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[Haunted Heritage](#) May 31 2022 Heralded across the country in newspapers ranging from The New York Times Book Review and The Baltimore Sun to The Minneapolis Star Tribune and The Denver Post, and in magazines as diverse as Chicago and Library Journal, the Haunted America series has attracted widespread acclaim as a virtual spectral travelogue through the byways and highways of North America. Haunted Heritage: A Definitive Collection of American Ghost Stories, the latest volume in the series. Continues its recounting of supernatural explorations, collecting a comprehensive compendium of ghostly tales, not penned by fictioneers such as Poe and King, but passed on by word of mouth and preserved by memory as actual windows on our nation's haunted past. The authors have compiled an astounding collection of American ghost stories. Based on interviews with eyewitnesses, unearthed ancient archives, overheard tales, and actual paranormal visitations and explorations. From the "Haunts of Ivy," a survey of university ghosts, to an overview of spectral lights, from revolutionary spirits in New England to beyond the grave occurrences in the Badlands, Haunted Heritage is the ghost story collection for all of North America. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

We Band of Angels Jan 27 2022 Celebrates the heroism of the Army and Navy nurses imprisoned for three years in a Japanese prisoner-of-war camp.

The Fight Jan 15 2021 The spirited chronicler of war, politics, sex, and modern life trains his wits and sights on the principles, promoters, and observers of the 1974 Ali-Forman championship boxing match held in Kinshasa, Zaire. Reprint. 12,500 first printing.

Mating Feb 13 2021 An American anthropologist is at a loose end in Botswana. She is ferociously intelligent and wonderfully inquisitive. She is also in love with Nelson Denoon, a charismatic intellectual who runs an experimental women-only utopian village in the Kalahari. At times wildly comic but also magnificently cerebral, Mating is a profound exploration of the human condition and a moving love story, circling the question 'what do men and women really want?'

Entertaining Race Aug 29 2019 From the New York Times bestselling author of Tears We Cannot Stop "Entertaining Race is a splendid way to spend quality time reading one of the most remarkable thinkers in America today." —Speaker Nancy Pelosi "To read Entertaining Race is to encounter the life-long vocation of a teacher who preaches, a preacher who teaches and an activist who cannot rest until all are set free." —Senator Reverend Raphael Warnock For more than thirty years, Michael Eric Dyson has played a prominent role in the nation as a public intellectual, university professor, cultural critic, social activist and ordained Baptist minister. He has presented a rich and resourceful set of ideas about American history and culture. Now for the first time he brings together the various components of his multihued identity and eclectic pursuits. Entertaining Race is a testament to Dyson's consistent celebration of the outsized impact of African American culture and politics on this country. Black people were forced to entertain white people in slavery, have been forced to entertain the idea of race from the start, and must find entertaining ways to make race an object of national conversation. Dyson's career embodies these and other ways of performing Blackness, and in these pages, ranging from 1991 to the present, he entertains race with his pen, voice and body, and occasionally, alongside luminaries like Cornel West, David Blight, Ibram X. Kendi, Master P, MC Lyte, Ta-Nehisi Coates, Alicia Garza, John McWhorter, and Jordan Peterson. Most of this work will be new to readers, a fresh light for many of his long-time fans and an inspiring introduction for newcomers. Entertaining Race offers a compelling vision from the mind and heart of one of America's most important and enduring voices.

[The Falklands War – There and Back Again](#) Jun 19 2021 On 1 April 1982 Major Mike Norman, commander of Naval Party 8901, was looking forward to a peaceful yearlong tour of duty on the Falkland Islands. But events turned out differently, for the next day the Argentines invaded and he and his forty-three Royal Marines found themselves fighting for their lives.They took up defensive positions around Government House and on the approach to Stanley from Cape Pembroke to protect the Governor Rex Hunt and delay the advance to Stanley. They were prepared to die executing his orders. After a desperate battle in the gardens and even inside the house against superior numbers Rex Hunt ordered them to lay down their arms. As the surrender took place, an Argentine told a marine: The islands are ours now. The response was simple: We will be back. They were, and this is their story.The Royal Marines of Naval Party 8901 as well as some members of the previous detachment volunteered to join the Task Force and, some seventy-five days later, the men who witnessed the raising of the Argentine flag over the islands on 2 April saw the triumphant return of the Union Jack.Mike Normans dramatic account draws on his own vivid recollections, the log recording the defense of Government House, the testimony of the marines under his command and newly released files from government archives. It is a powerful and moving tribute to the marines who confronted the Argentines when they invaded and then fought to force them out.

