

Access Free The Cats Table Michael Ondaatje Free Download Pdf

The Cat's Table **The Cat's Table** **The Cat's Table** *The Cat's Table* Warlight **In the Skin of a Lion** **Anil's Ghost** *Handwriting* **Swamplandia!** **Coming Through Slaughter** Divisadero The Conversations *The British Table* A Distant Shore *The Long Poem Anthology* The Cinnamon Peeler **The Collected Works of Billy the Kid** From Ink Lake *Elizabeth and Hazel* *The Faber Book of Contemporary Canadian Short Stories* *The Man with Seven Toes* **Paris Stories** **Vandal Love** **Tom Thomson in Purgatory** *All of You Every Single One* **Love's Vision** **City of Incurable Women** *Spadework* **TransAtlantic** **Vintage Ondaatje** *Re-Constructing the Fragments of Michael Ondaatje's Works* *Island of a Thousand Mirrors* **Running in the Family** **The Queen's Gambit** **The Magicians** **Free Love** Comparative Cultural Studies and Michael Ondaatje's Writing **Committed Writings** **There's a Trick with a Knife I'm Learning to Do** **Drover's Wife, The**

From Ink Lake May 15 2021 This highly acclaimed anthology is an unexpected and discerning mix of traditional short stories and untraditional tales, as selected by one of Canada's most beloved writers, Michael Ondaatje. He has chosen 49 stories by a wide array of writers including Alistair MacLeod, Margaret Laurence, Carol Shields, Dionne Brand, Mavis Gallant, Stephen Leacock, Glenn Gould, Alice Munro, Rohinton Mistry, David Adams Richards and many more. Full of diversity and surprise, these writings reveal the geographical, emotional and literary range of the country. Above all, Michael Ondaatje's personal selection offers good reading and great entertainment.

The Faber Book of Contemporary Canadian Short Stories Mar 13 2021 A collection of Canadian short stories. The book includes works by Alastair Macleod, Gabrielle Roy, Wallace Stegner, George Bowering, Margaret Atwood, Sinclair Ross, Alice French, Mordecai Richler, Audrey Thomas, Sean Virgo, Sandra Birdsell, Elizabeth Smart, Alice Munro and many others.

Running in the Family Jan 29 2020 'During certain hours, at certain years in our lives, we see ourselves as remnants from the earlier generations that were destroyed... I think all of our lives have been terribly shaped by what went on before us.' Twenty-five years after leaving his native Sri Lanka for the cool winters of Ontario, a chaotic dream of tropical heat and barking dogs pushes Michael Ondaatje to travel back home and revisit a childhood and a family he never fully understood. Along with his siblings and children, Ondaatje gathers rumours, anecdotes, poems, records and memories to piece together this fragmented portrayal of his family's past, his father's destructive alcoholism and the colourful stories and secrets of ancestors both disgraced and adored throughout centuries of Sri Lankan society. In an exotic, evocative portrait of the heat, wildlife, sounds and silences of the Sri Lankan landscape, Ondaatje combines vivid recreations of a privileged, eccentric older generation with a deeply personal reconciliatory journey in which he explores his own ghosts, and how his family's extraordinary history continues to influence his life.

Love's Vision Sep 06 2020 Love often seems uncontrollable and irrational, but we just as frequently appear to have reasons for loving the people we do. In *Love's Vision*, Troy Jollimore offers a new way of understanding love that accommodates both of these facts, arguing that love is guided by reason even as it resists and sometimes eludes rationality. At the same time, he reconsiders love's moral status, acknowledging its moral dangers while arguing that it is, at heart, a moral phenomenon--an emotion that demands empathy and calls us away from excessive self-concern. Love is revealed as neither wholly moral nor deeply immoral, neither purely rational nor profoundly irrational. Rather, as Diotima says in Plato's *Symposium*, love is "something in between." Jollimore makes his case by proposing a "vision" view of love, according to which loving is a way of seeing that involves bestowing charitable attention on a loved one. This view recognizes the truth in the cliché "love is blind," but holds that love's blindness does not undermine the idea that love is guided by reason. Reasons play an important role in love even if they rest on facts that are not themselves rationally justifiable. Filled with illuminating examples from literature, *Love's Vision* is an original examination of a subject of vital philosophical and human concern.

