

Access Free Lone Star A History Of Texas And The Texans Tr Fehrenbach Free Download Pdf

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Inventing Texas Nov 17 2021 Bluebonnets and tumbleweeds, gunslingers and cattle barons all form part of the romanticized lore of the state of Texas. It has an image as a larger-than-life land of opportunity, represented by oil derricks pumping black gold from arid land and cattle grazing seemingly endless plains. In this historiography of eighteenth- and nineteenth-century chronologies of the state, Laura McLemore traces the roots of the enduring Texas myths and tries to understand both the purposes and the methods of early historians. Two central findings emerge: first, what is generally referred to as the Texas myth was a reality to earlier historians, and second, myth has always been an integral part of Texas history. Myth provided the impetus for some of the earliest European interest in the land that became Texas. Beyond these two important conclusions, McLemore's careful survey of early Texas historians reveals that they were by and large painstaking and discriminating researchers whose legacy includes documentary sources that can no longer be found elsewhere. McLemore shows that these historians wrote general works in the spirit of their times and had agendas that had little to do with simply explaining a society to itself in cultural terms. From Juan Agustin Morfi's *Historia* through Henderson Yoakum's *History of Texas* to the works of Dudley Wooten, George Pierce Garrison, and Lester Bugbee, the portrayal of Texas history forms a pattern. In tracing the development of this pattern, McLemore provides not only a historiography but also an intellectual history that gives insight into the changing culture of Texas and America itself. Early Texas historians came from all walks of life, from priests to bartenders, and this book reveals the unique contributions of each to the fabric of state history. A must-read for lovers of Texas history, *Inventing Texas* illuminates the intricate blend of nostalgia and narrative that created the state's most enduring iconography.

John Wesley Hardin Mar 29 2020 Thus spoke one lawman about John Wesley Hardin, easily the most feared and fearless of all the gunfighters in the West. Nobody knows the exact number of his victims—perhaps as few as twenty or as many as fifty. In his way of thinking, Hardin never shot a man who did not deserve it. Seeking to gain insight into Hardin’s homicidal mind, Leon Metz describes how Hardin’s bloody career began in post-Civil War Central Texas, when lawlessness and killings were commonplace, and traces his life of violence until his capture and imprisonment in 1878. After numerous unsuccessful escape attempts, Hardin settled down and received a pardon years later in 1895. He wrote an autobiography but did not live to see it published. Within a few months of his release, John Selman gunned him down in an El Paso saloon.

Texas Monthly Jul 13 2021 Since 1973, TEXAS MONTHLY has chronicled life in contemporary Texas, reporting on vital issues such as politics, the environment, industry, and education. As a leisure guide, TEXAS MONTHLY continues to be the indispensable authority on the Texas scene, covering music, the arts, travel, restaurants, museums, and cultural events with its insightful recommendations.

Texas Monthly May 31 2020 Since 1973, TEXAS MONTHLY has chronicled life in contemporary Texas, reporting on vital issues such as politics, the environment, industry, and education. As a leisure guide, TEXAS MONTHLY continues to be the indispensable authority on the Texas scene, covering music, the arts, travel, restaurants, museums, and cultural events with its insightful recommendations.

The Boy Kings of Texas May 23 2022 NEW YORK TIMES BESTSELLER AND NATIONAL BOOK AWARD FINALIST A lyrical and authentic book that recounts the story of a border-town family in Brownsville, Texas in the 1980's, as each member of the family desperately tries to assimilate and escape life on the border to become "real" Americans, even at the expense of their shared family history. This is really un-mined territory in the memoir genre that gives in-depth insight into a previously unexplored corner of America.

Coming to Texas Feb 08 2021 A young Scottish doctor looks back on the unforgettable characters who became his patients in East Texas. Qualified as a doctor only 18 months before, he leaves the security of his medical school, his hospital and his heritage to start a single-handed rural practice in the wilds of Texas—his only resources: his ex-flight attendant, pregnant wife and their year-old baby. They exchanged their city sophistication for a rustic life, their temperate climate for the appalling heat and humidity of Texas, and their culture and language for a behavior and speech based on one of America's last frontiers. Deceived by those who invited them to American and left briefly penniless; befriended by a nearby village without medical help and miles from a hospital, they cared for their new patients, covering, in an old Ford with a hole in the floor, a house-call area larger than New Hampshire and Rhode Island combined. Like their patients, they survived. Because they had each other.