[The Great Illusion: A Study of the Relation of Military Power to National Advantage](#) Dec 14 2020

[Milwaukee Ghosts and Legends](#) Jul 09 2020 A tour guide and founder of Gothic Milwaukee shares the spine-tingling tales of the Beer City's famous, and not so famous, specters and legends. Beneath Milwaukee's calm façade, its ghastly past awaits. The overbearing spirit of Frederick Pabst keeps persistent watch over the mansion that shares his name. The remains of the Newhall House Fire, the city's deadliest disaster, may lie beneath a new building, but those who lost their lives that night refuse to rest in peace. Even the suburbs hold their share of ghoulish secrets, including the furtive dwarves of Haunchyville, the fabled Bray Road Beast and the stubborn spirits lurking in Deacon West's house. "A breeze—a spine-tingling breeze—to read. It's extremely well crafted, organized into deliciously digestible segments and laden with descriptive yet straight-forward language. Lardinois stocks the stories with so many peculiar historical tidbits that the text is simultaneously scary, fascinating and educational. (Did you know the ashes of the founder of The Skylight Theater are still beneath the stage?)" —OnMilwaukee.com

Historic Haunted America Oct 04 2022 Continuing the success of the nationally acclaimed Haunted America, Historic Haunted America is a further investigation into North American ghost legends. This chilling collection documents yesterday's and today's most terrifying hauntings in the United States and Canada in more than seventy-five shocking stories! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

[Norman Thomas, the Last Idealist](#) Nov 12 2020

Underground Airlines Jun 27 2019 'The most timely of alternate history novels. Ben Winters has created a spellbinding world that forces the reader to look around—and to look within. This is a thriller not to be missed and one that will not be easily forgotten.' Hugh Howey It is the present-day, and the world is as we know it. Except for one thing: slavery still exists. Victor has escaped his life as a slave, but his freedom came at a high price. Striking a bargain with the government, he has to live his life working as a bounty hunter. And he is the best they've ever trained. A mystery to himself, Victor tries to suppress his memories of his own childhood and convinces himself that he is just a good man doing bad work, unwilling to give up the freedom he is desperate to preserve. But in tracking his latest target, he can sense that that something isn't quite right. For this fugitive is a runaway holding something extraordinary. Something that could change the state of the country forever. And in his pursuit, Victor discovers secrets at the core of his country's arrangement with the system that imprisoned him, secrets that will be preserved at any cost. 'It is a rare thing when a writer has a fresh new provocative idea – and then executes it beautifully. This is what Ben H. Winters has done in his novel Underground Airlines. Imagine an America in which slavery still exists. Now imagine a dramatic telling of the story.' James Patterson

Black Eyes and Blue Blood Aug 10 2020 The names of infamous crooks such as the Richardsons, Frankie Fraser and the Krays are all indelibly linked with the London gangland scene of the 1950s and '60s. One man who stayed under the radar, however, was 'Scouse' Norman Johnson, whose fearless approach to any problem that came his way quickly earned him the respect of his criminal contemporaries. In this amazing autobiography, Johnson documents the many twists and turns that his life has taken, including his foray into London's gangland in the early '50s, after spending his formative years in Liverpool; his acceptance into the fold of one of the top New York Mafia crime families upon relocating there in the 1980s; and his intense affair with an Omani princess, possibly the only time that the heavily protected sanctuary of a Middle Eastern royal has been infiltrated by a Westerner. Black Eyes and Blue Blood offers a fascinating insight into the underworld on both sides of the Atlantic and beyond over the four decades that Johnson ducked and dived, mixing with some of the world's best-known gangsters, sportsmen and showbiz personalities, including Rocky Graziano, Jake LaMotta, Frank Sinatra and Tom Jones, along the way.

