

Access Free Full Frontal Feminism Jessica Valenti Free Download Pdf

Full Frontal Feminism Full Frontal Feminism Why Feminism? Sex Object Yes Means Yes! He's a Stud, She's a Slut, and 49 Other Double Standards Every Woman Should Know The Purity Myth Why Have Kids? One Dimensional Woman A Little F'd Up Women and the Gift Economy Feminist Fight Club **Women Who Changed the World Believe Me **Femen You Don't Have to Like Me** **Shrill Jailed for Freedom** **Abortion & Life** How to be a Woman **Whipping Girl** **Persuasive Acts** **The Guy's Guide to Feminism** **Bitch** Everyday Sexism **When Women Win** **Black & Brown Waves** **Feminism for Real** Women's Lives **Perfect Girls, Starving Daughters** **Cunt** *Female Chauvinist Pigs* **Unscrewed** **The Witches Are Coming** **The Politics of Gender** **Objeto sexual I** Am Not a Slut **Asking for It** The Feminine Mystique (50th Anniversary Edition) **Gender and Women's Studies in Canada****

Women Who Changed the World Oct 21 2021 A celebration of the

achievements of womankind, this book honours fifty amazing women and the incredible impact they have had on our

world. From empire builders and healers to daring explorers and iconoclastic thinkers, these are moving stories of

dedication, conflict, tragedy and triumph, as dramatic as any fiction. Each will both inspire readers and provide a greater understanding of the crucial role these women played in shaping our culture and history, and the debt we owe them. Presented chronologically, from antiquity to the modern day, each of these remarkable women's stories is told with a complete biography, a time-line setting their achievement in its historical context, and a selection of little-known facts and intimate insights, alongside an iconic black-and-white image and one of their inspiring quotations. Great Women in History pays homage

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to fifty of the most influential and admired women of all time, including: Cleopatra, Mary Magdalene, Boudicca, Joan of Arc, Catherine the Great, Elizabeth I, Emmeline Pankhurst, Jane Austen, Amelia Earhart, Marie Curie, Florence Nightingale, Mother Teresa, Virginia Woolf, Eleanor Roosevelt, Helen Keller, Anne Frank, Katharine Hepburn, Simone de Beauvoir, Rosa Parks, Madame Mao, Eva Peron, Margaret Thatcher, Marilyn Monroe, Germaine Greer, Billie Jean King, Oprah Winfrey, Madonna and Princess Diana.

Perfect Girls, Starving Daughters May 04 2020 This eye-opening look at twenty-first

century culture and its impact on women reveals how food and weight obsession, driven in no small part by images of celebrities openly wasting away, threatens a new generation of girls as the feminist exhortation that 'you can do anything?' is twisted into 'you must do everything.' It also inspires readers to consider what wonderful things might happen if the madness stopped once and for all.

Femen Aug 19 2021 'Ukraine is not a brothel!' This was the first cry of rage uttered by Femen during Euro 2012. Bare-breasted and crowned with flowers, perched on their high heels, Femen transform their bodies into instruments of

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political expression through slogans and drawings flaunted on their skin. Humour, drama, courage and shock tactics are their weapons. Since 2008, this 'gang of four' - Inna, Sasha, Oksana and Anna - has been developing a spectacular, radical, new feminism. First in Ukraine and then around the world, they are struggling to obtain better conditions for women, but they also fight poverty, discrimination, dictatorships and the dictates of religion. These women scale church steeples and climb into embassies, burst into television studios and invade polling stations. Some of them have served time in jail, been prosecuted for 'hooliganism' in

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their home country and are banned from living in other states. But thanks to extraordinary media coverage, the movement is gaining imitators and supporters in France, Germany, Brazil and elsewhere. Inna, Sasha, Oksana and Anna have an extraordinary story and here they tell it in their own words, and at the same time express their hopes and ambitions for women throughout the world. [How to be a Woman](#) Mar 14 2021 1913 - Suffragette throws herself under the King's horse. 1969 - Feminists storm Miss World. NOW - Caitlin Moran rewrites The Female Eunuch from a bar stool and demands to know why pants are getting

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smaller. There's never been a better time to be a woman: we have the vote and the Pill, and we haven't been burnt as witches since 1727. However, a few nagging questions do remain... Why are we supposed to get Brazilians? Should you get Botox? Do men secretly hate us? What should you call your vagina? Why does your bra hurt? And why does everyone ask you when you're going to have a baby? Part memoir, part rant, Caitlin Moran answers these questions and more in How To Be A Woman - following her from her terrible 13th birthday ('I am 13 stone, have no friends, and boys throw gravel at me when they see me') through

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adolescence, the workplace, strip-clubs, love, fat, abortion, TopShop, motherhood and beyond.

