

Access Free My Dog Tulip Jr Ackerley Free Download Pdf

My Dog Tulip My Dog Tulip My Dog Tulip *My Father and Myself* *We Think The World of You* **Hindoo Holiday Ackerley** **Inside of a Dog** **The Book of Joe** **The Uncommon Reader** **Dog Years** **The Souls of Animals** *The House on East 88th Street* *The Friend* **On Dogs** **Loving Animals** **Isherwood** **1,000 Books to Read Before You Die** **Travels With Casey** **Afterglow** **The Tower** **Struck by Lightning** **India in Mind** **Semiotics of Animals in Culture** *The Dud* **Avocado** **Certain Poor** **Shepherds** **The Prisoners of War** **The Foundation** **Pit St. Burl's Obituary** **On Seamus Heaney** *Mad Prairie* **Jonathan Unleashed** *Blue Angel* **In the Eye of the Wild** **The Tribe of Tiger** **Revolution** **Animal Stories** **Dearest Pet** *The Cockatrice* *Boys* *The Social Lives of Dogs* **Going For a Beer: Selected Short Fictions**

The Prisoners of War Sep 04 2020

Loving Animals Jul 14 2021 Sex with animals is one of the last taboos but, for a practice that is generally regarded as abhorrent, it is remarkable how many books, films, plays, paintings, and photographs depict the subject. So, what does loving animals mean? In this book the renowned historian Joanna Bourke explores the modern history of sex between humans and animals. Bourke looks at the changing meanings of “bestiality” and “zoophilia,” assesses the psychiatric and sexual aspects, and she concludes by delineating an ethics of animal loving.

Ackerley Apr 23 2022 “Peter Parker’s biography is as frank and often almost as witty as Ackerley’s own books . . . But Ackerley is more than a candid account of one man’s public and private life; it is also a candid view of London in mid-century, full of entertaining anecdotes about literary figures. If Ackerley had chosen a biographer himself he could hardly have done better.” —Alison Lurie, *The New York Times* Book Review

Afterglow Mar 10 2021 *Skinny's Book of the Year, 2018* In 1990, Myles chose Rosie from a litter on the street, and their connection instantly made an indelible impact on the writer's way of being. Over the course of sixteen years together, Myles was devoted to the pit bull and their linked quality of life. And starting from the emptiness following Rosie's death, *Afterglow* launches a playful and incisive investigation into the mostly mutually beneficial, sometimes reprehensible power dynamics between pet and pet-owner. At the same time, it reimagines Myles's experiences with alcoholism and recovery, intimacy and mourning, celebrity and politics, spirituality and family history, while joyously transcending the parameters of memoir. Moving from an imaginary talk show where Rosie is interviewed by Myles's childhood puppet, to a critical reenactment of the night Rosie mated with another pit bull; from shimmering poetic transcriptions of video footage taken during their walks, to Rosie's final enlightened narration from the afterlife, this totally singular text combines elements of science fiction, screenplay, monologue, and lucid memory to get to the heart of how and why we dedicate our existence to our dogs.

Dearest Pet Sep 23 2019 “People love animals—a stroke here, a pat there, a quick nuzzle in that gorgeous fur . . . the amount of cuddling they get can make you jealous. In Holland, dogs are caressed more than people. Not as thoroughly, though: that one spot, somewhere down below, generally remains untouched . . .” Generally, but certainly not always. Kinsey’s research showed that 8 per cent of men and 3.5 per cent of women had had sex with an animal, and that in rural areas the figure for men was closer to 50 per cent. Yet bestiality is almost universally condemned. While our love for animals is extolled as noble and “natural,” all erotic elements in the relationship between humans and other species are vilified and proscribed, thus consigning them to the realm of exotic pornography or crude innuendo. Even so, something remains of physical love for animals. In different forms, sublimated or occasionally celebrated, its traces can be found throughout art and popular culture: in *Leda* and the Swan, *Beauty and the Beast* or the Lorelei; in a lubricious menagerie of satyrs and centaurs, wolfmen and vampires, all the way through to King Kong and Fritz the Cat, pony clubs and amorous dolphins, or even advertisements for luxury catfoods. *Dearest Pet* uncovers and explores those traces, illuminating the ambivalence of human attitudes to cross-species sexuality. Its author, the biologist and broadcaster Midas Dekkers, has analysed bestiality in all its aspects—physical, psychological and legal—and examined its representations in religion and mythology, art and literature, pornography and advertising. Beautifully—and sometimes bizarrely—illustrated, his book is neither dryly academic nor prudently trivial, but erudite, witty and challenging: the first history of the last taboo. A book for animal lovers, and for those who are just their good friends.