The Conversations Nov 20 2021 During the filming of his celebrated novel *THE ENGLISH PATIENT*, Michael Ondaatje became increasingly fascinated as he watched the veteran editor Walter Murch at work. *THE CONVERSATIONS*, which grew out of discussions between the two men, is about the craft of filmmaking and deals with every aspect of film, from the first stage of script writing to the final stage of the sound mix. Walter Murch emerged during the 1960s at the centre of a renaissance of American filmmakers which included the directors Francis Coppola, George Lucas and Fred Zinneman. He worked on a whole raft of great films including the three *GODFATHER* films, *JULIA*, *AMERICAN GRAFFITI*, *APOCALYPSE NOW*, *THE UNBEARABLE LIGHTNESS OF BEING* and many others. Articulate, intellectual, humorous and passionate about his craft and its devices, Murch brings his vast experience and penetrating insights to bear as he explains how films are made, how they work, how they go wrong and how they can be saved. His experience on *APOCALYPSE NOW* -

both originally and more recently when the film was completely re-cut - and his work with Anthony Minghella on THE ENGLISH PATIENT provide illuminating highlights.

Warlight Jun 27 2022 ****LONGLISTED FOR THE MAN BOOKER PRIZE 2018**** An elegiac novel set in post-WW2 London about memory, family secrets and lies, from the internationally acclaimed author of The English Patient It is 1945, and London is still reeling from the Blitz. 14-year-old Nathaniel and his sister, Rachel, are apparently abandoned by their parents, left in the care of an enigmatic figure named The Moth. They suspect he might be a criminal, and grow both more convinced and less concerned as they get to know his eccentric crew of friends: men and women all who seem determined to protect Rachel and Nathaniel. But are they really what and who they claim to be? A dozen years later, Nathaniel journeys through recollection, reality and imagination to uncover all he didn't know or understand in that time, to piece together a story that feels something like the truth. 'A novel of shadowy brilliance' The Times 'Fiction as rich, as beautiful, as melancholy as life itself, written in the visionary language of memory' Observer 'Ondaatje brilliantly threads the mysteries and disguises and tangled loyalties and personal yearnings of the secret world... I haven't read a better novel this year' Telegraph

The Cat's Table Aug 30 2022 In the early 1950s, an eleven-year-old boy in Colombo boards a ship bound for England. At mealtimes he is seated at the "cat's table"—as far from the Captain's Table as can be—with a ragtag group of "insignificant" adults and two other boys, Cassius and Ramadhin. As the ship makes its way across the Indian Ocean, through the Suez Canal, into the Mediterranean, the boys tumble from one adventure to another, bursting all over the place like freed mercury. But there are other diversions as well: one man talks with them about jazz and women, another opens the door to the world of literature. The narrator's elusive, beautiful cousin Emily becomes his confidante, allowing him to see himself "with a distant eye" for the first time, and to feel the first stirring of desire. Another Cat's Table denizen, the shadowy Miss Lasqueti, is perhaps more than what she seems. And very late every night, the boys spy on a shackled prisoner, his crime and his fate a galvanizing mystery that will haunt them forever. As the narrative moves between the decks and holds of the ship and the boy's adult years, it tells a spellbinding story—by turns poignant and electrifying—about the magical, often forbidden, discoveries of childhood and a lifelong journey that begins unexpectedly with a spectacular sea voyage.

Swamplandia! Feb 21 2022 In the Florida Everglades, gator-park Swamplandia! is in trouble. Its star performer, the great beauty and champion alligator-wrestler Hilola Bigtree, has succumbed to cancer, and Ava, her resourceful but terrified 13-year-old daughter, is left in charge with her two siblings. But Ava's sister has embarked on a romantic relationship with a ghost, her brother has defected to a rival theme park, and her father is AWOL. And then a mysterious figure called Bird Man guides Ava into a perilous part of the swamp called the Underworld, promising he can save both her sister and the park... Swamplandia! was longlisted for the 2011 Orange Prize and shortlisted for the 2012 Pulitzer Prize and 2013 IMPAC Dublin Literary Award.