One Dimensional Woman Feb 22 2022 This short book is partly an attack on the apparent abdication of any systematic political thought on the part of today's positive, upbeat feminists. It suggests alternative ways of thinking about transformations in work, sexuality and culture that, while seemingly far-fetched in the current ideological climate, may provide more serious material for future feminism.

Full Frontal Feminism Oct 01 2022 Newly revised and updated, the #1 must-read book for a new generation of

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feminists who refuse to accept anything less than equality and justice for all women Now in its updated second edition, Full Frontal Feminism embodies the forward-looking messages that bestselling author Jessica Valenti propagated as founder of the popular website, Feministing.com. Smart and relatable, the book serves as a complete guide to the issues that matter to today's young women, including health, equal pay, reproductive rights, violence, education, relationships, sexual independence and safety, the influence of pop culture, and more. Chapters include: You're a Hardcore Feminist. I Swear. Feminists Do It Better (and

Other Sex Tips) Pop Culture Gone Wild The Blame (and Shame) Game If These Uterine Walls Could Talk Material World My Big Fat Unnecessary Wedding and Other Dating Diseases "Real" Women Have Babies I Promise I Won't Say "Herstory" Boys Do Cry Beauty Cult Sex and the City Voters, My Ass A Quick Academic Aside Get to It Since its original publication, Full Frontal Feminism has informed, inspired, and assured readers with the ultimate message of truth: You a feminist, and that's pretty cool. **Cunt** Apr 02 2020 An ancient title of respect for women, the word "cunt" long ago veered off this noble path. Inga Muscio

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traces the road from honor to expletive, giving women the motivation and tools to claim “cunt” as a positive and powerful force in their lives. With humor and candor, she shares her own history as she explores the cultural forces that influence women’s relationships with their bodies. Sending out a call for every woman to be the Cuntlovin’ Ruler of Her Sexual Universe, Muscio stands convention on its head by embracing all things cunt-related. This updated edition features a new foreword by Betty Dodson, an introduction by Derrick Jensen, a new afterword by the author and an updated and expanded resource section.

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Gender and Women's Studies in Canada Jun 24

2019

Yes Means Yes! Jun 28 2022

This groundbreaking feminist classic dismantles the way we view rape in our culture and replaces it with a genuine understanding and respect for female sexual pleasure. In the original edition, feminist, political, and activist writers alike presented their ideas for a paradigm shift from the "No Means No" model--and the result was the groundbreaking shift to today's affirmative consent model ("Yes Means Yes," as coined by this book). With a timely new introduction, refreshed cover, and the timeless contributions of

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authors from Kate Harding to Jill Filipovic, *Yes Means Yes* brings to the table a dazzling variety of perspectives and experiences focused on the theory that educating all people to value female sexuality and pleasure leads to viewing women differently, and ending rape. *Yes Means Yes* has radical and far-reaching effects: from teaching men to treat women as collaborators and not conquests, encouraging men and women that women can enjoy sex instead of being shamed for it, and ultimately, that our children can inherit a world where rape is rare and swiftly punished.

[Women and the Gift Economy](#)

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Dec 23 2021 Women and the Gift Economy: A Radically Different Worldview is Possible is an attempt to respond to the need for deep and lasting social change in an epoch of dangerous crisis for all humans, cultures, and the planet. Featuring articles by well-known feminist activists and academics, this book points to ways to re-create the connections, which have been severed, between the gift economy, women, and the economies of Indigenous peoples, and to bring forward the gift paradigm as an approach to liberate us from the worldview of the market that is destroying life on the planet. Shifting to a gift

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paradigm can give us the radically different worldview which will make another, better, world possible.

Objeto sexual Oct 28 2019

"Nesta sincera autobiografia, Jessica Valenti, uma das feministas mais proeminentes da atualidade, explora o preço que o machismo cobra na vida das mulheres. Dos assédios em transportes públicos e o medo do sucesso ao despertar sexual e a maternidade, Objeto Sexual revela os momentos dolorosos, constrangedores, e às vezes "fora da lei", que moldaram o período da adolescência e de jovem adulta de Valenti na cidade de Nova York. Visceral e emocionante, Objeto Sexual, não apenas conta as histórias

vividas pela autora, mas reproduz as que se repetem todos os dias, na vida de milhões de mulheres objetificadas ao redor do mundo."

