your response, but also how to ensure all AQA's Assessment Objectives are being satisfied. Miranda Matthews is a London-based author and artist. R.P. Davis has a First Class degree in English Literature from UCL, and a Masters in Literature from Cambridge University. Aside from teaching GCSE English (which he's done for nearly a decade now), he has also written a string of bestselling thriller novels.

Prize Essay on Article XXXVII. of the Church of England. The theory of a Universal Peace critically investigated; with hints towards the solution of its practical difficulties May 27 2022

Art Essays Aug 30 2022 Art Essays is a passionate collection of the best essays on the visual arts written by contemporary novelists. With an introduction by literary critic and editor Alexandra Kingston-Reese, Art Essays is an enthralling vision of a new wave of literary essays shaping contemporary culture.

The Essay Jul 29 2022 “Yocum writes like the reporter he used to be. He’s observant andstill has his eye for detail and nuance.”—RichmondTimes-Dispatch

The Works of Alexander Pope, Esq: Essay on man. Moral essays. An essay on satire May 03 2020

Ethics Sep 30 2022 Alain Badiou, one of the most powerful voices in contemporary French philosophy, shows how our prevailing ethical principles serve ultimately to reinforce an ideology of the status quo and fail to provide a framework for an effective understanding of the concept of evil.

An Essay on Military Education Mar 01 2020

How To Write Essays Mar 13 2021 The skill of good essay writing is essential if you are to achieve the kind of grades you want in the courses you are studying. This is true whether you are studying at GCSE, AS or A levels at school or college, or trying to gain a degree at university. The advice and practical guidance you receive in this book will enable you to improve your grade assessments by putting into practice some simple, but invaluable principles of essay writing. These approaches will work for you whether you are facing assessment in timed exam conditions or being judged by coursework assignments. This book will take you step by step from your opening to your closing paragraph, so that you focus your thoughts on answering the assignment appropriately and relevantly. It also contains ten sample essays and useful chapters on grammar, accuracy and spelling.

Horsexe Dec 30 2019 Nonfiction. Transsexuality answers to the dream of pushing back, or even eliminating altogether, the limits marking the frontiers of reality. The male transsexual, who claims to have a woman's soul imprisoned in a man's body, and who often demands correction of this "error" through surgery, is perhaps the only believer in a monolithic sexual identity free of doubts and questions. The female transsexual reverses this equation, seeking to identify with the prerogatives - and even organs - of male power. Sexual difference and its discontents owes much to the cultural interplay of fantasy and reality, dominance and transgression, and the questions that

put each of us in touch with what makes us strangers to ourselves.

The Works of Thomas Chalmers: Tracts and essays on religious & economical subjects Aug 06 2020

Essays on Some Disputed Questions in Modern International Law Oct 08 2020

Air and Dreams May 15 2021 Air and Dreams: An Essay on the Imagination of Movement - by Gaston Bachelard Trans. Edith and Frederick Farrell. Bachelard uses his extensive knowledge of the poetry of Poe, Blake, Shelley, and Nietzsche to amplify the images of the airy elements. THE BACHELARD TRANSLATIONS are the inspiration of Joanne H. Stroud, Director of Publications for The Dallas Institute of Humanities and Culture, who in 1981 contracted with Jose Corti to publish in English the untranslated works of Bachelard on the imagination. Gaston Bachelard is acclaimed as one of the most significant modern French thinkers. From 1929 to 1962 he authored twenty-three books addressing his dual concerns, the philosophy of science and the analysis of the imagination of matter. The influence of his thought can be felt in all disciplines of the humanities - art, architecture, literature, language, poetics, philosophy, and depth psychology. His teaching career included posts at the College de Bar-sur-Aube, the University of Dijon, and from 1940 to 1962 the chair of history and philosophy of science at the Sorbonne. One of the amphitheaters of the Sorbonne is called "L'Amphi Gaston Bachelard," an honor Bachelard shared with Descartes and Richelieu. He received the Grand Prix National Lettres in 1961-one of only three philosophers ever to have achieved this honor. The influence of his thought can be felt in all disciplines of the humanities-art, architecture, literature, poetics, psychology, philosophy, and language."

A Reply to the Essay on Population Feb 21 2022

Quarterly Essay 23 The History Question Jun 27 2022 In the third Quarterly Essay for 2006, Inga Clendinnen looks past the skirmishes and pitched battles of the history wars and asks what's at stake - what kind of history do we want and need? Should our historians be producing the ""objective record of achievement"" that the Prime Minister has called for? For Clendinnen, historians cannot be the midwives of national identity and also be true to their profession: history cannot do the work of myth. Clendinnen illuminates the ways in which history, myth and fiction differ from one another, and why the differences are important. In discussing what good history looks like, she pays tribute to the human need for story telling but notes the distinctive critical role of the historian. She offers a spirited critique of Kate Grenville's novel The Secret River, and discusses the Stolen Generations and the role of morality in history writing. This is an eloquent and stimulating essay about a subject that has generated much heat in recent times: how we should record and regard the nation's past. ""Who owns the past? In a free society, everyone. It is a magic pudding belonging to anyone who wants to cut themselves a slice, from legend manufacturers through novelists looking for ready - made plots, to interest groups out to extend their influence."" - Inga Clendinnen, The History Question.

Charles Olson and Alfred North Whitehead Apr 01 2020 Annotation "Through a detailed and thoughtful study of the impact of Alfred North Whitehead's philosophy on Olson's aesthetic theory, this book points out the conceptual unity underlying what seems to be a sprawl of fragments in Olson's major work, The Maximus Poems."

"On the one hand, concrete poetic units of The Maximus Poems serve as a starting point for clarifying how different elements are joined together in one unity. On the other hand, the book traces the blending of the whole poem at the macro level, following its course through a temporal progress in which the poem moves from one poetic unit to the next; that is, from a unity (of multiplicity) to a new unity (in which the previous unity is already part of the multiplicity building the new one). Thus the book illuminates Olson's theory of the Long Poem as an "all-containing" corpus, governed by metaphysical principles, equal to life itself, enacted in the process of working on The Maximus Poems."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved.

Atlas Prize Essay. National Distress; its causes and remedies Jan 29 2020

Ice Blink Jun 15 2021 Travelling to Antarctica, from RAF Brize Norton via Ascension Island and the Falklands, Simon Faithfull recorded the displaced and disorienting world he encountered. He filmed the view looking out from his cabin porthole on the RSS Ernest Shackleton, taking in passing icebergs and frozen seas, and responded to his surroundings with Palm Pilot drawings transmitted each day to e-mail inboxes around the world. Combined with diary entries and notes, these drawings and films have been incorporated into a series of lectures presented in Edinburgh, Helsinki, Norwich, Berlin and London. Also reproduced in book form, Ice Blink: an Antarctic Essay is a dispatch from nowhere, exploring the Antarctic as a hole in the imagination, combining Antarctic myths and fictions, histories of colonial endeavour, lifecycles of icebergs and the very real effects of global warming, with images of contested and uncharted territories.

An Essay Toward a Natural History of the Earth and Terrestrial Bodies, Especially Minerals, as Also of the Sea, Rivers, and Springs : with an Account of the Universal Deluge, and of the Effects that it Had Upon the Earth Aug 25 2019

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