Re-Constructing the Fragments of Michael Ondaatje's Works Apr 01 2020 Le Patient anglais, le film d'Anthony Minghella sorti sur les écrans en mars 1997 et mettant en vedette Ralph Fiennes, Willem Dafoe, Kristin Scott-Thomas et Juliette Binoche a certainement fait découvrir au public français le dernier roman de Michael Ondaatje publié en 1992. Né au Sri Lanka, éduqué en Angleterre, Ondaatje s'est imposé comme l'un des plus grands auteurs canadiens depuis qu'il a émigré au Canada en 1962. L'apport culturel des immigrants a enrichi considérablement la littérature canadienne d'expression anglaise. Inclassable à cause de sa transgression des genres l'oeuvre ondaatjienne est forte car instable dans son mélange foisonnant et ironique. Ondaatje tisse un grand texte à partir de fils épars multicolores et relate la quête d'un homme déchiré par son désir de transcender son état. Seule la mort donne l'éternité. Ce livre évoque les jeux de masques d'une écriture qui emprunte tous les tons et saisit la richesse d'une diversité volontairement déconstruite dans la bonne tradition de la littérature post-coloniale et post-moderne.

Vandal Love Dec 10 2020 An astonishing novel of epic ambition, Vandal Love—winner of the prestigious Commonwealth Writers' Prize for best first book in 2007—follows generations of a unique French-Canadian family across North America and through the twentieth century. A family curse—a genetic trick resulting from centuries of hardship—causes the Hervé children to be born either giants or runts. Book One follows the giants' line, exploring Jude Hervé's career as a boxer in Georgia and Louisiana in the 1960s, his escape from that brutal life alone with his baby daughter Isa, and her eventual decision to enter into a strange, chaste marriage with a much older man. Book Two traces a different kind of life entirely, as the runts of the family discover that their power lies in a kind of unifying love. François seeks the identity of his missing father for years, while his own son, Harvey, flees from modern society into spiritual quests. But none of the Hervés can abandon their longing for a place where they might find others like themselves. In assured and mystically powerful prose, Deni Y. Béchard tells a wide-ranging, spellbinding story of a family trying to create an identity in an unwelcoming landscape. Imbued throughout with a deep sensitivity to the physical world, Vandal Love is a breathtaking literary debut about the power of love to create and destroy—in our lives, and in our history.

The Cat's Table Jul 29 2022 In the early 1950s, an eleven-year-old boy in Colombo boards a ship bound for England. At mealtimes he is seated at the "cat's table"—as far from the Captain's Table as can be—with a ragtag group of "insignificant" adults and two other boys, Cassius and Ramadhin. As the ship crosses the Indian Ocean, the boys tumble from one adventure to another, bursting all over the place like freed mercury. But there are other diversions as well: they are first exposed to the magical worlds of jazz, women, and literature by their eccentric fellow travelers, and together they spy on a shackled prisoner, his crime and fate a galvanizing mystery that will haunt them forever. By turns poignant and electrifying, The Cat's Table is a spellbinding story about the magical, often forbidden, discoveries of childhood, and a lifelong journey that begins unexpectedly with a spectacular sea voyage.

There's a Trick with a Knife I'm Learning to Do Jul 25 2019 Selected and new poems offer glimpses of a private world in which images of horror are viewed through mirrors and

prisms and in which madmen and animals inhabit a landscape of fearful natural beauty

Drover's Wife, The Jun 23 2019 Leah Purcell's play caused a sensation on performance and won the NSW Premier's Prize Book of the Year and now she is expanding that play and a film script to write a novel that while still 'Tarantino meets Deadwood' is also so much more. In the titular character The Drover's Wife, Purcell has created a figure who is as resonant and significant as Ned Kelly. Lawson's original short story is reimagined vividly to portray the drover's heroic wife as a righteous avenger - on behalf of herself, her children and her race - in a savage male world. Challenging responses to family violence and black white relations. A taut thriller of our pioneering past, The Drover's Wife is full of fury, power, family love and intimate friendships. And has a black sting to the tail, reaching from our nation's settled infancy into our complicated present.