The Foundation **Pit** Aug 03 2020 Written at the height of Stalin's first "five-year plan" for the industrialization of Soviet Russia and the parallel campaign to collectivize Soviet agriculture, Andrei Platonov's *The Foundation* Pit

registers a dissonant mixture of utopian longings and despair. Furthermore, it provides essential background to Platonov's parody of the mainstream Soviet "production" novel, which is widely recognized as one of the masterpieces of twentieth-century Russian prose. In addition to an overview of the work's key themes, it discusses their place within Platonov's oeuvre as a whole, his troubled relations with literary officialdom, the work's ideological and political background, and key critical responses since the work's first publication in the West in 1973.

The Tribe of Tiger Dec 27 2019 The author who revealed the secret lives of dogs in the best-selling *The Hidden Life of Dogs* offers a journey into the hidden life of cats and reports that cats, surprisingly, are not solitary beings. Reissue.

The Friend Sep 16 2021 WINNER OF THE 2018 NATIONAL BOOK AWARD FOR FICTION SHORTLISTED FOR THE INTERNATIONAL DUBLIN LITERARY AWARD NEW YORK TIMES BESTSELLER "A beautiful book ... a world of insight into death, grief, art, and love." —Wall Street Journal "A penetrating, moving meditation on loss, comfort, memory...Nunez has a wry, withering wit." —NPR "Dry, allusive and charming...the comedy here writes itself." The New York Times A moving story of love, friendship, grief, healing, and the magical bond between a woman and her dog. When a woman unexpectedly loses her lifelong best friend and mentor, she finds herself burdened with the unwanted dog he has left behind. Her own battle against grief is intensified by the mute suffering of the dog, a huge Great Dane traumatized by the inexplicable disappearance of its master, and by the threat of eviction: dogs are prohibited in her apartment building. While others worry that grief has made her a victim of magical thinking, the woman refuses to be separated from the dog except for brief periods of time. Isolated from the rest of the world, increasingly obsessed with the dog's care, determined to read its mind and fathom its heart, she comes dangerously close to unraveling. But while troubles abound, rich and surprising rewards lie in store for both of them. Elegiac and searching, *The Friend* is both a meditation on loss and a celebration of human-canine devotion.

My Dog Tulip Sep 28 2022 Heartwarming and profound, this account of one writer's relationship with his beloved German Shepherd is "one of the bonafide dog-lit classics" (New Yorker) The distinguished British man of letters J. R. Ackerley hardly thought of himself as a dog lover when, well into middle age, he came into possession of a German Shepherd. To his surprise, she turned out to be the love of his life, the "ideal friend" he had been searching for in vain for years. *My Dog Tulip* is a bittersweet retrospective account of their sixteen-year companionship, as well as a profound and subtle meditation on the strangeness that lies at the heart of all relationships. In vivid and sometimes startling detail, Ackerley tells of Tulip's often erratic behavior and very canine tastes, and of his own fumbling but determined efforts to ensure for her an existence of perfect happiness. *My Dog Tulip* was adapted for the screen as a major animated feature film with a cast that includes the voices of Christopher Plummer, Lynn Redgrave, and Isabella Rossellini. Heralded as "a stroke of genius" by *New York Magazine* and "the love story of the year" by *Vanity Fair*, it is a masterpiece of animal literature that is sure to touch the hearts of anyone who has found companionship with their own four-legged friend.