[Haunted America](#) Nov 05 2022 A collection of ghost stories from across the United States and Canada includes spine-tingling tales of many different spectres, from battlefield apparitions to the haunting of the White House in Washington, D.C. Reprint.

The Norman Rockwell Poster Book Oct 12 2020

[Haunted Heritage](#) Mar 17 2021 The sequel to Haunted America and Historic Haunted America draws on family histories, interviews, and public records to present another fascinating array of supernatural tales from across the United States and Canada, including famous families plagued by ghosts, benevolent spirits, vengeful hauntings, college ghosts, and more. Reprint.

No-No Boy Feb 02 2020 "No-No Boy has the honor of being among the first of what has become an entire literary canon of Asian American literature," writes novelist Ruth Ozeki in her new foreword. First published in 1957, No-No Boy was virtually ignored by a public eager to put World War II and the Japanese internment behind them. It was not until the mid-1970s that a new generation of Japanese American writers and scholars recognized the novel's importance and popularized it as one of literature's most powerful testaments to the Asian American experience. No-No Boy tells the story of Ichiro Yamada, a fictional version of the real-life "no-no boys." Yamada answered "no" twice in a compulsory government questionnaire as to whether he would serve in the armed forces and swear loyalty to the United States. Unwilling to pledge himself to the country that interned him and his family, Ichiro earns two years in prison and the hostility of his family and community when he returns home to Seattle. As Ozeki writes, Ichiro's "obsessive, tormented" voice subverts Japanese postwar "model-minority" stereotypes, showing a fractured community and one man's "threnody of guilt, rage, and blame as he tries to negotiate his reentry into a shattered world." The first edition of No-No Boy since 1979 presents this important work to new generations of readers.

American Chronicles Apr 17 2021 Twentieth-century American society wittily and ironically portrayed by a great artist. ?Norman Rockwell (1894-1978), one of the most popular American artists of the past century, has often been regarded as a simple illustrator and had his work identified with the covers of the Saturday Evening Post. He is, instead, a total artist. An acute observer of human nature and talented storyteller, Rockwell captured America's evolving society in small details and nuances, portraying scenes of the everyday life of ordinary people and presenting a personal and often idealized interpretation of the American identity. His images offered a reassuring visual haven in a period of epoch-making transformation that led to the birth of the modern American society. The art of Norman Rockwell entered the homes of millions of Americans for over fifty years, illustrating the Roaring Twenties, the Depression, World War II, and the 1950s and 1960s. His works mirror aspects of the life of average Americans with precise realism and often in a humorous light. The exhibition catalog organized in collaboration with the Norman Rockwell Museum of Stockbridge, Massachusetts, presents well-known and beloved masterpieces like the Triple Self-Portrait (1960), Girl at the Mirror (1954), and The Art Critic (1955) alongside carefully observed images of youthful innocence (No Swimming, 1921) and paintings with a powerful social message like The Problem We All Live With (1964).

[Norman Mailer: A Double Life](#) Feb 25 2022 Drawing on extensive interviews and unpublished letters, as well as his own encounters with Mailer, this authoritative biography of the eminent novelist, journalist and controversial public figure chronicles his entire career and his self-conscious effort to create a distinctive identity for himself.

Historic Haunted America Apr 29 2022 A tour of the ghost legends of North America presents amazing and spooky stories for everyone with an interest in ghostly folklore, from the haunted forts in Old Tucson to haunted plantations in the deep South. Reprint.