Coming Through Slaughter Jan 23 2022 Based on the life of cornet player Buddy Bolden, one of the legendary jazz pioneers of turn-of-the-twentieth-century New Orleans, Coming Through Slaughter is an extraordinary recreation of a remarkable musical life and a tragic conclusion. Through a collage of memoirs, interviews, imaginary conversations and monologues, Ondaatje builds a picture of a man who would work by day at a barber shop and by night unleash his talent to wild audiences who had never experienced such playing. But Buddy was also playing the field with two women, and inside his head was a ticking time-bomb which he was unable to stop.

The British Table Oct 20 2021 The British Table: A New Look at the Traditional Cooking of England, Scotland, and Wales celebrates the best of British cuisine old and new. Drawing on a vast number of sources, both historical and modern, the book includes more than 150 recipes, from traditional regional specialties to modern gastropub reinventions of rustic fare. Dishes like fish pie, braised brisket with pickled walnuts, and a pastry shop full of simple, irresistible desserts have found their way onto modern British menus—delicious reminders of the depth and breadth of Britain's culinary heritage. The book blends these tradition-based reinventions by some of the finest chefs in England, Scotland, and Wales with forgotten dishes of the past worthy of rediscovery.

Paris Stories Jan 11 2021 Internationally celebrated, award-winning author Mavis Gallant is a contemporary legend: an undisputed master of the short story whose peerless prose captures the range of human experience while evoking time and place with unequalled skill. This new selection of Gallant's stories, edited by novelist and poet Michael Ondaatje, gathers the best of her many stories set in Paris, where Gallant has long lived. Here she writes of expatriates and locals, exile and homecoming, and of the illusions of youth and age, offering a kaleidoscopic impression of the world within the world that is Paris.

All of You Every Single One Oct 08 2020 Longlisted for the Polari Prize 2022 'The exquisite story of two women trying to make a life together in wartime Austria, and all the love, friendship and danger that implies.' Sophie Ward All of You Every Single One is an epic novel about family, freedom and how true love might survive impossible odds. When Julia flees her unhappy marriage for the handsome tailor Eve Perret, she expects her life from now on will be a challenge, not least because the year is 1911. They leave everything behind to settle in Vienna, but their happiness is increasingly diminished by Julia's longing for a child. Ada Bauer's wealthy industrialist family have sent her to Dr Freud in the hope that he can fix her mutism and do so without a scandal. But help will soon come for Ada from an unexpected quarter and change many lives irrevocably.

In the Skin of a Lion May 27 2022 Bristling with intelligence and shimmering with romance, this novel tests the boundary between history and myth. Patrick Lewis arrives in Toronto in the 1920s and earns his living searching for a vanished millionaire and tunneling beneath Lake Ontario. In the course of his adventures, Patrick's life intersects with those of characters who reappear in Ondaatje's Booker Prize-winning The English Patient.

A Distant Shore Sep 18 2021 The English village is a place where people come to lick their wounds. Dorothy has walked away from a bad thirty-year marriage, an affair gone sour and a dangerous obsession. Between her visits to the doctor and the music lessons she gives to bored teenagers, she is trying to rebuild a life. It's not immediately clear why her neighbour, Solomon, is living in the village, but his African origin suggests a complex history that is at odds with his dull routine of washing the car and making short trips to the supermarket. Though all he has in common with the English is a shared language, it soon becomes clear that Solomon hopes that his new country will provide him with a safe haven. Gradually they establish a form of comfort in each other's presence that alleviates the isolation they both feel.

Tom Thomson in Purgatory Nov 08 2020

TransAtlantic Jun 03 2020 In 1919 Emily Ehrlich watches as two young airmen, Alcock and Brown, emerge from the carnage of World War One to pilot the very first non-stop transatlantic flight from Newfoundland to the west of Ireland. In 1845 Frederick Douglass, a black American slave, lands in Ireland to champion ideas of democracy and freedom, only to find a famine unfurling at his feet. And in 1998 Senator George Mitchell criss-crosses the ocean in search of an elusive Irish peace. Stitching these stories intricately together, Colum McCann sets out to explore the fine line between what is real and what is imagined, and the tangled skein of connections that make up our lives.