Unscrewed Jan 30 2020 An urgent account of sexual politics, feminism, and the rules of power in America-and a potent vision for the way forward As a veteran feminist and agenda-setting sex educator, Jaclyn Friedman is on the frontlines of the war for equity between the sexes. In Unscrewed, Friedman brings her sharp expertise and incisive observations on the state of sexual politics to the fore, sparking a culture-wide rethink about sex, power and

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what we accept. With reportage and verve, Unscrewed builds a searing investigation into the state of sexual power in America, and outlines how to make real progress toward equality. Friedman reveals that the anxiety and fear women in our country feel around issues of their sexuality are not, in fact, their fault, but instead are side effects of what she calls our "era of fauxpowerment," wherein women have the illusion of sexual power, with no actual power to support it. Exploring the fault lines where media, religion, politics, and education impinge on our intimate lives, Unscrewed breaks down the causes and

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signs of fauxpowerment, then gives readers tools to take it on themselves.

Full Frontal Feminism Nov 02 2022 Newly revised and updated, the #1 must-read book for a new generation of feminists who refuse to accept anything less than equality and justice for all women Now in its updated second edition, Full Frontal Feminism embodies the forward-looking messages that bestselling author Jessica Valenti propagated as founder of the popular website, Feministing.com. Smart and relatable, the book serves as a complete guide to the issues that matter to today's young women, including health, equal pay, reproductive rights,

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violence, education, relationships, sexual independence and safety, the influence of pop culture, and more. Chapters include: You're a Hardcore Feminist. I Swear. Feminists Do It Better (and Other Sex Tips) Pop Culture Gone Wild The Blame (and Shame) Game If These Uterine Walls Could Talk Material World My Big Fat Unnecessary Wedding and Other Dating Diseases "Real" Women Have Babies I Promise I Won't Say "Herstory" Boys Do Cry Beauty Cult Sex and the City Voters, My Ass A Quick Academic Aside Get to It Since its original publication, Full Frontal Feminism has informed, inspired, and assured

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readers with the ultimate message of truth: You a feminist, and that's pretty cool. *Why Have Kids?* Mar 26 2022 Would-be parents must navigate the decision to have children amidst a daunting combination of cultural expectations and hard facts. And new parents find themselves struggling to reconcile their elation with the often exhausting, confusing, and expensive business of child care. If parenting is making Americans unhappy, if it's impossible to "have it all," if people don't have the economic, social, or political structures needed to support child rearing, then why do it? And why are anxious new

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parents flocking to every Tiger Mother and Bébé-raiser for advice on how to raise kids? Here, feminist author Jennifer Valenti explores these controversial questions through on-the-ground reporting, startling new research, and her own unique experiences as a mom. She moves beyond the black-and-white "mommy wars" over natural parenting, discipline, and work-life balance to explore a more nuanced reality: one filled with ambivalence, joy, guilt, and exhaustion.-- From publisher description. [I Am Not a Slut](#) Sep 27 2019 The author of the groundbreaking work *Slut!* explores the phenomenon of

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slut-shaming in the age of sexting, tweeting, and "liking." She shows that the sexual double standard is more dangerous than ever before and offers wisdom and strategies for alleviating its destructive effects on young women's lives. Young women are encouraged to express themselves sexually. Yet when they do, they are derided as "sluts." Caught in a double bind of mixed sexual messages, young women are confused. To fulfill the contradictory roles of being sexy but not slutty, they create an "experienced" identity on social media—even if they are not sexually active—while ironically referring to themselves and

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their friends as “sluts.” But this strategy can become a weapon used against young women in the hands of peers who circulate rumors and innuendo—elevating age-old slut-shaming to deadly levels, with suicide among bullied teenage girls becoming increasingly common. Now, Leora Tanenbaum revisits her influential work on sexual stereotyping to offer fresh insight into the digital and face-to-face worlds contemporary young women inhabit. She shares her new research, involving interviews with a wide range of teenage girls and young women from a variety of backgrounds as well as parents, educators, and

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academics. Tanenbaum analyzes the coping mechanisms young women currently use and points them in a new direction to eradicate slut-shaming for good.

Women's Lives Jun 04 2020

This interdisciplinary, multicultural text-reader provides an introduction to women's studies by examining U.S. women's lives in a global context and across categories of race-ethnicity, class, sexuality, disability, and age. Substantial chapter introductions provide updated statistical information and explanations of key concepts and ideas as a context for the readings. Each chapter includes "Questions to Frame

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Your Reading" and “Suggestions for Taking Action” to help students link their knowledge and understanding to their own lives and apply it to the world around them.