American Meteor Sep 10 2020 A scrappy Brooklyn orphan turned vengeful assassin narrates a visionary tale of the American West In this panoramic tale of Manifest Destiny—the second stand-alone book in The American Novels series—Stephen Moran comes of age with the young country that he crosses on the Union Pacific, just as the railroad unites the continent. Propelled westward from his Brooklyn neighborhood and the killing fields of the Civil War to the Battle of Little Big Horn, he befriends Walt Whitman, receives a medal from General Grant, becomes a bugler on President Lincoln's funeral train, goes to work for railroad mogul Thomas Durant, apprentices with frontier photographer William Henry Jackson, and stalks General George Custer. When he comes face-to-face with Crazy Horse, his life will be spared but his dreams haunted for the rest of his days. By turns elegiac and comic, American Meteor is a novel of adventure, ideas, and mourning: a unique vision of America's fabulous and murderous history. Norman Lock is the award-winning author of novels, short fiction, and poetry, as well as stage and radio plays. He lives in Aberdeen, New Jersey, where he is at work on the next books of The American Novels series.

The "S" Word Jun 07 2020 In response to the recent political red-baiting by some conservatives, the author offers a history of American socialism, highlighting such prominent socialists as Eugene V. Debs, Horace Greeley and Helen Keller and arguing that the United States owes many of its basic institutions, such as Social Security, to the ideas and efforts of American socialists. Original.

[Forgotten Continent](#) Jan 03 2020 A newly updated edition of the best-selling primer on the social, political, and economic challenges facing Central and South America Ten years after its first publication, Michael Reid's best-selling survey of the state of contemporary Latin America has been wholly updated to

reflect the new realities of the "Forgotten Continent." The former Americas editor for the Economist, Reid suggests that much of Central and South America, though less poor, less unequal, and better educated than before, faces harder economic times now that the commodities boom of the 2000s is over. His revised, in-depth account of the region reveals dynamic societies more concerned about corruption and climate change, the uncertainties of a Donald Trump-led United States, and a political cycle that, in many cases, is turning from left-wing populism to center-right governments. This essential new edition provides important insights into the sweeping changes that have occurred in Latin America in recent years and indicates priorities for the future.

Selected Letters of Norman Mailer Dec 02 2019 A genuine literary event—an illuminating collection of correspondence from one of the most acclaimed American writers of all time Over the course of a nearly sixty-year career, Norman Mailer wrote more than 30 novels, essay collections, and nonfiction books. Yet nowhere was he more prolific—or more exposed—than in his letters. All told, Mailer crafted more than 45,000 pieces of correspondence (approximately 20 million words), many of them deeply personal, keeping a copy of almost every one. Now the best of these are published—most for the first time—in one remarkable volume that spans seven decades and, it seems, several lifetimes. Together they form a stunning autobiographical portrait of one of the most original, provocative, and outspoken public intellectuals of the twentieth century. Compiled by Mailer's authorized biographer, J. Michael Lennon, and organized by decade, Selected Letters of Norman Mailer features the most fascinating of Mailer's missives from 1940 to 2007—letters to his family and friends, to fans and fellow writers (including Truman Capote, James Baldwin, and Philip Roth), to political figures from Henry Kissinger to Bill and Hillary Clinton, and to such cultural icons as John Lennon, Marlon Brando, and even Monica Lewinsky. Here is Mailer the precocious Harvard undergraduate, writing home to his parents for the first time and worrying that his acceptances by literary magazines were “all happening too easy.” Here, too, is Mailer the soldier, confronting the violence of war in the Pacific, which would become the subject of his masterly debut novel, *The Naked and the Dead*: “[I'm] amazed how casually it fits into . . . daily life, how very unhorrible it all is.” Mailer the international celebrity pledges to William Styron, “I'm going to write every day, and like Lot's Wife I'm consigning myself to a pillar of salt if I dare to look back,” while the 1980s Mailer agonizes over the fallout from his ill-fated friendship with Jack Henry Abbott, the murderer who became his literary protégé. (“The continuation of our relationship was depressing for both of us,” he confesses to Joyce Carol Oates.) At last, he finds domestic—and erotic—bliss in the arms of his sixth wife, Norris Church (“We bounce into each other like sunlight”). Whether he is reflecting on the Kennedy assassination, assessing the merits of authors from Fitzgerald to Proust, or threatening to pummel William Styron, the brilliant, pugnacious Norman Mailer comes alive again in these letters. The myriad faces of this artist and activist, lover and fighter, public figure and private man, are laid bare in this collection as never before. Praise for Selected Letters of Norman Mailer “Extraordinary.”—Vanity Fair “As massive as the life they document . . . the autobiography [Mailer] never wrote . . . a kind of map, from the hills and rice paddies of the Philippines through every victory and defeat for the rest of the century and beyond.”—Esquire “The shards and winks at Mailer's own past that are scattered throughout the letters . . . are so tantalizing. They glitter throughout like unrefined jewels that Mailer took to the grave.”—The New Yorker “Indispensable . . . a subtle document of an unobtrusive man's wit and erudition, even (or especially) when it's wielded as a weapon.”—New York “Umpteen pleasures to pluck out and roll between your teeth, like seeds from a pomegranate.”—The New York Times