The Cat's Table Sep 30 2022 From Michael Ondaatje: an electrifying new novel, by turns thrilling and deeply moving -- one of his most vividly rendered and compelling works of fiction to date. In the early 1950s, an eleven-year-old boy boards a huge liner bound for England. At mealtimes, he is placed at the lowly "Cat's Table" with an eccentric and unforgettable group of grownups and two other boys. As the ship makes its way across the Indian Ocean, through the Suez Canal, into the Mediterranean, the boys find themselves immersed in the worlds and stories of the adults around them. At night they spy on a shackled prisoner -- his crime and fate a galvanizing mystery that will haunt them forever. Looking back from deep within adulthood, and gradually moving back and forth from the decks and holds of the ship to the years that follow the narrator unfolds a spellbinding and layered tale about the magical,

often forbidden discoveries of childhood and the burdens of earned understanding, about a life-long journey that began unexpectedly with a sea voyage.

The Magicians Nov 28 2019 _____ 'The Magicians is to Harry Potter as a shot of Irish whiskey is to a glass of weak tea . . . dark and dangerous and full of twists' – GEORGE R. R. MARTIN THE BESTSELLING BOOK BEHIND THE HIT SYFY SHOW _____ In a secret world of forbidden knowledge, power comes at a terrible price... Quentin Coldwater's life is changed forever by an apparently chance encounter: when he turns up for his entrance interview to Princeton University, he finds his interviewer dead – but a strange envelope bearing Quentin's name leads him down a very different path. Instead of Princeton, he finds himself invited to study at Brakebills – a secret college of modern-day sorcerers. Quentin plunges deep into a secret world of obsession and privilege, a world of freedom and power; and for a while, it seems to answer all Quentin's desires. But the idyll cannot last. There are others powers than sorcery, powers that are as seductive as they are dangerous – and when the illusion of safety shatters, Quentin is drawn into a world far darker than he ever imagined. After all, power corrupts. No exceptions. THE FIRST BOOK IN LEV GROSSMAN'S CRITICALLY ACCLAIMED MAGICIAN TRILOGY _____ Praise for the Magician Trilogy: 'Stirring, complex, adventurous . . . superb' – JUNOT DIAZ, author of DROWN and THE BRIEF WONDROUS LIFE OF OSCAR WAO 'A sophisticated, subtle novel that is also magical fun' – THE TIMES 'Lev Grossman has conjured a rare creature: a trilogy that simply gets better and better as it goes along . . . Literary perfection.' – ERIN MORGENSTERN, author of THE NIGHT CIRCUS 'The Magicians ought to be required reading . . . Lev Grossman has written a terrific, at times almost painfully perceptive novel of the fantastic' – KELLY LINK 'The best fantasy trilogy of the decade' – CHARLES STROSS 'The Magicians is angst-ridden, bleak, occasionally joyous and gloriously readable. Forget Hogwarts: this is where the magic really is.' – SFX 'The Magicians is fantastic, in all senses of the word. It's strange, fanciful, extravagant, eccentric, and truly remarkable – a great story, masterfully told.' – SCOTT SMITH, author of THE RUINS

Handwriting Mar 25 2022 The poems in *Handwriting* are memories of Sri Lanka: the rituals and traditions, history and geography, the smells and tastes and colours of his first home. Here are sunless forests, cattle-bells, stilt-walkers 'with the movement of prehistoric birds'; a Buddha buried 'so roots/like fingers of a blind monk/spread for two hundred years over his face'; 'saffron and panic seed, lotus flowers, sandalwood; a lover, who lay her fearless heart/light as a barn owl/against him all night'. *Handwriting* is an elegy for lost childhood, for a culture and language lost to the turmoil of history, but it is also a glimpse of the source of the writer's delicate, erotic, mysterious imagination. By focussing on writing frankly about beautiful things, Ondaatje takes the poems beyond narrative to these simple, deeply sensual images - given to us in a language that is pared, cursive and exquisite.

