

Access Free Anita Desai Fasting Feasting Chapter Summary Free Download Pdf

Fasting, Feasting Fasting, Feasting *Fasting, Feasting* **Fasting, Feasting** **Blue Angel** **The Village by the Sea** **Cry, the Peacock** **The Zigzag Way** **Baumgartner's Bombay** **Journey to Ithaca** *Games at Twilight and Other Stories* **Clear light of Day** **The Artist of Disappearance** **Critical Responses to Anita Desai** **The Fasting Edge** Better Never Than Late Fire on the Mountain **In Custody** The Company of Women The Novels of Anita Desai *Representation of Food: A Study of Margaret Atwood's "The Edible Woman" and Anita Desai's "Fasting, Feasting"* **Women's Writing in India** **Samak** **the Ayyar** **Hullabaloo in the Guava Orchard** *Some inner fury* **Madras on Rainy Days** Don't Slap Your Wife **Kamala** **The Selfless Act of Breathing** **Indian Writings in English** **Aspects of Contemporary Post/colonial Literature** **Voices in the City** *Bye-Bye Blackbird* *Walking with Comrades* *One World Anthology* **Swami Vivekananda** **Translator** **Translated** **Clear Light of Day** The Bournvita Quiz Contest Collector's Edition **The Peacock Garden**

The Fasting Edge Aug 20 2021 DIVWe all go through times when we feel like we are not living up to our full potential. In *Fasting to Regain Your Edge*, Jentezen Franklin shows you how to recharge your spiritual energy through fasting. /div

The Company of Women Apr 15 2021 Recently separated from his nagging, ill-tempered wife of thirteen years, millionaire businessman Mohan Kumar decides to reinvent his life. Convinced that 'lust is the true foundation of love', he embarks on an audacious plan: he will advertise for paid lady companions to share his bed and his life. Thus begins his journey of easy, unbridled sexuality in the company of some remarkable women. There is Sarojini Bharadwai, the demure professor from small-

town Haryana who surprises Mohan with her ardour and sexual energy; Molly Gomes, the free-spirited masseuse from Goa, mistress of the sensual impulse; and Susanthika Goonatilleke, the diminutive seductress from Sri Lanka. After each affair ends and before the next begins, Mohan finds solace in the practiced charms of his obliging maid, Dhanno, and in the memories of his first lovers: the American Jessica Browne, to whom he lost his virginity, and the Pakistani Yasmeen Wanchoo, who brought him the heady passion of an older woman. In *The Company of Women*, Khushwant Singh, India's most widely read author, has produced an uninhibited, erotic and endlessly entertaining celebration of love, sex and passion.

Clear Light of Day Aug 27 2019 Shortlisted

for the Man Booker Prize: A "rich, Chekhovian novel" about family and forgiveness from the acclaimed author of *Fire on the Mountain* (*The New Yorker*). At the heart of this "wonderful" novel are the moving relationships between the estranged members of the Das family (*The Washington Post Book World*). Bimla is a dissatisfied but ambitious teacher at a women's college who lives in her childhood home, where she cares for her mentally challenged brother, Baba. Tara is her younger, unambitious sister, married and with children of her own. Raja is their popular, brilliant, and successful brother. When Tara returns for a visit with Bimla and Baba, old memories and tensions resurface, blending into a domestic drama that leads to beautiful and profound moments of self-understanding. Set in the vividly portrayed

environs of Old Delhi, "Clear Light of Day does what only the very best novels can do: it totally submerges us. It also takes us so deeply into another world that we almost fear we won't be able to climb out again" (The New York Times Book Review). "Passages must be read and reread so that you savor their imagery, their language, and their wisdom." —The Washington Post Book World "[A] thoroughly universal tale of unhealable family hurts . . . Distinctively shaded with enticing glimpses of India's Hindu middle-class in shabby decline." —Kirkus Reviews, starred review

The Artist of Disappearance Oct 22 2021 A triptych of beautifully crafted novellas make up Anita Desai's new book. Set in modern India, but where history still casts a long shadow, the stories move beyond the cities to places still haunted by the past, and to characters who are, each in their own way, masters of self-effacement.