A Little F'd Up Jan 24 2022
Young women today have a bad reputation, and for good reason: They're sexting their classmates, they spend more time on FaceBook than they do in class, and their appetite for material possessions and reality TV is matched only by their overwhelming apathy about important social and political issues. Right? Wrong. FBomb blog creator Julie Zeilinger debunks these (and other) myths about modern

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youth in *A Little F'd Up*, the first book about feminism for young women in their teens and twenties to actually be written by one of their peers. In this accessible handbook, Zeinger takes a critical, honest, and humorous look at where young feminists are as a generation, and where they're going—and she does so from the perspective of someone who's in the trenches right alongside her readers. Fun, funny, and engaging, *A Little F'd Up* is a must-read for the growing number of intelligent, informed young women out there who are ready to start finding their voice—and changing the world.

[The Purity Myth](#) Apr 26 2022

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From the bestselling author of *Sex Object*, a searing investigation into American culture's obsession with virginity, and the argument for creating a future where women and girls are valued for more than sexuality. The United States is obsessed with virginity—from the media to schools to government agencies. In *The Purity Myth*, Jessica Valenti argues that the country's intense focus on chastity is damaging to young women. Through in-depth cultural and social analysis, Valenti reveals that powerful messaging on both extremes—ranging from abstinence-only curriculum to "Girls Gone Wild" infomercials—place a young

woman's worth entirely on her sexuality. Morals are therefore linked purely to sexual behavior, rather than values like honesty, kindness, and altruism. Valenti sheds light on the value—and hypocrisy—around the notion that girls remain virgins until they're married by putting into context the historical question of purity, modern abstinence-only education, pornography, and public punishments for those who dare to have sex. *The Purity Myth* presents a revolutionary argument that girls and women are overly valued for their sexuality, as well as solutions for a future without a damaging emphasis on virginity.

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Believe Me Sep 19 2021 What would happen if we believed women? A groundbreaking anthology offers a potent rallying cry and theory of change Harvey Weinstein. Brett Kavanaugh. Jeffrey Epstein. Donald Trump. The most infamous abusers in modern American history are being outed as women speak up to publicly expose behavior that was previously only whispered about -- and it's both making an impact, and sparking a backlash. From the leading, agenda-setting feminist editors of *Yes Means Yes*, *Believe Me* brings readers into the evolving landscape of the movement against sexual violence, and outlines how

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trusting women is the critical foundation for future progress. In *Believe Me*, contributors ask and answer the crucial question: What would happen if we didn't just believe women, but acted as though they matter? If we take women's experiences of online harassment seriously, it will transform the internet. If we listen to and center survivors, we could revolutionize our systems of justice. If we believe Black women when they talk about pain, we will save countless lives. With contributions from many of the most important voices in feminism today, *Believe Me* is an essential roadmap for the #MeToo era and beyond.

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When Women Win Sep 07 2020 A behind-the-scenes look at the organization that transformed Congress—and became a force for female empowerment. In 1985, aware of the near-total absence of women in Congress, Ellen Malcolm launched EMILY's List, a powerhouse political organization that seeks to ignite change by getting women elected to office. The rest is history: Since then, EMILY's List has helped elect 23 women senators, 12 governors, and 116 Democratic women to the House. When *Women Win* delivers stories of some of the toughest political contests of the past three decades, including the historic

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victory of Barbara Mikulski as the first Democratic woman elected to the Senate in her own right and Elizabeth Warren's dramatic Senate win. It is both a page-turning political drama and an important look at the effects of women's engagement in politics.

[Feminist Fight Club](#) Nov 21 2021 'Engaging, hilarious and practical - I will proudly proclaim myself a card-carrying member of the FFC' - Sheryl Sandberg, COO of Facebook and bestselling author of Lean In This is a call to arms. Are you aged zero to infinity? Finished with the sexist status quo? Ready to kick ass and take names? Welcome to the

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Feminist Fight Club. You have lifetime membership. Feminist Fight Club provides an arsenal of weapons for surviving in an unequal world. You will learn how to fight micro-aggressions, correct unconscious bias, deal with male colleagues who can't stop 'maninterrupting' or 'bropropriating' your ideas - and how to lean in without falling the f*ck over. Every woman needs this book - and they needed it yesterday. This is not a drill.

Feminism for Real Jul 06 2020 "Against a backdrop exposing a 500+ year legacy of colonization and oppression, Feminism for real explores what has led us to the existence of 'feminism', who

gets to decide what it is, and why"--P. [4] of cover.