The Man with Seven Toes Feb 09 2021

The Long Poem Anthology Aug 18 2021

Elizabeth and Hazel Apr 13 2021 The names Elizabeth Eckford and Hazel Bryan Massery may not be well known, but the image of them from September 1957 surely is: a black high school girl, dressed in white, walking stoically in front of Little Rock Central High School, and a white girl standing directly behind her, face twisted in hate, screaming racial epithets. This famous photograph captures the full anguish of desegregation--in Little Rock and throughout the South--and an epic moment in the civil rights movement. In this gripping book, David Margolick tells the remarkable story of two separate lives unexpectedly braided together. He explores how the haunting picture of Elizabeth and Hazel came to be taken, its significance in the wider world, and why, for the next half-century, neither woman has ever escaped from its long shadow. He recounts Elizabeth's struggle to overcome the trauma of her hate-filled school experience, and Hazel's long efforts to atone for a fateful, horrible mistake. The book follows the painful journey of the two as they progress from apology to forgiveness to reconciliation and, amazingly, to friendship. This friendship foundered, then collapsed--perhaps inevitably--over the same fissures and misunderstandings that continue to permeate American race relations more than half a century after the unforgettable photograph at Little Rock. And yet, as Margolick explains, a bond between Elizabeth and Hazel, silent but complex, endures.

Comparative Cultural Studies and Michael Ondaatje's Writing Sep 26 2019 Annotation It is an event in literary criticism and culture scholarship that we have new studies on the work of such an original writer as Michael Ondaatje. In this collection, some of the most perceptive scholars working in cultural and literary studies examine Ondaatje's texts - his poetry, his novels *In the Skin of a Lion*, *The English Patient* (novel and film), and *Anil's Ghost*.

Anil's Ghost Apr 25 2022 A breathtaking novel about love and the horrors of civil war from the bestselling author of *The English Patient*. 'There is much to astonish, to disturb and to admire in this book... A rare triumph' *Guardian* *Anil's Ghost* transports us to Sri Lanka, a country steeped in centuries of tradition, now forced into the late twentieth century by the ravages of a bloody civil war. Enter Anil Tissera, a young woman and forensic anthropologist born in Sri Lanka but educated in the West, sent by an international human rights group to identify the victims of the murder campaigns sweeping the island. When Anil discovers that the bones found in an ancient burial site are in fact those of a much more recent victim, her search for the terrible truth hidden in her homeland begins. What follows is a story about love, about family, about identity - a story driven by a riveting mystery.

Free Love Oct 27 2019 London, 1967: While London comes alive with the new youth revolution, the suburban Fischer family seems to belong to an older world of conventional stability: pretty, dutiful homemaker Phyllis is married to Roger, a devoted father with a career in the Foreign Office. Their children are Colette, a bookish teenager, and Hugh, the golden boy. But when the twenty-something son of an old friend pays the Fischers a visit one hot summer evening and kisses Phyllis in the dark garden after dinner, something in her catches fire. Newly awake to the world, Phyllis makes a choice that defies all expectations of her as a wife and a mother. Nothing in these ordinary lives is so ordinary after all, it turns out, as the family's

upheaval mirrors the dramatic transformation of the society around them.

Committed Writings Aug 25 2019 'To create today means to create dangerously' This new collection contains some of Camus' most brilliant political writing as he reflects on moral responsibility and the role of the artist in the world. Letters to a German Friend, written and published underground during the Nazi occupation of France, was born out of Camus' experience in the Resistance and explores what it truly means to love your country. Reflections on the Guillotine, his impassioned polemic against the death penalty, became a touchstone for the movement to abolish capital punishment, while in his Nobel speeches Camus argues that the artist must engage with dangerous times. Together these powerful pieces express Camus' mistrust of rigid ideologies, and his commitment to human solidarity. 'Probably no European writer of his time left so deep a mark on the imagination' Conor Cruise O'Brien
Spadework Jul 05 2020 On a summer evening in Stratford, Ontario, the errant thrust of a gardener's spade slices a telephone cable into instant silence. The resulting disconnection is devastating. With the failure of one call to reach the house, an ambitious young actor becomes the victim of sexual blackmail. The blocking of a second call leads tragically to murder. And when a Bell Canada repairman arrives to mend the broken line, his innocent yet irresistible male beauty has explosive consequences. In *Spadework*, Timothy Findley—a master storyteller and playwright, has created an electric word-play of infidelity and morality, set on the stage of Stratford, Ontario—Findley's home territory. In this insider's fictional portrait of Canada's preeminent theater town, intrigue, passion and ambition are always waiting in the wings. He peoples the town with theater makers, artists, writers, and visitors, both welcome and unwelcome—and with lives that are immediately recognizable as “Findleyesque”—the lonely, the dispossessed and the sexually troubled whose foibles confound their families, their friends and even their pets. A story that ripples with ever-widening repercussions, a sensual and completely absorbing read, *Spadework* is another Timothy Findley winner.