Cry, the Peacock Apr 27 2022 Cry, the Peacock is the story of a young girl, Maya, obsessed by a childhood prophecy of disaster. The author builds up an atmosphere of tension as torrid and oppressive as a stifling Indian summer, both in the crowded, colourful cities and the strangely beautiful countryside. Maya's extreme sensitivity never alienates the reader because it is rendered in terms of measurable human loneliness... How well Desai does in the business of carrying her narrative through to a satisfactory, even explosive end.' — The Times Literary Supplement, London

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Swami Vivekananda Oct 29 2019 What did Swami Vivekananda recommend about the eating of vegetarian and non-vegetarian food? Which of these did Swamiji enjoy the most: his mother's chorchori (a mixed vegetable delicacy), his father's pulao or his own khichuri? Was he fond of spicy food, sweets, or ice cream? During his days of hunger and want, for how many days at a stretch did Swamiji have to go without food? Over the last 150 years, writings on Swami Vivekananda's culinary interests have intrigued a wide spectrum of people across the world. This includes hitherto unknown stories of his spreading the art of making pulao and khichuri along with his propagation of the Vedas, in the United States of America. While many thinkers wonder at Swamiji's immense enthusiasm for teaching Indian cooking, yet it is not quite clear why no complete book about our culinary-enthusiast monk Vivekananda has ever been published in any language. Swami Vivekananda: The Feasting, Fasting Monk is the humble, illumination of a thousand faceted diamond by Sankar.

Indian Writings in English May 05 2020 Indian English Literature In Both Its Matter And Manner Incorporates Continuity With Change, An Unquestioned Commitment To Some Basic Tenets Of The Traditional Blended With A Reaching Out To Explore The New, A Shifting Of The Focus To The Individual And The Personal But Without Severing Of Links With The Familial And The Societal. The

Scholarly Studies, Specially Written For This Volume, Explore Indian English Poets And Novelists To Arrive At Diverse Revealing Insights, Hitherto Unexperienced, From This Penetrating Perspective. The Writers Taken Up For Analysis Include Kamala Das, A.K. Ramanujan, R. Parthasarathy, Raja Rao, Mulk Raj Anand, R.K. Narayan, Kamala Markandaya, Manohar Malgonkar, Anita Desai, Arundhati Roy And Others. Painstaking Perusal Of The Modern And The Mythical In Seminal Works Of Indian English Literature, Taken Up Individually And Also As Part Of The Writer S Oeuvre. A Critical Introduction To Indian English Poetry And Fiction. A Sustained Study Of Recent Publications Of Seminal Significance. A Source Book For Sociologists And Critics, Teachers And Scholars, Students And Lay Readers. An Indispensable Compendium For Further Studies In Indian English Poetry And Fiction.

Bye-Bye Blackbird Jan 31 2020 Written in vivid narrative and chiselled prose, Bye-Bye Blackbird explores the lives of the outsiders seeking to forge a new identity in an alien society. Set against England's green and grisly landscape, enigmatic and attractive to some, depressing and nauseating to others, it is a story of everyday heroism against subtle oppression, crumbling traditions and homesickness. 'Characters grow with life, the scenes are delicately painted and the nuances of changing mood skilfully transmitted.' — Hindu 'More than a novel, it is a psychological

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study of the love-hate relationship the immigrants have towards their country of adoption.' — Indian Express

Madras on Rainy Days Sep 08 2020 Layla is torn among clashing identities--dutiful Muslim daughter and free, independent American woman. When she is nineteen, her parents inform Layla that a marriage has been arranged for her to an Indian man she doesn't know. A stunned Layla submits reluctantly but not before she commits a dangerous, final act of defiance. In the heat and noise of Hyderabad, as her wedding looms, her behavior becomes more and more erratic. Her mother, fearing demonic possession, takes Layla to a Muslim faith-healer, an alim, hoping to exorcise all traces of rebellion. To Layla's surprise, the ancient and elaborate wedding rituals, her groom's physical beauty, and the unexpectedly warm welcome of her new family fill her with a sense of belonging she has never known before. But her honeymoon in Madras soon reveals the full horror of the devil's bargain she has struck. Set against the backdrop of the ancient walled city of Hyderabad and mounting Hindu-Muslim tensions, *Madras on Rainy Days* lyrically evokes the complexities of life behind the chador. A gorgeously written novel by an original new voice in international fiction.