Colonias and Public Policy in Texas and Mexico Apr 22 2022 Today in Texas, over 1500 colonias in the counties along the Mexican border are home to some 400,000 people. Often lacking basic services, such as electricity, water and sewerage, fire protection, policing, schools, and health care, these "irregular" subdivisions offer the only low-cost housing available to the mostly Hispanic working poor. This book presents the results of a major study of colonias in three transborder metropolitan areas and uncovers the reasons why colonias are spreading so rapidly. Peter Ward compares Texas colonias with their Mexican counterparts, many of which have developed into fully integrated working-class urban communities. He describes how Mexican governments have worked with colonia residents to make physical improvements and upgrade services—a model that Texas policymakers can learn from, Ward asserts. Finally, he concludes with a hard-hitting checklist of public policy initiatives that need to be considered as colonia housing policy enters its second decade in Texas.

Big Wonderful Thing Mar 09 2021 The story of Texas is the story of struggle and triumph in a land of extremes. It is a story of drought and

flood, invasion and war, boom and bust, and of the myriad peoples who, over centuries of conflict, gave rise to a place that has helped shape the identity of the United States and the destiny of the world. “I couldn’t believe Texas was real,” the painter Georgia O’Keeffe remembered of her first encounter with the Lone Star State. It was, for her, “the same big wonderful thing that oceans and the highest mountains are.” Big Wonderful Thing invites us to walk in the footsteps of ancient as well as modern people along the path of Texas’s evolution. Blending action and atmosphere with impeccable research, New York Times best-selling author Stephen Harrigan brings to life with novelistic immediacy the generations of driven men and women who shaped Texas, including Spanish explorers, American filibusters, Comanche warriors, wildcatters, Tejano activists, and spellbinding artists—all of them taking their part in the creation of a place that became not just a nation, not just a state, but an indelible idea. Written in fast-paced prose, rich with personal observation and a passionate sense of place, Big Wonderful Thing calls to mind the literary spirit of Robert Hughes writing about Australia or Shelby Foote about the Civil War. Like those volumes it is a big book about a big subject, a book that dares to tell the whole glorious, gruesome, epically sprawling story of Texas.

The Heart of Texas Oct 28 2022 Riley Hayes, the playboy of the Hayes family, is a young man who seems to have it all: money, a career he loves, and his pick of beautiful women. His father, CEO of HayesOil, passes control of the corporation to his two sons; but a stipulation is attached to Riley's portion. Concerned about Riley's lack of maturity, his father requires that Riley 'marry and stay married for one year to someone he loves'. Angered by the requirement, Riley seeks a means of bypassing his father's stipulation. Blackmailing Jack Campbell into marrying him ""for love"" suits Riley's purpose. There is no mention in his father's documents that the marriage had to be with a woman and Jack Campbell is the son of Riley Senior's arch-rival. Win-win. Riley marries Jack and abruptly his entire world is turned inside out. Riley hadn't counted on the fact that Jack Campbell, quiet and unassuming rancher, is a force of nature in his own right. This is a story of murder, deceit, the struggle for power, lust and love, the sprawling life of a rancher and the whirlwind existence of a playboy. But under and through it all, as Riley learns over the months, this is a tale about family and everything that that word means.

State of Minds Aug 02 2020 John Steinbeck once famously wrote that "Texas is a state of mind." For those who know it well, however, the Lone Star State is more than one mind-set, more than a collection of clichés, more than a static stereotype. There are minds in Texas, Don Graham asserts, and some of the most important are the writers and filmmakers whose words and images have helped define the state to the nation, the world, and the people of Texas themselves. For many years, Graham has been critiquing Texas writers and films in the pages of Texas Monthly and other publications. In State of Minds, he brings together and updates essays he published between 1999 and 2009 to paint a unique, critical picture of Texas culture. In a strong personal voice—wry, humorous, and ironic—Graham offers his take on Texas literary giants ranging from J. Frank Dobie to Larry McMurtry and Cormac McCarthy and on films such as The Alamo, The Last Picture Show, and Brokeback Mountain. He locates the works he discusses in relation to time and place, showing how they sprang (or not) from the soil of Texas and thereby helped to define Texas culture for generations of readers and viewers—including his own younger self growing up on a farm in Collin County. Never shying from controversy and never dull, Graham's essays in State of Minds demolish the notion that "Texas culture" is an oxymoron.