Persuasive Acts Jan 12 2021 In June 2015, Bree Newsome scaled the flagpole in front of South Carolina's state capitol and removed the Confederate flag. The following month, the Confederate flag was permanently removed from the state capitol. Newsome is a compelling example of a twenty-first-century woman rhetor, along with bloggers, writers, politicians, activists, artists, and everyday social media users, who give new meaning to Aristotle's ubiquitous definition of rhetoric as the discovery of the "available means of persuasion." Women's

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persuasive acts from the first two decades of the twenty-first century include new technologies and repurposed old ones, engaged not only to persuade, but also to tell their stories, to sponsor change, and to challenge cultural forces that repress and oppress.

Persuasive Acts: Women's Rhetorics in the Twenty-First Century gathers an expansive array of voices and texts from well-known figures including Hillary Rodham Clinton, Malala Yousafzai, Michelle Obama, Lindy West, Sonia Sotomayor, and Chimamanda Ngozi Adichie, so that readers may converse with them, and build rhetorics of their own. Editors Shari J. Stenberg and Charlotte

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Hogg have complied timely and provocative rhetorics that represent critical issues and rhetorical affordances of the twenty-first century.

The Feminine Mystique (50th Anniversary Edition) Jul 26 2019 "If you've never read it, read it now."—Arianna Huffington, O, *The Oprah Magazine* Landmark, groundbreaking, classic—these adjectives barely do justice to the pioneering vision and lasting impact of *The Feminine Mystique*. Published in 1963, it gave a pitch-perfect description of "the problem that has no name": the insidious beliefs and institutions that undermined women's confidence in their intellectual

capabilities and kept them in the home. Writing in a time when the average woman first married in her teens and 60 percent of women students dropped out of college to marry, Betty Friedan captured the frustrations and thwarted ambitions of a generation and showed women how they could reclaim their lives. Part social chronicle, part manifesto, *The Feminine Mystique* is filled with fascinating anecdotes and interviews as well as insights that continue to inspire. This 50th-anniversary edition features an afterword by best-selling author Anna Quindlen as well as a new introduction by Gail Collins.

Bitch Nov 09 2020 From the

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author of the bestselling Prozac Nation comes one of the most entertaining feminist manifestos ever written. In five brilliant extended essays, she links the lives of women as demanding and disparate as Amy Fisher, Hillary Clinton, Margaux Hemingway, and Nicole Brown Simpson. Wurtzel gives voice to those women whose lives have been misunderstood, who have been dismissed for their beauty, their madness, their youth. Bitch is a brilliant tract on the history of manipulative female behavior. By looking at women who derive their power from their sexuality, Wurtzel offers a trenchant cultural critique of contemporary gender relations.

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Beginning with Delilah, the first woman to supposedly bring a great man down (latter-day Delilahs include Yoko Ono, Pam Smart, Bess Myerson), Wurtzel finds many biblical counterparts to the men and women in today's headlines. She finds in the story of Amy Fisher the tragic plight of all Lolitas, our thirst for their brief and intense flame. She connects Hemingway's tragic suicide to those of Sylvia Plath, Edie Sedgwick, and Marilyn Monroe, women whose beauty was an end, ultimately, in itself. Wurtzel, writing about the wife/mistress dichotomy, explains how some women are anointed as wife material, while others are relegated to

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the role of mistress. She takes to task the double standard imposed on women, the cultural insistence on goodness and society's complete obsession with badness: what's a girl to do? Let's face it, if women were any real threat to male power, "Gennifer Flowers would be sitting behind the desk of the Oval Office," writes Wurtzel, "and Bill Clinton would be a lounge singer in the Excelsior Hotel in Little Rock." Bitch tells a tale both celebratory and cautionary as Wurtzel catalogs some of the most infamous women in history, defending their outsize desires, describing their exquisite loneliness, championing their take-no-

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prisoners approach to life and to love. Whether writing about Courtney Love, Sally Hemings, Bathsheba, Kimba Wood, Sharon Stone, Princess Di--or waxing eloquent on the hideous success of *The Rules*, the evil that is *The Bridges of Madison County*, the twisted logic of *You'll Never Make Love in This Town Again*--Wurtzel is back with a bitchography that cuts to the core. In prose both blistering and brilliant, *Bitch* is a treatise on the nature of desperate sexual manipulation and a triumph of pussy power. [Sex Object](#) Jul 30 2022 New York Times Bestseller - An NPR Best Book of the Year "Sharp and prescient... The appeal of Valenti's memoir lies in her

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ability to trace objectification through her own life, and to trace what was for a long time her own obliviousness to it...*Sex Object* is an antidote to the fun and flirty feminism of selfies and self-help." — New Republic Author and Guardian US columnist Jessica Valenti has been leading the national conversation on gender and politics for over a decade. Now, in a darkly funny and bracing memoir, Valenti explores the toll that sexism takes from the every day to the existential. *Sex Object* explores the painful, funny, embarrassing, and sometimes illegal moments that shaped Valenti's adolescence and young adulthood in New York City, revealing a much

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shakier inner life than the confident persona she has cultivated as one of the most recognizable feminists of her generation. In the tradition of writers like Joan Didion and Mary Karr, this literary memoir is sure to shock those already familiar with Valenti's work and enthrall those who are just finding it.