One World Anthology Nov 30 2019 Twenty-three short stories give a world tour of fiction, from both established and up-and-coming authors.

Journey to Ithaca Jan 25 2022 Sophie and

Matteo are young and in love, sharing a dissatisfaction with their bourgeois Italian upbringing. Naturally, like so many other young Westerners in the sixties and seventies, they go to India. But the realities of life in an ashram ignite their differences; Sophie wants to be a tourist and go to Goa and eat shrimp, which Matteo scorns, seeking the 'real' India. Pragmatic Sophie is disillusioned by the hardships they encounter, while her husband, who yearns for spiritual fulfillment, sees only the purity of ascetic life, leading him to Mother, a charismatic guru. Trying to reclaim an ailing Matteo, Sophie embarks on a new journey in search for a different truth; that of Mother's mysterious past. Soon, she finds that the immortal has a history of her own; born in Cairo, she was once Laila, a dancer who toured the world before coming to Bombay to search for 'divine love'. What each of the three people discover, on their individual quests, is at its heart that ancient truth: that wisdom is found in the journey itself. A stirring, profound exploration of emotional exile, of sacred and profane loves, *Journey to Ithaca* is a masterful novel.

Blue Angel Jun 29 2022 The National Book Award Finalist from acclaimed New York Times bestselling author Francine Prose—now the major motion picture Submission "Screamingly funny ... *Blue Angel* culminates in a sexual harassment hearing that rivals the Salem witch trials." —USA Today It's been years since Swenson, a professor in a New England

creative writing program, has published a novel. It's been even longer since any of his students have shown promise. Enter Angela Argo, a pierced, tattooed student with a rare talent for writing. Angela is just the thing Swenson needs. And, better yet, she wants his help. But, as we all know, the road to hell is paved with good intentions. Deliciously risqué, *Blue Angel* is a withering take on today's academic mores and a scathing tale that vividly shows what can happen when academic politics collides with political correctness.

Don't Slap Your Wife Aug 08 2020 Men trying to be better husbands through trial and error will welcome the wisdom, humour and aphorisms of *Don't Slap Your Wife*. The book demystifies some of the tribulations married couples face, including day-to-day interactions with each other, adjustments during and after the honeymoon phase, and even pent-up resentment. It asks married men to delve into the innermost workings of relationships to get the best out of the women they have invited into their lives and families. *Don't Slap Your Wife* deals with a serious subject lightly, and in an inimitably honest and irreverent way. Amusing and thought-provoking, this is an entertaining book that will help husbands navigate the sometimes confusing territory of marriage.

Games at Twilight and Other Stories Dec 24 2021 Set in contemporary Bombay and other cities, these stories reflect the kaleidoscope of urban life - evoking the colour, sounds and

white-hot heat of the city. Warm, perceptive, humorous and touched with sadness, Anita Desai's stories are peopled with intensely individual characters - the man spiritually transformed by the surface texture of a melon; the American wife who, homesick for the verdant farmlands of Vermont, turns to the hippies in the Indian hills; the painter living in a slum who fills his canvasses with flowers, birds and landscapes he has never seen.

Aspects of Contemporary Post/colonial

Literature Apr 03 2020

Fasting, Feasting Oct 02 2022 SHORTLISTED FOR THE 1999 BOOKER PRIZE Uma, the plain, spinster daughter of a close-knit Indian family, is trapped at home, smothered by her overbearing parents and their traditions, unlike her ambitious younger sister Aruna, who brings off a 'good' marriage, and brother Arun, the disappointing son and heir who is studying in America. Across the world in Massachusetts, life with the Patton family is bewildering for Arun in the alien culture of freedom, freezers and paradoxically self-denying self-indulgence.