Legends and Lore of Texas Wildflowers Dec 06 2020 In this volume, Elizabeth Silverthorne has gathered an intriguing array of folklore about forty-four of Texas' most fascinating wildflowers, such as water lily, Queen Anne's Lace, honeysuckle, dogwood, and morning glory.

Edible and Useful Plants of Texas and the Southwest Jun 24 2022 All around us there are wild plants good for food, medicine, clothing, and

shelter, but most of us don't know how to identify or use them. Delena Tull amply supplies that knowledge in this book, one of the first focused specifically on plants that grow in Texas and surrounding regions of the South and Southwest. Extensively illustrated with black-and-white drawings and color photos, this book includes the following special features: Recipes for foods made from edible wild plants. Wild teas and spices. Wild plant dyes, with instructions for preparing the plants and dyeing wool, cotton, and other materials. Instructions for preparing fibers for use in making baskets, textiles, and paper. Information on wild plants used for making rubber, wax, oil, and soap. Information on medicinal uses of plants. An identification guide to hay fever plants and plants that cause rashes. Instructions for distinguishing edible from poisonous berries. Detailed information on poisonous plants, including poison ivy, oak, and sumac, as well as herbal treatments for their rashes.

Maps of Texas and the Southwest, 1513-1900 Mar 21 2022 "The almost simultaneous European discovery of the New World and the rise of the art of printing has made maps among the most faithful records of the exploration and settlement of the Americas. Printed maps proved indispensable to the empire-building of the great European powers, and today these same maps offer an incomparable panorama of what was known about Texas and the Southwest between 1513 and 1900. The publication of this long out-of-print classic, with a new introduction by the authors, makes this significant study with its colorful and striking maps available once again." "The fifty maps collected for this volume represent many of the most historically significant maps of Texas and the Southwest from 1513 to 1900. The introductory text and the detailed descriptions of each map provide the reader with a keen appreciation of the progress of exploration, the science of cartography, and the art of printing."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

A Texas Scrap-book Feb 26 2020 A TEXAS SCRAP BOOK MADE UP OF THE HISTORY, BIOGRAPHY, AND MISCELLANY OF TEXAS AND ITS PEOPLE.

River of Contrasts Nov 05 2020 Writer and artist Margie Crisp has traveled the length of Texas' Colorado River, which rises in Dawson County, south of Lubbock, and flows 860 miles southeast across the state to its mouth on the Gulf of Mexico at Matagorda Bay. Echoing the truth of Heraclitus's ancient dictum, the river's character changes dramatically from its dusty headwaters on the High Plains to its meandering presence on the coastal prairie. The Colorado is the longest river with both its source and its mouth in Texas, and its water, from beginning to end, provides for the state's agricultural, municipal, and recreational needs. As Crisp notes, the Colorado River is perhaps most frequently associated with its middle reaches in the Hill Country, where it has been dammed to create the six reservoirs known as the Highland Lakes. Following Crisp as she explores the river, sometimes with her fisherman husband, readers meet the river's denizens—animal, plant, and human—and learn something about the natural history, the politics, and those who influence the fate of the river and the water it carries. Those who live intimately with the natural landscape inevitably formulate emotional responses to their surroundings, and the people living on or near the Colorado River are no exception. Crisp's own loving tribute to the river and its inhabitants is enhanced by the exquisite art she has created for this book. Her photographs and maps round out the useful and beautiful accompaniments to this thoughtful portrait of one of Texas' most beloved rivers. Book website: www.coloradorivertx.com Book blog: riverofcontrasts.wordpress.com Author website: www.margiecrisp.com Former first lady Laura Bush unveils this year's Texas Book Festival poster designed by artist Margie Crisp, author of *River of Contrasts: The Texas Colorado*. The poster features cliff swallows flying over the Colorado River. Photo by Grant Miller