Abortion & Life Apr 14 2021 "In her role as author and activist, Jennifer Baumgardner has permanently changed the way people think about feminism . . . and will shape the next hundred years of politics and culture."—The Commonwealth Club of California, hailing Baumgardner as one of Six

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Visionaries for the Twenty-First Century “If Jennifer Baumgardner ever needs another mom, I’ll be the first in line to adopt her. She’s smart, fearless, and a formidable force for change.”—Barbara Ehrenreich, author of *Nickel and Dime* In *Abortion & Life*, author and activist Jennifer Baumgardner reveals how the most controversial and stigmatized Supreme Court decision of our time cuts across eras, classes, and race. Stunning portraits by photographer Tara Todras-Whitehill of folk singer Ani DiFranco, authors Barbara Ehrenreich and Gloria Steinem, and others accompany their elucidating accounts of their

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own abortion experiences. In this bold new work, Baumgardner explores some of the thorniest issues around terminating a pregnancy, including the ones that the pro-choice establishment has been the least sensitive or effective in confronting. Jennifer Baumgardner is the producer/creator of the award-winning film *I Had an Abortion*. She is the co-author (with Amy Richards) of *Manifesta: Young Women, Feminism, and the Future* and *Grassroots: A Field Guide for Feminist Activism* (both Farrar, Straus & Giroux). Her most recent book is *Look Both Ways: Bisexual Politics* (FSG, 2007). She writes regularly for women’s

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magazines like *Glamour*, *Elle*, and *Allure*, as well as more political outlets such as *The Nation*, *Harper’s*, and *NPR’s All Things Considered*. She lives in New York City. Praise for *Abortion & Life*: *Publishers Weekly*, Sept. 2008 *Activist*, filmmaker (of *I Had an Abortion*) and co-author (*Manifesta: Young Women, Feminism and the Future*) Baumgardner dedicates her work to spreading awareness about abortion. Graced with black and white photo portraits by Tara Todras-Whitehill of women wearing Baumgardner’s shirt, reading simply “I had an abortion,” the emphasis is on the testimony of these patients, revealing not only how common

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the procedure is (one in three women, according to the Guttmacher Institute) but how diverse those women and their situations are. Baumgardner begins with a brief history of abortion legislation in America, from pre-Roe v. Wade restrictions to clinic workers and doctors protested, threatened and murdered (as in the case of Buffalo doctor Barnett Slepian). Still, as Baumgardner says, it's the record of "our lives [that] might provide the best road map to strengthening women's reproductive freedoms." Included is a comprehensive listing of abortion resources, and 10 percent of the book's profits go to the New York

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Abortion Access Fund. "An effort at finding the middle ground on a contentious issue...Baumgardner's dedication to widening and civilizing the discussion is clear. She instructs, hopefully; this book belongs in the hands of a new generation of abortion-rights advocates, who can benefit from its history and might strive to answer its difficult questions."—Los Angeles Times
The Witches Are Coming Dec 31 2019 In this wickedly funny cultural critique, the author of the critically acclaimed memoir and Hulu series *Shrill* exposes misogyny in the #MeToo era. This is a witch hunt. We're witches, and we're hunting you.

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From the moment powerful men started falling to the #MeToo movement, the lamentations began: this is feminism gone too far, this is injustice, this is a witch hunt. In *The Witches Are Coming*, firebrand author of the New York Times bestselling memoir and now critically acclaimed Hulu TV series *Shrill*, Lindy West, turns that refrain on its head. You think this is a witch hunt? Fine. You've got one. In a laugh-out-loud, incisive cultural critique, West extolls the world-changing magic of truth, urging readers to reckon with dark lies in the heart of the American mythos, and unpacking the complicated, and sometimes tragic, politics