Samak the Ayyar Dec 12 2020 The adventures of Samak, a trickster-warrior hero of Persia's thousand-year-old oral storytelling tradition, are beloved in Iran. Samak is an ayyar, a warrior who comes from the common people and embodies the ideals of loyalty, selflessness, and honor—a figure that recalls samurai, ronin, and knights yet is distinctive to Persian legend. His exploits—set against an epic background of palace intrigue, battlefield heroics, and star-

crossed romance between a noble prince and princess—are as deeply rooted in Persian culture as are the stories of Robin Hood and King Arthur in the West. However, this majestic tale has remained little known outside Iran. Translated from the original Persian by Freydoon Rassouli and adapted by Prince of Persia creator Jordan Mechner, this timeless masterwork can now be enjoyed by English-speaking readers. A thrilling and suspenseful saga, Samak the Ayyar also offers a vivid portrait of Persia a thousand years ago. Within an epic quest narrative teeming with action and supernatural forces, it sheds light on the lives of ordinary people and their social worlds. This is the first complete English-language version of a treasure of world culture. The translation is grounded in the twelfth-century Persian text while paying homage to the dynamic culture of storytelling from which it arose.

Critical Responses to Anita Desai Sep 20 2021 Anita Desai And Her Novels Have Been An Enigma For Decades. Scholars, Critics, Researchers And Students Have Never Stopped Marvelling About Supremacy Of Idea Over Matter In The Works Of This Gifted Novelist. The Philosophical Mood, The Realization Of A Grand Design, The Presence Of Unsaid, Unarticulated Realities All These Have Forever Teased The Mind Of The Discerning Reader. In The Present Volume, Anita Desai Has Been Extensively And Intensely Probed. As The Reader Will See, The Thrust Has Been More On Psychological And Intellectual Facets Of Her

Fiction, Rather Than Social, Cultural Or Physical Areas. This Is The Trend Of Criticism These Days And It Is Rightly So. The Fine Subtleties, The Small But Significant Turn Of Events, The Role Of Place In The Formation Of Mental Scene, The Vitality Of Characters, The Force Of Their Personalities, The Intricate Web Of Relationships All These Have Been Examined And Expressed In Words That Are At Once Easy To Understand As Well As Graceful To Aesthetic Sense.

The Peacock Garden Jun 25 2019 An activity booklet designed by Staffordshire teachers aimed at developing advanced reading skills, with the particular needs of more able pupils in mind.

Translator Translated Sep 28 2019 Distraught by her own lack of accomplishment - especially in comparison to that of a childhood rival who has become a famous and successful publisher -- a middle-aged woman has the opportunity of a lifetime: to translate the work of an unknown literary star and, in the process, impress the woman she most admires.

Better Never Than Late Jul 19 2021

Kamala Jul 07 2020

The Novels of Anita Desai Mar 15 2021 Anita Desai S Work Represents A Unique Blending Of The Indian And The Western. Her Novels Catch The Bewilderment Of The Individual Psyche Confronted With The Overbearing Socio-Cultural Environment And The Ever-Beckoning Modern Promise Of Self-Gratification And Self-Fulfilment. In The Face Of This Dual Onslaught,

Her Protagonists, Male Or Female Maya, Sita, Monisha And Amla; Sarah, Nanda And Raka; Bim And Tara; Devan, Baumgartner Are Seen Poised Rentalizingly At Different Junctures Of The Philosophic Spectrum. Applying Sociological, Psychoanalytic, Structural And Other Approaches Of Formal Textual Analysis, The Essays In The Present Anthology Take A Fresh Look At Established Works, Revealing Aspects Of Study Hitherto Unexplored, Offer Critically Insightful Probes Into Individual Novels And Explore The Deployment Of Images, Symbols And Other Poetic Devices, Besides Diverse Narrative Strategies. An Indispensable Source-Book For Students, Researchers And Teachers Of Indian English And Commonwealth Literature In General And Fiction And Anita Desai In Particular. An Insightful Companion For Research In Sociology And Women-Studies.