Mad Prairie Apr 30 2020 "In this scary, funny, and slyly political short story collection, Kate McIntyre conjures a fever dream of contemporary Kansas. Boundaries between fantasy and reality blur, and grotesque acts birth strange progeny. A mother must choose between her children and her personal safety when her husband steadily excavates a moat around their country home, his very own little border wall. A Kansas politician grapples with international notoriety after an accident traps salt miners hundreds of feet underground—in the same salt mine where his brother was murdered. A bigot's newly transplanted liver gives him a taste for upbeat 80s dance tracks while nudging him toward darker plans. And, across several stories, we follow Miriam, a young overachiever hellbent on leaving her home state, who's lured back after college to teach elementary school in a rural community. In Culvert, Kansas, Miriam finds closed mouths and big secrets: the toxic waste storage for the battery factory leaches into the soil; the hog farm waste lagoons have sprung leaks; and her students, at turns psychic, lethargic, and aggressive, might not be human" --

Jonathan Unleashed Mar 30 2020 Jonathan Trefoil's boss is unhinged, his relationship baffling and his apartment just the wrong side of legal. His girlfriend wants to marry someone just like him – only richer and more organised with a different sense of humour. At least his two flatmates understand him – but they only speak dog. Poor Jonathan. The world wasn't this confusing back in the good old days before everyone expected him to act like a person. But one thing's for sure: if he can make it in New York City, he can make it anywhere. Will he get out of advertising, meet the girl of his dreams and figure out the meaning of life?

Semiotics of Animals in Culture Dec 07 2020 To place animals within the realm of nature, means inserting them among the articulations of culture and the social. Semiotics has never avoided this chiasmus, choosing to deal from the outset with the problem of the languages of animals following the old admonition of Montaigne: it is not that animals do not talk, it is us who do not understand them. Recent research in the field of the anthropology of nature and sociology of sciences and techniques allow to think about the Zoosemiotic issue in a different way. Instead of transplanting the language structures – gestures, LIS, etc. – for a semiotic study of the forms of the human and social meaning, it seems more apt to look at their discourse, and as such, the actual interactions, communicative and

scientific as well as practical and functional, between humans and non-humans. This book aims to investigate precisely this hypothesis, known here as Zoosemiotics 2.0, working on several fronts and levels: · Anthropology · Languages of the image and visual representations, from art history to cinema · Old and new media. From literature to comics, from cartoons to TV documentaries but also advertising, music, Web and social networks. All those cultural products that talk about the role of human and non-human in society implicitly proposing (and in some way imposing) a form of articulation of such a relationship. · Food and feeding rites · Animalist, vegetarian and vegan movements · Philosophy: metaphysics, ethics, aesthetics

Revolution Nov 25 2019 Rising literary star Deb Olin Unferth offers a new twist on the coming-of-age memoir in this utterly unique and captivating story of the year she ran away from college with her Christian boyfriend and followed him to Nicaragua to join the Sandinistas. Despite their earnest commitment to a myriad of revolutionary causes and to each other, the couple find themselves unwanted, unhelpful, and unprepared as they bop around Central America, looking for "revolution jobs." The year is 1987, a turning point in the Cold War. The East-West balance has begun to tip, although the world doesn't know it yet, especially not Unferth and her fiancé (he proposes on a roadside in El Salvador). The months wear on and cracks begin to form in their relationship: they get fired, they get sick, they run out of money, they grow disillusioned with the revolution and each other. But years later the trip remains fixed in her mind and she finally goes back to Nicaragua to try to make sense of it all. Unferth's heartbreaking and hilarious memoir perfectly captures the youthful search for meaning, and is an absorbing rumination on what happens to a country and its people after the revolution is over.