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of not being a white man in the twenty-first century. She tracks the misogyny and propaganda hidden (or not so hidden) in the media she and her peers devoured growing up, a buffet of distortions, delusions, prejudice, and outright bullsh*t that has allowed white male mediocrity to maintain a death grip on American culture and politics—and that delivered us to this precarious, disorienting moment in history. West writes, "We were just a hair's breadth from electing America's first female president to succeed America's first black president. We weren't done, but we were doing it. And then, true to form—like the Balrog's whip catching Gandalf by his little

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gray bootie, like the husband in a Lifetime movie hissing, 'If I can't have you, no one can'—white American voters shoved an incompetent, racist con man into the White House." We cannot understand how we got here,—how the land of the free became Trump's America—without examining the chasm between who we are and who we think we are, without fact-checking the stories we tell ourselves about ourselves and each other. The truth can transform us; there is witchcraft in it. Lindy West turns on the light. *Female Chauvinist Pigs* Mar 02 2020 Today's young women seem to be outdoing the male chauvinist pigs of yesteryear,

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applauding the 'pornification' of other women, and themselves. This is a world where simulating sex for baying crowds of men on shows like *Girls Gone Wild* and going to lapdancing clubs - as patrons - is seen as a short cut to cool. Ariel Levy says the joke's on the women if they think this is progress. She tears apart the myth of this new brand of 'empowered woman' and refuses a culture-wide obligation for women to act and look like porn stars. This terrifically witty and wickedly intelligent book makes the case that the rise of raunch does not represent how far women have come - it proves only how far women have left to go.

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The Guy's Guide to Feminism Dec 11 2020

Alphabetically arranged entries humorously discuss nearly one hundred topics related to the equal status of women and celebrate the changes that are making the lives of women, girls, and men richer, fuller, happier, and safer.

Everyday Sexism Oct 09 2020

'If Caitlin Moran's How To Be A Woman is the fun-filled manual for female survival in the 21st century, everyday sexism is its more politicised sister' (Independent on Sunday). After experiencing a series of escalating sexist incidents, Laura Bates started the everyday sexism project and has gone on to write 'a

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pioneering analysis of modern day misogyny' (Telegraph).

After an astounding response from the wide range of stories that came pouring in from all over the world, the project quickly became one of the biggest social media success stories of the internet. From being harassed and wolf-whistled at on the street, to discrimination in the workplace and serious sexual assault, it is clear that sexism had become normalised. But Bates inspires women to lead a real change and writes this 'extremely powerful book that could, and should, win hearts and minds right across the spectrum' (Financial Times). Often shocking, sometimes amusing

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and always poignant, everyday sexism is a protest against inequality and a manifesto for change. It's 'a game-changing book, a must-read for every woman' (Cosmopolitan).

'Admirable and culturally transferable. "A storm is coming," writes Bates. After reading this book you'll hope so' (Independent). Welcome to the fourth wave of feminism.

Black & Brown Waves Aug 07 2020 Dr. Bernard, an assistant professor at Baruch College in New York City, presents her first book on young women of color and feminism.

You Don't Have to Like Me Jul 18 2021

"Hilarious...[Nugent] documents her journey to

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feminism while skewering misogynist tropes and delivering some painful truths.”—Publishers Weekly (starred review) “Feminist” is not a four-letter word, but Alida Nugent resisted it for a long time. She feared the “scarlet F” being thrust upon her for refusing to laugh at misogynistic jokes at parties; she withered under the judgmental gaze of store clerks when buying Plan B, and she swore that she was “not like other girls.” But eventually, like so many of us, she discovered that feminism is an empowering identity to take on. It’s okay to criticize beauty standards but still love dark lipstick, investing in female

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friendships is the most rewarding thing ever, and no woman should feel pressured to eat an “unseasoned chicken breast the size of a deck of playing cards” as every sad dinner for the rest of eternity. With sincerity, intelligence, and wit, Nugent invites readers in to her most private moments of personal growth. From struggling with an eating disorder for most of her teen years to embracing all aspects of her biracial identity, she tackles tough topics with honest vulnerability making it a perfect gift for teens and young adults. Smartly-written, unapologetic, and laugh-out-loud funny, *You Don’t Have to Like Me* is perfect for readers

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of Roxane Gay, Rebecca Solnit, and Sloane Crosley.