Fasting, Feasting Nov 03 2022 This Man Booker Prize finalist is a “splendid novel” about siblings and their very different lives in India and America (The Wall Street Journal). Uma, the plain spinster daughter of a close-knit Indian family, is trapped at home, smothered by her overbearing parents and their traditions—unlike her ambitious younger sister, who has made a “good” marriage and managed to escape. Meanwhile their brother Arun, the disappointing son and heir, is studying in America, living in a Massachusetts suburb with the Patton family—where he finds himself bewildered by the culture that surrounds him . . . “Such witty writing . . . You take its suffering

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characters to heart.” —The Boston Globe “Stunning . . . Looks gently but without sentimentality at an Indian family that, despite Western influence, is bound by Eastern traditions.” —Publishers Weekly (starred review) “Desai’s characters are wonderfully, fallibly human as they wend their way through the maze of everyday domestic tensions.” —San Francisco Chronicle

Voices in the City Mar 03 2020 Voices in the City is based on the life of the middle class intellectuals of Calcutta. It is an unforgettable story of a Bohemian brother and his two sisters caught in the crosscurrents of changing social values. In many ways the story reflects a vivid picture of India's social transition - a phase in which the older elements are not altogether dead, and the emergent ones not fully evolved. The novel describes the bitter effects of the urban living upon an Indian family. Brought up in luxury and magnificence by an over indulgent mother, Nirode settles down in Calcutta and becomes engrossed in its bohemian life, while his elder sister, Monisha lives out a servile existence within the rigid and stiff confines of a traditional Hindu family. Amla sees the city as a monster, Nirode sacrifices everything for his career, and Monisha cannot bear her stifling existence in the household of a wealthy old Calcutta family.

Clear light of Day Nov 22 2021 While their parents went to parties at Delhi’s Roshanara Club, the children of the Das family brought themselves up, reading Byron, listening to the

gramophone, and watching over sad, alcoholic Mira masi. Many years later, the youngest, Tara—now a mother of two—has returned from America to the scene of her unusual, lonesome childhood. Here, as always, is her sister Bim, doggedly single college-lecturer and caretaker of all. In her presence, Tara sinks into the blissful torpor of home, at once her dreamy old self but careful as ever around her older sister. For at the heart of this reunion are numerous tensions: Tara feels the persistent guilt of having, like the others, abandoned Bim; their autistic brother Baba is increasingly unquiet; and Bim has not spoken to their other brother, Raja, for years and refuses to go to his daughter’s wedding. Clear Light of Day is vintage Anita Desai, a novel as wonderfully contemplative as a cup of afternoon tea.

[The Bournvita Quiz Contest Collector's Edition](#) Jul 27 2019 THE edition for all quiz aficionados The award-winning Bournvita Quiz Contest started as a radio programme in 1972, then shifted to television in the 1990s. Since 1994, it has been hosted by Asia's best-known quizmaster, Derek O'Brien, in his inimitable style, and it holds the record for being the longest-running knowledge game show on Indian television. This definitive edition comprises a selection of the best Q & As from this iconic children's show. Featuring 1000 questions, carefully curated from the exhaustive twenty-year-old archives, this book is dotted with heartening anecdotes, fun trivia and thoughtful essays by people who worked on

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this much-loved show.

Fire on the Mountain Jun 17 2021 Gone are the days when Nanda Kaul watched over her family and played the part of Vice-Chancellor's wife. Leaving her children behind in the real world, the busier world, she has chosen to spend her last years alone in the mountains in Kasauli, in a secluded bungalow called Carignano. Until one summer her great-granddaughter Raka is dispatched to Kasauli - and everything changes. Nanda is at first dismayed at this break in her preciously acquired solitude. Fiercely taciturn, Raka is, like her, quite untamed. The girl prefers the company of apricot trees and animals to her great-grandmother's, and spends her afternoons rambling over the mountainside. But the two are more alike than they know. Throughout the hot, long summer, Nanda's old, hidden dependencies and wounds come to the surface, ending, inevitably, in tragedy. Marvellous yet restrained, *Fire on the Mountain* speaks of the past and its unshakable hold over the present.

Women's Writing in India Jan 13 2021

Essays om kvindernes litteratur i Indien

Hullabaloo in the Guava Orchard Nov 10

2020 Sampath Chawla, a young postal worker who never feels as though he fits into the small Indian town into which he is born, one day climbs up a tree, only to become a famous holy man.

