

Access Free Post Voor Mevrouw Bromley Stefan Brijs Free Download Pdf

Post voor mevrouw Bromley Post voor mevrouw Bromley [The Angel Maker](#) The Girl With No Name War and Turpentine In Lucia's Eyes [Narratives of Low Countries History and Culture](#) The Convert Will A Childhood In the Shadow of the Ark A Man's Head Fing's War The Cocaine Salesman My Father's War 29 Seconds These Are the Names The Dutch Maiden Energy Island Supernatural: Bobby Singer's Guide to Hunting Goodbye to All That A Hundred Hours of Night Memorable Description of the East Indian Voyage, 1618-25 Gliding Flight Silences of Hammerstein - a German Story [Book Alpha and Orchis Militaris](#) [A Heart of Stone](#) Wonen als arbeider in een textielstad Monte Carlo The Whale Library [The Misfortunates](#) [The Rape of Belgium](#) [Ending the Anthropocene](#) The Sisters of Auschwitz Doodlemum Camille Claudel Essentials of Clinical Research The Absolutist [Thirty Days](#) Problemski Hotel

Post voor mevrouw Bromley Oct 29 2022 Ik weet niet of je het al hebt gehoord, maar ons land heeft dringend helden nodig. Echte helden. Augustus 1914. In Londen melden duizenden jongemannen zich aan om te gaan vechten tegen de Duitsers. Martin Bromley, zeventien en te jong voor het leger, probeert de twee jaar oudere John Patterson te overreden samen in dienst te gaan, maar die wil zijn droom om te gaan studeren niet opgeven. Uiteindelijk slaagt Martin er met een list in naar het front te vertrekken en blijft John achter in een stad waar de druk op dienstweigeraars toeneemt. Post voor mevrouw Bromley is een aangrijpende roman over ouders en kinderen in tijden van oorlog. Een verhaal over moed en lafheid, hoop en vriendschap, gemis en verlangen.

Memorable Description of the East Indian Voyage, 1618-25 Dec 07 2020 Bontekoe's East Indian Voyage was one of the most popular books in which the Dutch seventeenth century public delighted and it continued to be reprinted throughout the seventeenth and eighteenth centuries.

The Girl With No Name Jul 26 2022 A heart-wrenching story from the bestselling author of The Throwaway Children. Thirteen-year-old Lisa has escaped from Nazi Germany on the Kindertransport. She arrives in London unable to speak a word of English, her few belongings crammed into a small suitcase. Among them is one precious photograph of the family she has left behind. Lonely and homesick, Lisa is adopted by a childless couple. But when the Blitz blows her new home apart, she wakes up in hospital with no memory of who she is or where she came from. The authorities give her a new name and despatch her to a children's home. With the war raging around her, what will become of Lisa now? Can't wait for the sequel? The Married Girls is out now! What readers are saying about The Girl With No Name: 'Diney Costeloe has perfectly captured the traumatic atmosphere of the war years both in London and the countryside ... Highly recommended' 'The characters leap from the pages. The Blitz scenes were palpable, imagining what Londoners endured during WW2. Love all Diney's books' 'The author writes with good pace, and excellent descriptions of place and characters, but her main skill is in conveying the personal dilemmas faced by her characters. I shall definitely seek out more books by this author'.

The Sisters of Auschwitz Dec 27 2019 "Heartbreakingly good" Stephen, Amazon review "You can't put it down" Anon, Amazon review "Immensely moving" Jo, Amazon review "An incredible read" Agnes, Amazon review They knew their survival depended on each other. They had to live for each other. It is 1940 and the Final Solution is about to begin. The Nazis have occupied The Netherlands but resistance is growing and two Jewish sisters - Janny and Lien Brilleslijper - are risking their lives to save those being hunted, through their clandestine safehouse 'The High Nest'. It becomes one of the most important safehouses in the country but when the house and its occupants are betrayed the most terrifying time of the sisters' lives begins. This is the beginning of the end. With German defeat in sight, the Brilleslijper family are put on the last train to Auschwitz, along with Anne Frank and her family. What comes next challenges the sisters beyond human imagination as they are stripped of everything but their courage, resilience and love for each other. Perfect for readers of The Tattooist of Auschwitz, Cilka's Journey and The Librarian of Auschwitz - this is the international bestselling and life-affirming true story of female bravery and surviving the horrors of Auschwitz. See what Amazon readers are saying about The Sisters of Auschwitz: "Amazing story of resistance and love between sisters while fighting against evil", T Gill, "Excellent. Kept you on the edge - a very gripping and sad true story, very well told", Helen 'o' Troy, "Great book, I really enjoyed it, 10/10", Laura Regan,

"This is such a heartbreaking, thought provoking book, could not put it down and shed a few tears in the process. Amazing read, cannot recommend enough", Paige Walton, "Amazing book. Thrilling, captivating, beautiful", Kathleen Treacy, "It is one of the most harrowing but inspirational stories but fills you with admiration. Would highly recommend", Amazon Customer,

Thirty Days Jul 22 2019 A novel about goodness and compassion, the book finds the perfect balance between sensitivity and humor, hopefulness and criticism, cheer and despair.