The Faith of America Nov 24 2021 Collects Norman Rockwell's most inspirational paintings and discusses the background of each, portraying along the way the family, friends, and townspeople who intimately knew Rockwell and influenced his work

Tears in the Darkness Oct 31 2019 Tears in the Darkness is an altogether new look at World War II that exposes the myths of war and shows the extent of suffering and loss on both sides. For the first four months of 1942, U.S., Filipino, and Japanese soldiers fought what was America's first major land battle of World War II, the battle for the tiny Philippine peninsula of Bataan. It ended with the surrender of 76,000 Filipinos and Americans, the single largest defeat in American military history. The defeat, though, was only the beginning, as Michael and Elizabeth M. Norman make dramatically clear in this powerfully original book. From then until the Japanese surrendered in August 1945, the prisoners of war suffered an ordeal of unparalleled cruelty and savagery: forty-one months of captivity, starvation rations, dehydration, hard labor, deadly disease, and torture—far from the machinations of General Douglas MacArthur. The Normans bring to the story remarkable feats of reportage and literary empathy. Their protagonist, Ben Steele, is a figure out of Hemingway: a young cowboy turned sketch artist from Montana who joined the army to see the world. Juxtaposed against Steele's story and the sobering tale of the Death March and its aftermath is the story of a number of Japanese soldiers.

Canadian Hauntings Mar 05 2020 Chilling true stories of ghosts and hauntings from across Canada. Houses of evil, child ghosts, poltergeists...it's all here in Canadian Hauntings, an amazing collection of unexplainable encounters from across Canada. And they're all true! These spooky stories of the past and present are sure to surprise, entertain and send chills along the spines of young readers. From the haunted art gallery in Burnaby, B.C. to mysteries in the Maritimes, this is a grand cross-country tour of ghostly goings-on that will captivate even the most skeptical of readers.

Environmental Policy Jul 29 2019 Authoritative and trusted, Environmental Policy once again brings together top scholars to evaluate the changes and continuities in American environmental policy since the late 1960s and their implications for the twenty-first century. You will learn to decipher the underlying trends, institutional constraints, and policy dilemmas that shape today's environmental politics. The Tenth Edition examines how policy has changed within federal institutions and state and local governments, as well as how environmental governance affects private sector policies and practices. The book provides in-depth examinations of public policy dilemmas including fracking, food production, urban sustainability, and the viability of using market solutions to address policy challenges. Students will also develop a deeper understanding of global issues such as climate change governance, the implications of the Paris Agreement, and the role of environmental policy in the developing world. Students walk away with a measured yet hopeful evaluation of the future challenges policymakers will confront as the American environmental movement continues to affect the political process.