Walking with Comrades Jan 01 2020 'The terse, typewritten note slipped under my door in a sealed envelope confirmed my appointment

with "India's single biggest internal security challenge". I'd been waiting for months to hear from them...' In early 2010, Arundhati Roy travelled into the forests of Central India, homeland to millions of indigenous people, dreamland to some of the world's biggest mining corporations. The result is this powerful and unprecedented report from the heart of an unfolding revolution.

Representation of Food: A Study of Margaret Atwood's "The Edible Woman" and Anita Desai's "Fasting, Feasting" Feb 11 2021

Doctoral Thesis / Dissertation from the year 2006 in the subject English - Literature, Works, grade: NONE, , course: M.Phil in English, language: English, abstract: ABSTRACT REPRESENTATION OF FOOD: A STUDY OF MARGARET ATWOOD'S THE EDIBLE WOMAN AND ANITA DESAI'S FASTING, FEASTING The novels of Margaret Atwood and Anita Desai have a profound impact on the readers. The main aspect of their writing is to present/depict the condition of women in the patriarchal society. However Atwood's *The Edible Woman* and Anita Desai's *Fasting, Feasting* have innumerable images of food. In Atwood's case food becomes the source of power politics. This project aims to highlight how these writers have represented food and how it plays a major role in the life of an individual. The purpose of this dissertation is to expose how these two writers have given different meaning in their novels- *The Edible Woman* and *Fasting, Feasting*. CHAPTER I: The first chapter,

Introduction gives a general outline of the literatures of India and Canada and women's writing in 1960s. It gives a brief idea of cultural studies, and reflects on the use of food at different levels such as biological, sociological, psychological etc. CHAPTER II: The second chapter focuses on Margaret Atwood's novel *The Edible Woman*. The chapter starts with a brief summary of the novel. It goes to review how food is used in the novel. It tries to explain how the protagonist in the novel reveals herself as a consumable and a consumed entity.

CHAPTER III: The third chapter begins with a brief summary of Anita Desai's novel *Fasting, Feasting*. It presents the utilization of food in the novel. Then it focuses on the interconnection of food and woman in the novel. The depiction of two different cultures of India and America is presented in the later half of the chapter. CHAPTER IV: Conclusion highlights the important points of the previous chapter and sums up the analysis presented much of the novels *The Edible Woman* and *Fasting, Feasting* by Margaret Atwood and Anita Desai, respectively.

Baumgartner's Bombay Feb 23 2022 A perceptive observation about the human race cleverly constructed and told with Desai's opulent vocabulary.

Fasting, Feasting Jul 31 2022 SHORTLISTED FOR THE 1999 BOOKER PRIZE Uma, the plain, spinster daughter of a close-knit Indian family, is trapped at home, smothered by her overbearing parents and their traditions, unlike

her ambitious younger sister Aruna, who brings off a 'good' marriage, and brother Arun, the disappointing son and heir who is studying in America. Across the world in Massachusetts, life with the Patton family is bewildering for Arun in the alien culture of freedom, freezers and paradoxically self-denying self-indulgence. *Some inner fury* Oct 10 2020

The Village by the Sea May 29 2022 A story of survival set in a small fishing village near Bombay. Lila and Hari, aged 13 and 12, struggle to keep the family, including two young sisters, going when their mother is ill and their father usually the worse for drink. When Hari goes to Bombay to find work, Lila seems to be responsible for everything. Although the book paints a picture of extreme poverty, it demonstrates the strength of the family even in the most extreme circumstances and offers a powerful picture of another culture.