Inside of a Dog Mar 22 2022 As an unabashed dog lover, Alexandra Horowitz is naturally curious about what her dog thinks and what she knows. As a cognitive scientist she is intent on understanding the minds of animals who cannot say what they know or feel. This is a fresh look at the world of dogs -- from the dog's point of view. The book introduces the reader to the science of the dog -- their perceptual and cognitive Abilities -- and uses that introduction to draw a picture of what it might be like to be a dog. It answers questions no other dog book can -- such as: What is a dog's sense of time? Does she miss me? Want friends? Know when she's been bad? Horowitz's journey, and the insights she uncovered from studying her own dog, Pumpnickel, allowed her to understand her dog better, and appreciate her more through that understanding. The reader will be able to do the same with their own dog. This is not another dog training book. Instead, Inside of a Dog will allow dog owners to look at their pets' behaviour in a different, and revealing light, enabling them to understand their dogs and enjoy their relationship even more.

Isherwood Jun 13 2021 Christopher Isherwood was an unmatched chronicler of pre-Hitler Berlin, a war reporter, a travel writer, a pacifist, a Hollywood screenwriter, a monk and a grand old man of the emerging gay liberation movement. Peter Parker traces the long journey of a man who never felt at home wherever he lived.

Travels With Casey Apr 11 2021 A moody Labrador and his insecure human share a cross-country RV trip into the heart of America's relationship with dogs, relating the stories of Appalachian wolf-dogs, a dedicated stray rescuer, a K9 cop, and other dogs and dog-obsessed humans.

The Souls of Animals Nov 18 2021 Why do elephants bury their dead? What makes birds sing and cranes dance? Do animals appreciate art? Do they know the difference between right and wrong? Do they experience awe and wonder? In this revised second edition of his celebrated book, Reverend Gary Kowalski combines heartwarming stories with solid science to show that other creatures are not insensitive objects devoid of feeling and intellect but thinking, sentient beings with an inward, spiritual life.

The Book of Joe Feb 21 2022 In the tradition of Anna Quindlen's Good Dog, Stay., the iconic star of the Dr. Phibes films shares the heartwarming tale of his mischievous mutt. Actor Vincent Price won acclaim for his performances as a menacing villain in dozens of macabre horror films, such as House of Wax. Less well known, though, is Price's lifelong love of animals, especially his fourteen-year-old mutt, Joe. From his wife's passion for poodles to film set encounters with all types of creatures, including goats, apes, and camels, Price's life was full of furry, four-legged friends. But it was Joe who truly captured his heart. Intelligent, courageous, and devoted to his owner, Joe was a special dog with a personality all his own. In this touching and light-hearted memoir, with a new introduction by Bill Hader and a preface by Vincent Price's daughter, Victoria, Joe gets involved in all sorts of hijinks: At one point, the actor has to defend his canine companion in court! Despite some bad habits, like stealing guests' shoes, pursuing lustful trysts with neighboring dogs, or belly flopping into the garden fishpond—crushing more than a few fish—Price loves his Joselito, whose unconditional loyalty more than makes up for his minor indiscretions. And when Price's elderly cousin who comes to stay with him is stricken with cancer, Joe never leaves her side. Price's tender and witty recollections of his time spent with Joe will bring joy to any animal lover's heart. The Vincent Price Family Legacy will donate a portion of the proceeds from this book to the Fund for Animals.

Animal Stories Oct 25 2019 How cross-species companionship is figured across a variety of media—and why it matters.

The Uncommon Reader Jan 20 2022 Alan Bennett's classic story about Queen Elizabeth II What would happen if the Queen became a reader of taste and discernment rather than of Dick Francis? The answer is a perfect story. The

Uncommon Reader is none other than HM the Queen who drifts accidentally into reading when her corgis stray into a mobile library parked at Buckingham Palace. She reads widely (JR Ackerley, Jean Genet, Ivy Compton Burnett and the classics) and intelligently. Her reading naturally changes her world view and her relationship with people like the oleaginous prime minister and his repellent advisers. She comes to question the prescribed order of the world and loses patience with much that she has to do. In short, her reading is subversive. The consequence is, of course, and surprisingly, mildly shocking and very funny.