The Collected Works of Billy the Kid Jun 15 2021 Not a story about me through their eyes then. Find the beginning, the slight silver key to unlock it, to dig it out. Here then is a maze to begin, be in. (p. 20) Funny yet horrifying, improvisational yet highly distilled, unflinchingly violent yet tender and elegiac, Michael Ondaatje's ground-breaking book *The Collected Works of Billy the Kid* is a highly polished and self-aware lens focused on the era of one of the most mythologized anti-heroes of the American West. This revolutionary collage of poetry and prose, layered with photos, illustrations and “clippings,” astounded Canada and the world when it was first published in 1969. It earned then-little-known Ondaatje his first of several Governor General's Awards and brazenly challenged the world's notions of history and literature. Ondaatje's *Billy the Kid* (aka William H. Bonney / Henry McCarty / Henry Antrim) is not the clichéd dime-store comicbook gunslinger later parodied within the pages of this book. Instead, he is a beautiful and dangerous chimera with a voice: driven and kinetic, he also yearns for blankness and rest. A poet and lover, possessing intelligence and sensory discernment far beyond his life's 21 year allotment, he is also a resolute killer. His friend and nemesis is Sheriff Pat Garrett, who will go on to his own fame (or infamy) for Billy's execution. Himself a web of contradictions, Ondaatje's Garrett is “a sane assassin sane assassin sane assassin sane” (p. 29) who has taught himself a language he'll never use and has trained himself to be immune to intoxication. As the hero and anti-hero engage in the counterpoint that will lead to Billy's predetermined death, they are joined by figures both real and imagined, including the homesteaders John and Sallie Chisum, Billy's lover Angela D, and a passel of outlaws and lawmakers. The voices and images meld, joined by Ondaatje's own, in a magnificent polyphonic dream of what it means to feel and think and freely act, knowing this breath is your last and you are about to be trapped by history. I am here with the range for everything corpuscle muscle hair hands that need the rub of metal those senses that that want to crash things with an axe that listen to deep buried veins in our palms those who move in dreams over your women night near you, every paw, the invisible hooves the mind's invisible blackout the intricate never the body's waiting rut. (p. 72)

The Cinnamon Peeler Jul 17 2021 Michael Ondaatje's selected poems, *The Cinnamon Peeler*, brings together poems written between 1963 and 1990, including work from his most recent collection, *Secular Love*. These poems bear witness to the extraordinary gifts that have won high praise for this truly original poet and novelist.

City of Incurable Women Aug 06 2020 In a fusion of fact and fiction, nineteenth-century women institutionalized as hysterics reveal what history ignored “City of Incurable Women is a brilliant exploration of the type of female bodily and psychic pain once commonly diagnosed as hysteria—and the curiously hysterical response to it commonly exhibited by medical men. It is a novel of powerful originality, riveting historical interest, and haunting lyrical beauty.” —Sigrid Nunez, author of *The Friend and What Are You Going Through* “Where are the hysterics, those magnificent women of former times?” wrote Jacques Lacan. Long history's ghosts, marginalized and dispossessed due to their gender and class, they are reimagined by Maud Casey as complex, flesh-and-blood people with stories to tell. These linked, evocative prose portraits, accompanied by period photographs and medical documents both authentic and invented, poignantly restore the humanity to the nineteenth-century female psychiatric patients confined in Paris's Salpêtrière hospital and reduced to specimens for study by the celebrated neurologist Jean-Martin Charcot and his male colleagues. Maud Casey is the author of five books of fiction, including *The Man Who Walked Away*, and a work of nonfiction, *The Art of Mystery: The Search for Questions*. A Guggenheim Fellow and recipient of the St. Francis College Literary Prize, she teaches at the University of Maryland.