Shrill Jun 16 2021 *CATCH THE TV ADAPTATION OF SHRILL ON BBC3 NOW*

'Women are told, from birth, that it's our job to be small: physically small, small in our presence, and small in our impact on the world. We're supposed to spend our lives passive, quiet and hungry. I want to obliterate that expectation...' Guardian columnist Lindy West wasn't always loud. It's difficult to believe she was once a nerdy, overweight teen who wanted nothing more than to be invisible. Fortunately for women everywhere, along the road she found her voice - and

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how she found it! That cripplingly shy girl who refused to make a sound, somehow grew up to be one of the loudest, shrillest, most fearless feminazis on the internet, making a living standing up for what's right instead of what's cool. In *Shrill*, Lindy recounts how she went from being the butt of people's jokes, to telling her own brand of jokes - ones that carry with them with a serious message and aren't at someone else's expense. She reveals the obstacles and stereotyping she's had to overcome to make herself heard, in a society that doesn't think women (especially fat women and feminists) are or can be funny. She also tackles

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some of the most burning issues of popular culture today, taking a frank and provocative look at racism, oppression, fat-shaming, twitter-trolling and even rape culture, unpicking the bullshit and calling out unpalatable truths with conviction, intelligence and a large dose of her trademark black humour. 'Lindy West is an essential (and hilarious) voice for women. Her talent and bravery have made the Internet a place I actually want to be.' Lena Dunham

Why Feminism? Aug 31 2022

This major new book explores the peculiar place of feminism in contemporary culture.

Jailed for Freedom May 16 2021

Whipping Girl Feb 10 2021 “A foundational text for anyone hoping to understand transgender politics and culture in the U.S. today.”
—NPR Named as one of 100 Best Non-Fiction Books of All Time by Ms. Magazine Julia Serano shares her experiences and insights—both pre- and post-transition—to reveal the ways in which fear, suspicion, and dismissiveness toward femininity shape our societal attitudes toward trans women, as well as gender and sexuality as a whole. Serano's well-honed arguments and pioneering advocacy stem from her ability to bridge the gap between the often-disparate biological and social

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perspectives on gender. In this provocative manifesto, she exposes how deep-rooted the cultural belief is that femininity is frivolous, weak, and passive. In addition to debunking popular misconceptions about being transgender, Serano makes the case that today's feminists and transgender activists must work to embrace and empower femininity—in all of its wondrous forms.

The Politics of Gender Nov 29 2019 Contents -- Acknowledgements -- Introduction -- Match girls -- The future is intersectional: creating an inclusive feminist -- Movement -- Has hillary clinton shifted the media narrative of women in -- Leadership? --

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#imwithher or #feelthebern: the impact of age, gender, and -- Intersectionality on politics -- The magic of michelle: an intersectional analysis of the -- (black) first lady -- The same-sex marriage (prohibition) act in nigeria: a critique -- Of body policing -- The incarceration of gender: assessing, managing, and treating -- The needs of transgender inmates -- The cost of the "lesbian obesity epidemic": pathologizing -- Sexuality in public health -- The gendered nature of firearm-related intimate partner violence -- "I'm female as fuck": samantha bee's full frontal as feminist -- Voice of resistance -- Conclusion - what's next? -- About the contributors

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Asking for It Aug 26 2019 In the era of #metoo, a clear-eyed, sharp look at rape culture, sexual assault, harassment and violence against women--and what we can do about it. "A timely and brilliant book." (Jessica Valenti) Every seven minutes, someone in America commits a rape. And whether that's a football star, beloved celebrity, elected official, member of the clergy, or just an average Joe (or Joanna), there's probably a community eager to make excuses for that person. In Asking for It, Kate Harding combines in-depth research with a frank, no-holds-barred voice to make the case that twenty-first-century America

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supports rapists more effectively than it supports victims. From institutional failures in higher education to real-world examples of rape culture, Harding offers ideas and suggestions for how we, as a society, can take sexual violence much more seriously without compromising the rights of the accused.

He's a Stud, She's a Slut, and 49 Other Double Standards Every Woman

Should Know May 28 2022

Double standards are nothing new. Women deal with them every day. Take the common truism that women who sleep

around are sluts while men are studs. Why is it that men grow distinguished and sexily gray as they age while women just get saggy and haggard? Have you ever wondered how a young woman is supposed to both virginal and provocatively enticing at the same time? Isn't it unfair that working moms are labeled "bad" for focusing on their careers while we shake our heads in disbelief when we hear about the occasional stay-at-home dad? In *50 Double Standards Every Woman Should Know*, Jessica Valenti, author of *Full Frontal Feminism*, calls out the double standards that affect every

woman. Whether Jessica is pointing out the wage earning discrepancies between men and women or revealing all of the places that women still aren't equal to their male counterparts—be it in the workplace, courtroom, bedroom, or home—she maintains her signature wittily sarcastic tone. With sass, humor, and in-your-face facts, this book informs and equips women with the tools they need to combat sexist comments, topple ridiculous stereotypes (girls aren't good at math?), and end the promotion of lame double standards.