Promise, Texas Oct 16 2021 Let #1 New York Times bestselling author Debbie Macomber take you back again into the HEART OF TEXAS, in

this classic western romance for your keeper shelf! In *Promise, Texas*, people know what really matters—family, friends, community. And they know that love gives meaning to every day of their lives.... Some of the people in *Promise* are from old ranching families—like the Westons and Pattersons—folks who arrived in the Hill Country more than a century ago. And then there are newcomers like Annie Applegate, who opens a bookstore in town. Some might say Annie does things backward. She marries a widowed veterinarian for the sake of his kids...and discovers that marriage can lead to love. In *Promise*, everyone’s life is a story! The people here, like people everywhere, experience tragedies as well as triumphs, sorrow as well as joy. This town, like towns everywhere, has its share of secrets. But whether times are good or bad, you’re never alone in a place like *Promise*. And as Annie Applegate knows, that makes all the difference. Originally published in 1999

A Texas Scrap-book Dec 18 2021

Breaking Trail Aug 22 2019

Roadside Geology of Texas Jul 21 2019 An introductory chapter briefly reviews Texas' geology followed by a series of road guides with the local particulars. The authors tell you what the rocks are and what they mean. Useful graphics and charts supplement the text and help you to understand

Texas Monthly Sep 03 2020 Since 1973, TEXAS MONTHLY has chronicled life in contemporary Texas, reporting on vital issues such as politics, the environment, industry, and education. As a leisure guide, TEXAS MONTHLY continues to be the indispensable authority on the Texas scene, covering music, the arts, travel, restaurants, museums, and cultural events with its insightful recommendations.

A Southern Family in White and Black Jan 19 2022 The complex issues of race and politics in nineteenth-century Texas may be nowhere more dramatically embodied than in three generations of the family of Norris Wright Cuney, mulatto labor and political leader. Douglas Hales explores the birthright Cuney received from his white plantation-owner father, Philip Cuney, and the way his heritage played out in the life of his daughter Maud Cuney-Hare. This intergenerational study casts light on the experience of race in the South before Emancipation, after Reconstruction, and in the diaspora that eventually led cultural leaders of African American heritage into the cities of the North. Most Texas history books name Norris Wright Cuney as one of the most influential African American politicians in nineteenth-century Texas, but they tell little about him beyond his elected positions. In *The Cuneys*, Douglas Hales not only fills in the details of Cuney’s life and contributions but places him in the context of his family’s generations. A politically active plantation owner and slaveholder in Austin County, Philip Cuney participated in the annexation of Texas to the United States and supported the role of slavery and cotton in the developing economy of the new state. Wealthy and powerful, he fathered eight slave children whom he later freed and saw educated. Hales explores how and why Cuney differed from other planters of his time and place. He then turns to the better-known Norris Wright Cuney to study how the black elite worked for political and economic opportunity in the reactionary period that followed Reconstruction in the South. Cuney led the Texas Republican Party in those turbulent years and, through his position as collection of customs at Galveston, distributed federal patronage to both white and black Texans. As the most powerful African American in Texas, and arguably in the entire South, Cuney became the focal point of white hostility, from both Democrats and members of the “Lily White” faction of his own party. His effective leadership won not only continued office for him but also a position of power within the Republican Party for Texas blacks at a time when the party of Lincoln repudiated African Americans in many other Southern states. From his position on the Galveston City Council, Cuney worked tirelessly for African American education and challenged the domination of white labor

within the growing unions. Norris Wright Cuney's daughter, Maud, who was graced with a prestigious education, pursued a successful career in the arts as a concert pianist, musicologist, and playwright. A friend of W. E. B. Du Bois, she became actively involved in the racial uplift movement of the early twentieth century. Hales illuminates her role in the intellectual and political "awakening" of black America that culminated in the Harlem Renaissance of the 1920s. He adroitly explores her decision against "passing" as white and her commitment to uplift. Through these three members of a single mixed-race family, Douglas Hales gives insight into the issues, challenges, and strengths of individuals. His work adds an important chapter to the history of Texas and of African Americans more broadly.

God Save Texas Feb 20 2022 A New York Times Notable Book National Book Critics Circle Award Finalist An NPR Best Book of the Year God Save Texas is a journey through the most controversial state in America. It is a red state, but the cities are blue and among the most diverse in the nation. Oil is still king, but Texas now leads California in technology exports. Low taxes and minimal regulation have produced extraordinary growth, but also striking income disparities. Texas looks a lot like the America that Donald Trump wants to create. Bringing together the historical and the contemporary, the political and the personal, Texas native Lawrence Wright gives us a colorful, wide-ranging portrait of a state that not only reflects our country as it is, but as it may become—and shows how the battle for Texas's soul encompasses us all.