The Queen's Gambit Dec 30 2019 NOW A MAJOR NETFLIX SERIES starring Anya Taylor-Joy from Academy-Award nominee Scott Frank and BAFTA nominee Allan Scott 'Superb' Time Out 'Mesmerizing' Newsweek 'Gripping' Financial Times 'Sheer entertainment. It is a book I reread every few years - for the pure pleasure and skill of it' Michael Ondaatje 'Don't pick this up if you want a night's sleep' Scotsman When she is sent to an orphanage at the age of eight, Beth Harmon soon discovers two ways to escape her surroundings, albeit fleetingly: playing chess and taking the little green pills given to her and the other children to keep them subdued. Before long, it becomes apparent that hers is a prodigious talent, and as she progresses to the top of the US chess rankings she is able to forge a new life for herself. But she can never quite overcome her urge to self-destruct. For Beth, there's more at stake

than merely winning and losing. 'Few novelists have written about genius - and addiction - as acutely as Walter Tevis' The Telegraph

Island of a Thousand Mirrors Mar 01 2020 Before violence tore apart the tapestry of Sri Lanka and turned its pristine beaches red, there were two families. Yasodhara tells the story of her own Sinhala family, rich in love, with everything they could ask for. As a child in idyllic Colombo, Yasodhara's and her siblings' lives are shaped by social hierarchies, their parents' ambitions, teenage love and, subtly, the differences between Tamil and Sinhala people; but the peace is shattered by the tragedies of war. Yasodhara's family escapes to Los Angeles. But Yasodhara's life has already become intertwined with a young Tamil girl's... Saraswathie is living in the active war zone of Sri Lanka, and hopes to become a teacher. But her dreams for the future are abruptly stamped out when she is arrested by a group of Sinhala soldiers and pulled into the very heart of the conflict that she has tried so hard to avoid – a conflict that, eventually, will connect her and Yasodhara in unexpected ways. Nayomi Munaweera's *Island of a Thousand Mirrors* is an emotionally resonant saga of cultural heritage, heartbreaking conflict and deep family bonds. Narrated in two unforgettably authentic voices and spanning the entirety of the decades-long civil war, it offers an unparalleled portrait of a beautiful land during its most difficult moment by a spellbinding new literary talent who promises tremendous things to come.

Vintage Ondaatje May 03 2020 In his novels, poetry, and memoirs, Booker Prize winner Michael Ondaatje moves from the blasted landscape of Billy the Kid in 1880s New Mexico to the New Orleans jazz world of the legendary Buddy Bolden at the turn of the century, from his native Sri Lanka to the African desert of World War II. Compassionate, lyrical, spellbinding, the work he has created unfolds with mystery and eloquence and enlarges our literature. Included in *Vintage Ondaatje* are portions of the novels *Anil's Ghost*, *In the Skin of the Lion*, *Coming Through Slaughter*, and *The English Patient*; the memoir *Running in the Family*; sections from *The Collected Works of Billy the Kid*; and a selection of the poetry. *Vintage Readers* are a perfect introduction to some of the great modern writers, presented in attractive, affordable paperback editions.

Divisadero Dec 22 2021 It is the 1970s in Northern California. A farmer and his teenage daughters, Anna and Claire, work the land with the help of Coop, the enigmatic young man who lives with them. Theirs is a makeshift family, until they are riven by an incident of violence - of both hand and heart - that 'sets fire to the rest of their lives'. This is a story of possession and loss, about the often discordant demands of family, love, and memory. Written in the sensuous prose for which Michael Ondaatje's fiction is celebrated, *Divisadero* is the work of a master story-teller.

The Cat's Table Nov 01 2022 From the acclaimed author of *The English Patient* comes a stunningly beautiful novel about a boy's life-changing journey from Ceylon to England in the 1950s. What had there been before such a ship in my life? A dugout canoe on a river journey? A launch in Trincomalee harbour? There were always fishing boats on our horizon. But I could never imagine the grandeur of this castle that was to cross the sea. In the early 1950s, an eleven-year-old boy boards a huge liner in Colombo bound for England. At mealtimes he is seated at the lowly 'cat's table', as far from the Captain's table as can be, with a ragtag group of adults and two other boys, Cassius and Ramadhin. As the ship crosses the Indian Ocean the boys tumble from one adventure to another, and at night they spy on a shackled prisoner, his crime and fate a mystery that will haunt them forever...