Even This I Get to Experience Sep 30 2019 Norman Lear is the renowned creator of such iconic television programs as All in the Family, Maude, and The Jeffersons. He remade our television culture from the ground up, and in *Even This I Get To Experience*, he opens up about the ups and downs of his three marriages, tells stories about time spent with Jerry Lewis and Dean Martin and offers a thrilling new look at the golden age of show business. He tells of life growing up in the Great Depression right through to his father's imprisonment and his own eventual affluence. Endlessly readable and unforgettable.

Ghost Stories of America Dec 26 2021 A collection of ghost stories from American history.

Why Are We at War? May 19 2021 Beginning with his debut masterpiece, *The Naked and the Dead*, Norman Mailer has repeatedly told the truth about war. *Why Are We at War?* returns Mailer to the gravity of the battlefield and the grand hubris of the politicians who send soldiers there to die. First published in the early days of the Iraq War, *Why Are We at War?* is an explosive argument about the American quest for empire that still carries weight today. Scrutinizing the Bush administration's words and actions, Mailer unleashes his trademark moral rigor: “Because democracy is noble, it is always endangered. . . . To assume blithely that we can export democracy into any country we choose can serve paradoxically to encourage more fascism at home and abroad.” Praise for *Why Are We at War?* “We're overloaded with information these days, some of it possibly true. Mailer offers a provocative—and persuasive—cultural and intellectual frame.”—Newsweek “[Mailer] still has the stamina to churn out hard-hitting criticism.”—Los Angeles Times “Penetrating . . . There's plenty of irreverent wit and fresh thinking on display.”—San Francisco Chronicle “Eloquent . . . thoughtful . . . *Why Are We at War?* pulls no punches.”—Fort Worth Star-Telegram Praise for Norman Mailer “[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation.”—The New York Times “A writer of the greatest and most reckless talent.”—The New Yorker “Mailer is indispensable, an American treasure.”—The Washington Post “A devastatingly alive and original creative mind.”—Life “Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance.”—The New York Review of Books “The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new book.”—Chicago Tribune “Mailer is a master of his craft. His language carries you through the story like a leaf on a stream.”—The Cincinnati Post

Congressional Record May 07 2020

The Other America Jul 21 2021 Presents the original report on poverty in America that led President Kennedy to initiate the federal poverty program

Tears in the Darkness Jul 01 2022 Tears in the Darkness is an altogether new look at World War II that exposes the myths of war and shows the extent of suffering and loss on both sides. For the first four months of 1942, U.S., Filipino, and Japanese soldiers fought what was America's first major land battle of World War II, the battle for the tiny Philippine peninsula of Bataan. It ended with the surrender of 76,000 Filipinos and Americans, the single largest defeat in American military history. The defeat, though, was only the beginning, as Michael and Elizabeth M. Norman make dramatically clear in this powerfully original book. From then until the Japanese surrendered in August 1945, the prisoners of war suffered an ordeal of unparalleled cruelty and savagery: forty-one months of captivity, starvation rations, dehydration, hard labor, deadly disease, and torture—far from the machinations of General Douglas MacArthur. The Normans bring to the story remarkable feats of reportage and literary empathy. Their protagonist, Ben Steele, is a figure out of Hemingway: a young cowboy turned sketch artist from Montana who joined the army to see the world. Juxtaposed against Steele's story and the sobering tale of the Death March and its aftermath is the story of a number of Japanese soldiers.