Texas For Newcomers Sep 22 2019 Texas for Newcomers: Snapshots of Heroes, written by a Texan, proud of his heritage, portrays the passion of Texas history in the form of a family album with anecdotes, poetry and illustrations to form "Snapshots" of some of the events, places and people who were there during the Texas revolution as it may have been seen through their own eyes and sometimes, in their own words. Rather than presenting the dry recitation of historical events, Texas for Newcomers: Snapshots of heroes presents the lore of Texas in an excitingly different format and brings the passion of its history to life for the newcomer to this great state as well as a reminder to the Texas born of the legacy that is theirs.

More Ghost Towns of Texas Oct 24 2019 A companion volume to Ghost Towns of Texas provides readers with histories, maps, and detailed directions to the most interesting ghost towns in Texas not already covered in the first volume. Reprint.

Being Texan Sep 15 2021 The editors of Texas Monthly explore what it means to be a Texan in this anthology packed with essays, reportage, recipes, and recommendations from their renowned list of contributors. Big hats, big trucks, big oil fortunes—Texas clichés all. And while those elements do flourish throughout Texas, they alone hardly define the place. The Lone Star State is and has always been a great melting pot, home to sprawling cities, trailblazing innovators, and treasured traditions from all over, many of which become ingrained in popular culture and intertwined with the American ideal. In this collection, the editors of Texas Monthly take stock of their multifaceted, larger-than-life state, including the people, customs, land, culture, and cuisine that have collided and comingled here. Featuring essays, reportage, recipes, and recommendations from the magazine's legendary roster of contributors, and accompanied by original drawings, Being Texan explores the landscapes that are home to more than 29 million people; the joys and idiosyncrasies of Texan life; underappreciated episodes of Texas history; and distinctive strains of Texan arts and culture. Illuminating, surprising, and entertaining, Being Texan reveals the Lone Star State in all its beauty, vastness, and complexity.

Tales of Texas and Beyond Jul 01 2020 ISBN 096171610X LCCN 8671449.

The Great Book of Texas Aug 26 2022 Are you looking to learn more about Texas? Sure, you've heard about the Alamo and JFK's assassination

in history class, but there's so much about the Lone Star State that even natives don't know about. In this trivia book, you'll journey through Texas's history, pop culture, sports, folklore, and so much more! In *The Great Book of Texas*, some of the things you will learn include:- Which Texas hero isn't even from Texas?- Why is Texas called the Lone Star State?- Which hotel in Austin is one of the most haunted hotels in the United States?- Where was Bonnie and Clyde's hideout located?- Which Tejano musician is buried in Corpus Christi?- What unsolved mysteries happened in the state?- Which Texas-born celebrity was voted "Most Handsome" in high school?- Which popular TV show star just opened a brewery in Austin? Whether you consider yourself a Texas pro or you know absolutely nothing about the state, you'll learn something new as you discover more about the state's past, present, and future. Find out about things that weren't mentioned in your history book. In fact, you might even be able to impress your history teacher with your newfound knowledge once you've finished reading! So, what are you waiting for? Dive in now to learn all there is to know about the Lone Star State!

Raptors of Texas Jan 07 2021 Diurnal raptors--birds of prey that hunt during the day--include easily recognizable birds like eagles, hawks, or falcons. They may be seen perched on highway signs, electrical poles, or soaring overhead in urban and rural spaces across North America. Here, avian ecology and raptor experts C. Craig Farquhar and Clint W. Boal present the first comprehensive volume on these birds of prey in Texas. Given the state's size, location, and biodiversity, it is not surprising that Texas leads other states in the documented number of raptor species. The introductory chapters of *Raptors of Texas* provide information on raptor ecology, evolution, behavior, morphology, and the unique conservation challenges raptors face in Texas and elsewhere. Detailed species descriptions of Texas' regularly occurring diurnal raptors come next, illustrated with life-like graphite drawings and accompanied by unique, up-to-date range maps. Additionally, shorter entries for rare raptors sighted in the state are provided. This reference is a must-have for serious birders, ornithologists, avian ecologists, and wildlife professionals who want to know more about these birds of prey and the important roles they play in our urban and rural environments alike.