Hindoo Holiday May 24 2022 In the 1920s, the young J. R. Ackerley spent several months in India as the personal secretary to the maharajah of a small Indian principality. In his journals, Ackerley recorded the Maharajah's fantastically eccentric habits and riddling conversations, and the odd shambling day-to-day life of his court. *Hindoo Holiday* is an intimate and very funny account of an exceedingly strange place, and one of the masterpieces of twentieth-century travel literature.

The Social Lives of Dogs Jul 22 2019 Explores how dogs adapt to life with their human owners, contributing to a comfortable environment by making adjustments, accommodating to newcomers, and forming alliances within the household's various subgroups. Reprint.

My Dog Tulip Oct 29 2022 Heartwarming and profound, this account of one writer's relationship with his beloved German shepherd is a masterpiece of animal literature. The distinguished British man of letters J. R. Ackerley hardly thought of himself as a dog lover when, well into middle age, he came into possession of a German shepherd. To his surprise, she turned out to be the love of his life, the "ideal friend" he had been searching for in vain for years. *My Dog Tulip* is a bittersweet retrospective account of their sixteen-year companionship, as well as a profound and subtle meditation on the strangeness that lies at the heart of all relationships. In vivid and sometimes startling detail, Ackerley tells of Tulip's often erratic behavior and very canine tastes, and of his own fumbling but determined efforts to ensure for her an existence of perfect happiness. *My Dog Tulip* has been adapted to screen as a major animated feature film with a cast that includes the voices of Christopher Plummer, Lynn Redgrave, and Isabella Rossellini. It has been heralded as "A stroke of genius" by *New York Magazine* and "The love story of the year" by *Vanity Fair*. *My Dog Tulip* was adapted into a major motion picture in 2010.

The House on East 88th Street Oct 17 2021 The Primm family takes possession of their new house and of Lyle, the artistic and helpful crocodile who already lives there.

In the Eye of the Wild Jan 28 2020 After enduring a vicious bear attack in the Russian Far East's Kamchatka Peninsula, a French anthropologist undergoes a physical and spiritual transformation that forces her to confront the tenuous distinction between animal and human. In *The Eye of the Wild* begins with an account of the French anthropologist Nastassja Martin's near fatal run-in with a Kamchatka bear in the mountains of Siberia. Martin's professional interest is animism; she addresses philosophical questions about the relation of humankind to nature, and in her work she seeks to partake as fully as she can in the lives of the indigenous peoples she studies. Her violent encounter with the bear, however, brings her face-to-face with something entirely beyond her ken—the untamed, the nonhuman, the animal, the wild. In the course of that encounter something in the balance of her world shifts. A change takes place that she must somehow reckon with. Left severely mutilated, dazed with pain, Martin undergoes multiple operations in a provincial Russian hospital, while also being grilled by the secret police. Back in France, she finds herself back on the operating table, a source of new trauma. She realizes that the only thing for her to do is to return to Kamchatka. She must discover what it means to have become, as the Even people call it, medka, a person who is half human, half bear. *In the Eye of the Wild* is a fascinating, mind-altering book about terror, pain, endurance, and self-transformation, comparable in its intensity of perception and originality of style to J. A. Baker's classic *The Peregrine*. Here Nastassja Martin takes us to the farthest limits of human being.

We Think The World of You Jun 25 2022 *We Think The World of You* combines acute social realism and dark fantasy, and was described by J.R. Ackerley as "a fairy tale for adults." Frank, the narrator, is a middle-aged civil servant, intelligent, acerbic, self-righteous, angry. He is in love with Johnny, a young, married, working-class man with a sweetly easygoing nature. When Johnny is sent to prison for committing a petty theft, Frank gets caught up in a struggle with Johnny's wife and parents for access to him. Their struggle finds a strange focus in Johnny's dog—a beautiful but neglected German shepherd named Evie. And it is she, in the end, who becomes the improbable and undeniable guardian of Frank's inner world.