Haunted Homeland Aug 02 2022 Trapped miners from cave-ins long ago still calling for help. Ghostly women lurking in the shadows of city streets. Spectral holy men and outlaws from America's Spanish past making appearances in our modern age. They are all citizens of Haunted America, and this is HAUNTED HOMELAND. From a haunted castle in the wilds of Alaska to phantom clergymen in the Southwest and mysterious bouncing lights on the East Coast, this latest volume covers the places, the people, and the things that belong to the earthbound realm of the fantastic. Michael Norman has gathered together spectral events of all kinds--apparitions of the famous like Mary Surratt, Mary Todd Lincoln, and Mad Anthony Wayne; haunted crime scenes in Chicago and along the Indiana byways; as well as banshees, poltergeists, and even a ghost named George who has become an accepted resident in a house in North Carolina. Some of these tales date back to America's early days, such as the screaming woman of Marblehead, Massachusetts, while others rise from more contemporary sources, like noted mystery writer Mary Robert Rhinehart's encounter with ghost at a house on Long Island. A ghostly Supreme Court Justice, a specter known as The Texan, an abandoned Canadian bride reminiscent of Dickens's Miss Havesham, and many others make an appearance in this latest chronicle of the Haunted American landscape. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Haunted Wisconsin Sep 03 2022 Grab a cozy blanket, light a few flickering candles, and enjoy the unnerving tales of Haunted Wisconsin. Gathered from personal interviews with credible eyewitnesses, on-site explorations, historical archives, newspaper reports, and other sources, these scores of reports date from Wisconsin's early settlement days to recent inexplicable events. You'll read about Wisconsin's most famous haunted house, Summerwind; three Milwaukee men who encountered the beautiful ghost of National Avenue; a phantom basketball player; a spectral horse that signaled death in the pioneer era of the Wisconsin Dells; a poltergeist in St. Croix County who attracted a crowd of more than three hundred spectators; the Ridgeway Ghost who haunts the driftless valleys of southwestern Wisconsin; a swinging railroad lantern held by unseen hands; the Ghost Island of the Chippewa Flowage; and many others. Are ghosts real? That's for you to decide! Now available in a Third Edition with updates and several new accounts, Haunted Wisconsin remains a favorite collection of unexplained midwestern tales, enjoyed by readers of all ages.

Young Men and Fire Aug 22 2021 Twenty-five years after its first publication, *Young Men and Fire* is read avidly by students of literary nonfiction for its blend of hard-earned research, memoir, and an old man's wisdom. It tells one of the most infamous stories in the history of wildland firefighting: On August 5, 1949, a crew of fifteen of the United States Forest Service's elite airborne firefighters, the Smokejumpers, stepped into the sky above a remote forest fire in the Montana wilderness. On the ground, they were joined by a local fireguard. Two hours after the jump, all but three of the men were dead or mortally burned. For forty years, Maclean was haunted by these deaths. And for the last years of his life, he struggled to write a book that would put back together the scattered pieces of the Mann Gulch disaster and to give it the dignity of tragedy. The result is both the definitive account of what happened to the Smokejumpers on that remote Montana mountainside in 1949, and the narrative of a writer's quest for meaning in the face of elusive facts and the waning energies of old age.

Women at War Oct 24 2021 Norman tells the dramatic story of fifty women—members of the Army, Navy, and Air Force Nurse Corps—who went to war, working in military hospitals, aboard ships, and with air evacuation squadrons during the Vietnam War. Here, in a moving narrative, the women talk about why they went to war, the experiences they had while they were there, and how war affected them physically, emotionally, and spiritually.

An American Dream Sep 22 2021 As Stephen Rojack, a decorated war hero and former congressman who murders his wife in a fashionable New York City high-rise, runs amok through the city in which he was once a privileged citizen, Mailer peels away the layers of our social norms to reveal a world of pure appetite and relentless cruelty. One part Nietzsche, one part de Sade, and one part Charlie Parker, *An American Dream* grabs the reader by the throat and refuses to let go.

The Nearly Departed Mar 29 2022 Veteran ghost hunter Micahe! Norman uncovers almost three dozen stories of Minnesota eeriness--just in time for Halloween.

Haunted Green Bay Apr 05 2020 Green Bay has always been a city with a fierce sense of tradition complemented by a friendly atmosphere. Those qualities seem to attract not only living visitors but also spirits of the dead. Tour the city's haunted past with Tim Freiss as he follows the trail of the tragic, the inexplicable and the just plain spooky. From the desecration of the father of Wisconsin's burial spot to the winery that was a stop on the Underground Railroad to the nightclub haunted by a bullet-riddled love triangle, Haunted Green Bay stirs up the kind of history that keeps us awake a little bit longer once the lights are out.