Of Texas Rivers and Texas Art Jun 12 2021 In *Of Texas Rivers and Texas Art*, Andrew Sansom, a leading Texas conservationist, and William E. Reaves, an influential Texas art collector and historian, have teamed up to showcase some of the finest contemporary river art detailing the gorgeous traits of Texas landscapes. The featured artwork comes from Randy Bacon, Mary Baxter, David Caton, Margie Crisp, Keith Davis, Fidencio Duran, Jon Flaming, Charles Ford, Pat Gabriel, Hunter George, Billy Hassell, Lee Jamison, Robb Kendrick, Laura Lewis, William Montgomery, Noe Perez, Jeri Salter, Erik Sprohge, Debbie Stevens, and William Young. Art in service of conservation is nothing new, as Sansom and Reaves note in their introductions. And rivers have figured prominently in the artistic imagination for all of recorded history and probably before that, as evidenced by flood stories and myths preserved in almost all the religious and folk traditions of the world. The collection of work included in this book is exemplary of the strong inspiration that rivers have provided for a vast current of literature, music, and art, in turn shaping their place in life and culture and bringing about a greater appreciation of the stunning beauty of our natural world. To learn more about *The Meadows Center for Water and the Environment*, sponsors of this book's series, please click here.

The Laguna Madre of Texas and Tamaulipas Aug 14 2021 The Laguna Madre of Texas and Tamaulipas is the only hypersaline coastal lagoon on the North American continent and only one of five worldwide. Extending along 277 miles of shoreline in South Texas and northeastern Mexico, the lagoon is renowned for its vast seagrass meadows, huge wintering redhead population, and bountiful fishing grounds. Recent concerns about increasing human activity have focused attention on the long-term health of the Laguna Madre as growing population pressures,

pollution problems, and dredging threaten this unique ecosystem. The Nature Conservancy, whose mission is the conservation of biodiversity through protection of habitat, recognized the need to compile all known information about the Laguna Madre in order to move ahead with a science-based conservation agenda. This book is the result. Taking an ecosystem approach to the study of this rich habitat, the authors first provide an overview of the natural history of the Laguna Madre and adjacent areas, including an essay on the importance of the region's private ranches. Succeeding chapters discuss the diverse natural resources of the lagoon—seagrasses, open bays, tidal flats, barrier islands, abundant waterfowl, colonial waterbird rookeries, sea turtles, and fisheries. A final section identifies information gaps, offers a conservation framework, and makes recommendations for preserving the biodiversity of this complex and special ecosystem. Over seventy years of literature on the Laguna Madre and surrounding environments has been synthesized here. With 150 figures and illustrations, the book is the first to take a broad and comprehensive look at both the Texan and Tamaulipan Laguna Madre. For scientists, conservationists, resource managers, and policy makers involved in the future of the Texas and Mexico coasts, the value of this book is clear. And coastal residents, birders, anglers, and nature lovers who want to learn about and take care of the Laguna Madre will find this to be an indispensable guide.

Texas Roots Apr 29 2020 In today's Texas, with its growing urban populations and big-city lifestyles, it is worth remembering that in 1850 only 10 percent of Texans lived in towns with as many as 100 people. The rest—of many ethnic and racial groups—lived off the land, which was blessedly suited to a profitable variety of crops and livestock and also provided an abundance of wildlife free for the taking. In *Texas Roots*, C. Allan Jones reminds us that the economic wealth of modern Texas arose from its agricultural heritage, a rich mixture of practices and traditions including: · Caddo hunting, gathering, gardening, and farming · Irrigated agriculture at Spanish missions · Hispanic ranching · Slave-based plantations · Small-scale farmers and ranchers Through time, people adapted the agricultural technologies, laws, and customs of New Spain, Mexico, Europe, and the South to their own practical, institutional, and legal needs. The result was a particularly Texan system that would serve as the foundation for the state's economic strength after the Civil War. *Texas Roots* shines a bright light on our relationship and connection with the land, bringing alive an aspect of the Texas history that contributed immeasurably to the state's identity and prosperity.