The Cockatrice Boys Aug 23 2019 What does a cockatrice enjoy most for dinner? Anyone it can find. So the alarmed inhabitants of England discover when a plague of monsters—known as cockatrices—invade their country and begin gobbling them up. They must be stopped! A plucky band of survivors dubbed the Cockatrice Corps—including youngsters Dakin and Sauna—decide to fight back. But how? A rollicking adventure filled with breathtaking twists and turns, *The Cockatrice Boys* is Joan Aiken at her comic best. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Going For a Beer: Selected Short Fictions Jun 20 2019 "A mixtape of variations and a fugue on time from a postmodern master.... Familiar tales and conventional genres are made new, tinged with shuddering wonder and titillating humor." —Yu-Yun Hsieh, *The New York Times Book Review* Robert Coover has been playing by his

own rules for more than half a century, earning the 1987 Rea Award for the Short Story as “a writer who has managed, willfully and even perversely, to remain his own man while offering his generous vision and versions of America.” Here, in this selection of his best stories, you will find an invisible man tragically obsessed by an invisible woman; a cartoon man in a cartoon car who runs over a real man who is arrested by a real policeman with cartoon eyes; a stick man who reinvents the universe. While invading the dreams and nightmares of others, Coover cuts to the core of how realism works.

Dog Years Dec 19 2021 Why do dogs speak so profoundly to our inner lives? When Mark Doty decides to adopt a dog as a companion for his dying partner, he finds himself bringing home Beau, a large golden retriever, malnourished and in need of loving care, to join Arden, the black retriever. As Beau bounds back to life, the two dogs become Mark Doty's companions, his solace, and eventually the very life force that keeps him from abandoning all hope during the darkest days - their tenacity, loyalty and love inspiring him when all else fails.

On Seamus Heaney Jun 01 2020 "Seamus Heaney was the leading Irish poet of the second half of the twentieth century, and, after W. B. Yeats, arguably the most significant poet in the history of Irish literature. When he died in 2013 the public reaction in Ireland was extraordinary, and the outpouring of feeling decisively demonstrated that he occupied an exceptional place in national life. The words of his last message to his wife, 'Noli timere', 'Don't be afraid', appeared over and over again on social media, while key phrases from favourite poems became and have remained canonical. In this short book, conceived for the Writers on Writers series, historian Roy Foster offers an extended and largely chronological reflection upon Heaney's life, work and historical context, from the poet's origins in Northern Ireland and the publication of *Death of a Naturalist* in 1966, through the explosive impact of his 1975 collection *North*, and then into his years as a 'world poet' and an Irish writer with a powerful influence on English literature generally. Foster considers virtually all of Heaney's major output, including later volumes such as *The Spirit Level* and *Human Chain*, as well as Heaney's translation of *Beowulf* and his renderings from Virgil. Throughout the book, Foster conveys something of Heaney's charismatic, expansive and subtle personality, as well as the impact of his work in both the USA and in Europe. Certain themes emerge throughout, such as the way Heaney maintained a deceptive simplicity throughout his writing career, his relations with classical literature and the poetry of dissidence in Eastern Europe, and the increasing presence of the unseen and even spiritual in his later work. Foster also highlights Heaney's importance as a critic and the largely unacknowledged ways in which his own trajectory echoed that of the life and work of Yeats. Though Heaney evaded direct comparisons with his Nobel-prizewinning predecessor, he personified the quality which he attributed to Yeats: 'the gift of establishing authority within a culture'. Both poets made a challenging and oblique use of autobiography and personal history in their work, and both sustained a very particular and sometimes contested relation to the life of their country. Foster shows us that Heaney, like Yeats, came to personify and express the Ireland of his time with unique force and resonance"--

Blue Angel Feb 27 2020 The National Book Award Finalist from acclaimed New York Times bestselling author Francine Prose—now the major motion picture Submission “Screamingly funny ... *Blue Angel* culminates in a sexual harassment hearing that rivals the Salem witch trials.”—USA Today It's been years since Swenson, a professor in a New England creative writing program, has published a novel. It's been even longer since any of his students have shown promise. Enter Angela Argo, a pierced, tattooed student with a rare talent for writing. Angela is just the thing Swenson needs. And, better yet, she wants his help. But, as we all know, the road to hell is paved with good intentions. Deliciously risqué, *Blue Angel* is a withering take on today's academic mores and a scathing tale that vividly shows what can happen when academic politics collides with political correctness.