The Selfless Act of Breathing Jun 05 2020 A heartbreaking, lyrical story for all of those who have fantasized about escaping their daily lives and starting over. Michael Kabongo is a British-Congolese teacher living in London on the cusp of two identities. On paper, he seems to have it all: He's beloved by his students, popular with his coworkers, and the pride and joy of a mother who emigrated from the Congo to the UK in search of a better life. But behind closed doors, he's been struggling with the overwhelming sense that he can't address the injustices he sees raging before him—from his

relentless efforts to change the lives of his students for the better to his attempts to transcend the violence and brutality that marginalizes young Black men around the world. Then one day he suffers a devastating loss, and his life is thrown into a tailspin. As he struggles to find a way forward, memories of his fathers' violent death, the weight of refugeehood, and an increasing sense of dread threaten everything he's worked so hard to achieve. Longing to escape the shadows in his mind and start anew, Michael decides to spontaneously pack up and go to America, the mythical "land of the free," where he imagines everything will be better, easier—a place where he can become someone new, someone without a past filled with pain. On this transformative journey, Michael travels everywhere from New York City to San Francisco, partying with new friends, sparking fleeting romances, and splurging on big adventures, with the intention of living the life of his dreams until the money in his bank account runs out. Written in spellbinding prose, with Bola's trademark magnetic storytelling, *The Selfless Act of Breathing* takes us on a wild ride to odd but exciting places as Michael makes surprising new connections and faces old prejudices in new settings.

The Zigzag Way Mar 27 2022 A young American in Mexico discovers his family's past—and a present-day danger—in this "elegant, exquisite" novel of suspense (Elle). Eric is a newly minted historian just out of

graduate school, plagued by self-doubt over both his past choices and his future options. With no clear direction, he follows his lover, Em, when she travels to the Yucatan for her scientific research, but ends up alone in this foreign place. And so he pursues his own private quest, tracing his family's history to a Mexican ghost town, where, a hundred years earlier, young Cornish miners—among them Eric's grandparents—toiled to the death. Now, in place of the Cornish workers, the native Huichol Indians suffer the cruelty of the mines. When he inquires into their lives, Eric provokes the ire of their self-appointed savior, Dona Vera. Known as the "Queen of the Sierra," Dona Vera is the widow of a mining baron who has dedicated her fortune to preserving the Huichol culture. But her formidable presence belies a dubious past. The zigzag paths of these characters converge on the Day of the Dead, bringing together past and present in a moment of powerful epiphany. Haunting and atmospheric, with splashes of exuberant color and darker violence, *The Zigzag Way* is "a beautifully rendered combination of history, folklore, and modern fiction" (Entertainment Weekly), from a Booker Prize finalist. "Long before Jhumpa Lahiri . . . long before Monica Ali . . . another novelist was offering us exquisitely detailed portraits of bodies in transit [and] classes in the art of sly and sensuous fiction . . . Anita Desai was a global, migrant writer before such a thing was fashionable." —Time "Almost unbearably suspenseful." —The

Boston Globe “A hypnotic journey.” —San Jose Mercury News
Fasting, Feasting Sep 01 2022 Plain, unmarried Uma has failed to outgrow her childhood home, with its bittersweet treats of puri-alu and barfi. Overprotected and starved for a life, she is smothered by her overbearing parents, successful sister Aruna, and Arun, the family’s disappointment of a son. Across the world in Massachusetts, where Arun has gone as a student, family life in an American suburb is bewilderingly different. The Pattons, who he lives with, appear strange and terrible. The women don’t appear to cook at all, though they

stuff their shopping carts; the men barbecue huge chunks of meat; their daughter binges on innumerable candy bars. Increasingly, Mrs Patton is desperate to be a vegetarian, like Arun. But what Arun wants most is to be invisible. Moving from a traditional Indian household to an American one, *Fasting, Feasting* is a powerful exploration of hunger and plenty, and one of Anita Desai’s most socially acute novels.

In Custody May 17 2021 In this sensitive portrayal of human nature, Anita Desai, one of India’s foremost writers, paints an intimate portrait of lives impacted by the quest for

identity and purpose. Deven, a Hindi lecturer in small-town Mirpore, lives a humdrum existence. A chance to interview Nur—India’s greatest living Urdu poet—offers him an escape from his dreary life. But the Nur he meets is an enfeebled man, surrounded by clashing wives and preying sycophants. Deven’s decision to be the custodian of Nur’s verse gives birth to an unusual alliance between the two. Stimulating and thought provoking, *In Custody* is a brilliant parable lamenting the gradual corrosion of culture and tradition in the face of modernity, and a dazzling study of the complexity of human relationships.