Riding for the Lone Star Apr 10 2021 The idea of Texas was forged in the crucible of frontier warfare between 1822 and 1865, when Anglo-Americans adapted to mounted combat north of the Rio Grande. This cavalry-centric arena, which had long been the domain of Plains Indians and the Spanish Empire, compelled an adaptive martial tradition that shaped early Lone Star society. Beginning with initial tactical innovation in Spanish Tejas and culminating with massive mobilization for the Civil War, Texas society developed a distinctive way of war defined by armed horsemanship, volunteer militancy, and short-term mobilization as it grappled with both tribal and international opponents. Drawing upon military reports, participants' memoirs, and government documents, cavalry officer Nathan A. Jennings analyzes the evolution of Texan militarism from tribal clashes of colonial Tejas, territorial wars of the Texas Republic, the Mexican-American War, border conflicts of antebellum Texas, and the cataclysmic Civil War. In each conflict Texan volunteers answered the call to arms with marked enthusiasm for mounted combat. *Riding for the Lone Star* explores this societal passion—with emphasis on the historic rise of the Texas Rangers—through unflinching examination of territorial competition with Comanches, Mexicans, and Unionists. Even as statesmen Stephen F. Austin and Sam Houston emerged as influential strategic leaders, captains like Edward Burtleson, John Coffee Hays, and John Salmon Ford attained fame for tactical success.

Texas Monthly Jun 19 2019 Since 1973, TEXAS MONTHLY has chronicled life in contemporary Texas, reporting on vital issues such as

politics, the environment, industry, and education. As a leisure guide, TEXAS MONTHLY continues to be the indispensable authority on the Texas scene, covering music, the arts, travel, restaurants, museums, and cultural events with its insightful recommendations.

The Story of Texas A and M Oct 04 2020 A not quite formal history of Texas A & M. Its purpose is to "make you acquainted" with the school, some of the great personalities who have manned it, its ups and downs, its achievements, and its genuinely stirring spirit.

A Banking History of Texas, 1835-1929 Dec 26 2019 The history of banking in Texas from the Republic era through the Great Depression is a tale of uncertainty, distrust and confusion, but it is not without a cast of heroic figures. This is the story of the pioneering institutions and individuals that laid the foundation for the current system of banking in Texas, despite enormous legislative and economic obstacles. The Texas Revolution, repeated constitutional prohibitions on banks, civil war and unstable economic conditions hampered the development of an established system of dependable institutions. From the embattled history of the first bank chartered in Mexican Texas (The Commercial & Agricultural Bank) to far more obscure firms, the essential facts are here. The product of years of research drawing on primary documents, this work has been cited extensively in subsequent works relating to Texas and southern banking. Originally published in 1930 by the Fort Worth National Bank upon the death of the bank's founding father, this title has been out-of-print since. This new edition has been wholly revised and redesigned for improved readability.

The Carpet King of Texas Jan 27 2020 This shocking debut novel from award-winning journalist Paul Kennedy tells the twisted tales of three lives a million miles apart as they come crashing together with disastrous consequences. Away on business, Dirk McVee is the self-proclaimed "Carpet King of Texas" -- but work is the last thing on his mind as he prowls Liverpool's underbelly to quench his thirst for sexual kicks. Teenager Jade Thompson is far too trusting for her own good. In search of a guiding light and influential figure, she slips away from her loving family and into a life where no one emerges unscathed. And John Jones Junior is the small boy with the grown-up face. With a drug-addicted father, no motherly love, no hope, and no future, he has no chance at all. "The Carpet King of Texas" is a gritty and gruesome, humorous and harrowing story of a world we all live in but rarely see. Three jacket colours available -- Blue, Yellow or Pink.

A History of Texas and Texans Sep 27 2022

Damselflies of Texas Jul 25 2022 Damselflies of Texas is the first field guide dedicated specifically to the species found in Texas. It covers 77 of the 138 species of damselflies known in North America, making it a very useful guide for the entire United States.

The 50 + Best Books on Texas May 11 2021 An annotated listing of over fifty books judged by the author to be the best examples of Texas literature; arranged alphabetically by title.

Mayflower Descendants in the State of Texas and Their Lineage: Numbers 1401-2387 Nov 24 2019

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