1,000 Books to Read Before You Die May 12 2021 “The ultimate literary bucket list.” —THE WASHINGTON POST Celebrate the pleasure of reading and the thrill of discovering new titles in an extraordinary book that's as compulsively readable, entertaining, surprising, and enlightening as the 1,000-plus titles it recommends. Covering fiction, poetry, science and science fiction, memoir, travel writing, biography, children's books, history, and more, *1,000 Books to Read Before You Die* ranges across cultures and through time to offer an eclectic collection of works that each deserve to come with the recommendation, You have to read this. But it's not a proscriptive list of the “great works”—rather, it's a celebration of the glorious mosaic that is our literary heritage. Flip it open to any page and be transfixed by a fresh take on a very favorite book. Or come across a title you always meant to read and never got around to. Or, like browsing in the best kind of bookshop, stumble on a completely unknown author and work, and feel that tingle of discovery. There are classics, of course, and unexpected treasures, too. Lists to help pick and choose, like *Offbeat Escapes*, or *A Long Climb*, but *What a View*. And its alphabetical arrangement by author assures that surprises await on almost every turn of the page, with Cormac McCarthy and *The Road* next to Robert McCloskey and *Make Way for Ducklings*, Alice Walker next to Izaak Walton. There are nuts and bolts, too—best editions to read, other books by the author, “if you like this, you'll like that” recommendations, and an interesting endnote of adaptations where appropriate. Add it all up, and in fact there are more than six thousand titles by nearly four thousand authors mentioned—a life-changing list for a lifetime of reading. “948 pages later, you still want more!” —THE WASHINGTON POST

St. Burl's Obituary Jul 02 2020 After obituary columnist Burleigh Bennett stumbles into a gangland slaying, he

finds himself on a new journey which replaces his habit of finishing the day with large amounts of food
The Tower Struck by Lightning Feb 09 2021 The final game of a championship chess match between Elias Tarsis and Marc Amary becomes the backdrop for a confrontation between the two over the kidnapping of a Soviet diplomat

India in Mind Jan 08 2021 Ever since Herodotus reported that it was home to gold-digging ants, travelers have been intrigued by India in all its beguiling complexity. This superb anthology gives us some of the best fiction, nonfiction, and poetry that has been written about the world's second most populous nation over the past two centuries. From Mark Twain's puzzled fascination with Indian castes and customs, to Allen Ginsberg's awe at the country's spiritual and natural splendors, or from J. R. Ackerley's delightful recollections of his visits with an eccentric gay Maharajah, to Gore Vidal's unforgettable scene in his novel *Creation*, in which his character finally meets the Buddha and is bewildered—all twenty-five selections in *India in Mind* reveal a place that evokes, in the traveler, reactions ranging from fear and perplexity to astonishment and wonder. Edited and with an introduction and chapter notes by the award-winning novelist Pankaj Mishra, *India in Mind* is a marvel of sympathy, sensitivity, and perception, not to mention outstanding writing. From the Trade Paperback edition.

Certain Poor Shepherds Oct 05 2020 A dog, a goat, and their flock follow the sight and scent of a star in a beautifully illustrated, keenly observed Nativity story. The story begins on a cold upland pasture where coarse grass and scrub cedar grew. The hour was midnight. The day was the first of winter. And the year of our Lord was not 1900 or 1600 or even 100. It was 0. On that night a white goat, Ima, and a huge, gray short-haired sheepdog, Lila, were keeping watch over a small flock of young sheep. Bright and dazzling, a star appears behind the cedars on the eastern skyline. It is big and powerful, and it has a pure, clean scent, like something halfway between honey and water. Lila, the sheepdog, and Ima, the goat, are compelled to follow the star on a journey to a humble manger in Bethlehem, a journey beset with danger, adventure, and love. In a story alive with insight and grace, best-selling author Elizabeth Scott Thomas brings us a striking portrait of the Nativity story from the captivating point of view of the animal kingdom.

My Father and Myself Jul 26 2022 When his father died, J. R. Ackerley was shocked to discover that he had led a secret life. And after Ackerley himself died, he left a surprise of his own—this coolly considered, unsparingly honest account of his quest to find out the whole truth about the man who had always eluded him in life. But Ackerley's pursuit of his father is also an exploration of the self, making *My Father and Myself* a pioneering record, at once sexually explicit and emotionally charged, of life as a gay man. This witty, sorrowful, and beautiful book is a classic of twentieth-century memoir.

The Dud Avocado Nov 06 2020 'One of the funniest books I've ever read' - Gore Vidal * *The Dud Avocado* gained instant cult status on first publication and remains a timeless portrait of a woman hellbent on living. It is, as the Guardian observes, 'one of the best novels about growing up fast'. Sally Jay Gorce is a woman with a mission. It's the 1950s, she's young, and she's in Paris. Having dyed her hair pink, she wears evening dresses in the daytime and vows to go native in a way not even the natives can manage. Embarking on an educational programme that includes an affair with a married man (which fizzles out when she realises he's single and wants to marry her); nights in cabarets and jazz clubs in the company of assorted "citizens of the world"; an entanglement with a charming psychopath; and a bit part in a film financed by a famous matador. But an education like this doesn't come cheap. Will our heroine be forced back to the States to fulfill her destiny as a librarian, or can she keep up her whirlwind Parisian existence? * A champagne cocktail ... Rich, invigorating, and deceptively simple to the taste ... One falls for Sally Jay Gorce from a great height from the first sentence - Observer As delightful and delicate an examination of how it is to be twenty and in love and in Paris as I've ever read - Sunday Times I had to tell someone how much I enjoyed *The Dud Avocado*. It made me laugh, scream, and guffaw (which, incidentally, is a great name for a law firm). - Groucho Marx Books included in the VMC 40th anniversary series include: *Frost in May* by Antonia White; *The Collected Stories of Grace Paley*; *Fire from Heaven* by Mary Renault; *The Magic Toyshop* by Angela Carter; *The Weather in the Streets* by Rosamond Lehmann; *Deep Water* by Patricia Highsmith; *The Return of the Soldier* by Rebecca West; *Their Eyes Were Watching God* by Zora Neale Hurston; *Heartburn* by Nora Ephron; *Memento Mori* by Muriel Spark; *A View of the Harbour* by Elizabeth Taylor; and *Faces in the Water* by Janet Frame

My Dog Tulip Aug 27 2022 "First published in Great Britain by Secker & Warburg, 1956"--T.p. verso.

On Dogs Aug 15 2021 Calling all dog-lovers: *On Dogs* collects essays about man's best friend by Charles Dickens, Vita Sackville-West, Brigitte Bardot, and Shakespeare, among others, with an introduction by acclaimed actor, comedian, and adopter of strays Tracey Ullman. Dogs throughout history have enjoyed a special relationship with humankind, and our favorite four-legged creatures continue to grow in popularity. The writers and poets collected within this anthology reflect on the joys and pitfalls of dog ownership with brilliant wit, insight, and affection. With a heartfelt and humorous introduction by Tracey Ullman (an inveterate adopter of strays), this illustrated anthology traces the canine's extraordinary journey from working animal to pampered pet. Features six black-and-white dog photographs by acclaimed reportage and portrait photographer Rhian Ap Gruffydd (*Gruffpawraits*).

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