Supernatural: Bobby Singer's Guide to Hunting Mar 10 2021 My name is Bobby Singer. In twenty-four hours I'm gonna lose my memory. So here's everything you need to know. Monsters, demons, angels, vampires, the boogeyman under your bed: I've seen it, I've hunted it, I've killed it. I'm not the only hunter out here, but there aren't as many as there used to be. Not near as many as there need to be. I've learned everything I can about every damned critter that walks, crawls, or flies, and I'm not gonna let that all be for nothing. I'm not going down without a fight. I'm not letting everything I've learned disappear. So that's what you're holding in your hands—everything I know. Anything that'd be useful for Sam, Dean, and the hunters that come after me. It's a guide to hunting...it's a guide to me. My last will and testament. Ya idjits.

A Childhood Jan 20 2022 A small boy grows up in Amsterdam, making sand pies, playing with his favourite jumping jack toy, visiting his father's office as a treat. He is loved. Then men with guns come in the night to take them away, and the familiar world of his childhood is destroyed. In this searing, spare novel Jona Oberski, who was transported to Bergen-Belsen as a young boy, recreates the state of childhood with unblinking, almost unbearable clarity. Conveying the joy of family life and the terror of separation, these vivid, haunting snapshots of memory have the darkness and strangeness of the most terrible fairy tale, as a child tries to understand the horror unfolding around him. Jona Oberski was born in 1938 in Amsterdam. He studied and worked there as a nuclear and particle research physicist, and still lives there with his wife Froukje Slijper. He is the father of three sons, two from an earlier marriage.

The Misfortunates Mar 30 2020 Sobriety and moderation are alien concepts to the men in Dimmy's family. Useless in all other respects, his three uncles have a rare talent for drinking, a flair for violence, and an unwavering commitment to the pub. And his father Pierre is no slouch either. Within hours of his son's birth, Pierre plucks him from the maternity ward, props him on his bike, and takes him on an introductory tour of the village bars. His mother soon leaves them to it and as Dimmy grows up amid the stench of stale beer, he seems destined to follow the path of his forebears and make a low-life career in inebriation, until he begins to piece together his own plan for the future... In this semi-autobiographical novel, Dimitri Verhulst brings his shambolic upbringing to life, with characteristic warmth, colour, and wit.

War and Turpentine Jun 25 2022 WINNER OF THE VONDEL PRIZE 2017 LONGLISTED FOR THE 2017 MAN BOOKER INTERNATIONAL PRIZE Selected as a Book of the Year 2016 in The Times, Sunday Times and The Economist, and one of the 10 Best Books of 2016 in the New York Times Shortly before his death, Stefan Hertmans' grandfather Urbain Martien gave his grandson a set of notebooks containing the detailed memories of his life. He grew up in poverty around 1900, the son of a struggling church painter who died young, and went to work in an iron foundry at only 13. Afternoons spent with his father at work on a church fresco were Urbain's heaven; the iron foundry an inferno. During the First World War, Urbain was on the front line confronting the invading Germans, and ever after he is haunted by events he can never forget. The war ends and he marries his great love, Maria Emelia, but she dies tragically in the 1919 flu epidemic. Urbain mourns her bitterly for the rest of his life but, like the obedient soldier he is, he marries her sister at her parents' bidding. The rest is not quite silence, but a marriage with a sad secret at its heart, and the consolations found in art and painting. War and Turpentine is the imaginative reconstruction of a damaged life across the tumultuous decades of the twentieth century; a deeply moving portrayal of family, grief, love and war.

In the Shadow of the Ark Dec 19 2021 THE RED TENT meets GIRL WITH A PEARL EARRING in the profoundly moving tale of a young woman who survives the flood as a stowaway on Noah's Ark. "And every living substance that I have made will I destroy from off the face of the earth..." When ReJana and her family reach the desert plain where the great ship is being constructed, the world has already begun to change. The waters are rising everywhere, and both people and animals are beginning to panic. This is the dramatic story of the weeks and months that follow, as the rain transforms the earth and the people come to understand the magnitude of the disaster. This is the story of one girl who stows away on the ark for love of Ham, Noah's son. This is her story of survival.

Book Alpha and Orchis Militaris Sep 04 2020 One of the great experimental fictions of Dutch literature

Fing's War Oct 17 2021 The Boon family and their indefatigable gallows humor are back in Benny Lindelauf's follow-up to Nine Open Arms. Poised to win a scholarship to the nearby teachers college, Fing has high hopes.

It's 1938 and her poor family of nine--one father, four brothers, three sisters, and a grandmother--has finally managed to eke out a living in the tiny cigar factory abutting their dilapidated home. But smelling success, her dreamer of a father is determined to expand and Fing's dreams fall apart when she instead has to go to work for the Cigar Emperor, taking care of his new, German wife's eccentric niece. The novel's gripping language, enriched by Yiddish, German, and Dutch dialect, plunges the reader into the world of a large, colorful, motherless family as they navigate the changes World War II visits upon their little town on the border of the Netherlands and Germany. This stand-alone follow-up to *Nine Open Arms*, a 2015 Batchelder Honor book translated from Dutch, is a fantasy, a historical novel, and literary fiction all wrapped into one.

[The Angel Maker](#) Aug 27 2022 An imaginative, intriguing and dark fairytale. After many years Doctor Victor Hoppe returns to the small village he grew up in. His return after an absence of many years generates a lot of interest - and suspicion - as he is accompanied by three triplets, all of whom share the same physical deformity as the doctor - a hare lip. These children are very quiet and are rarely seen in the village. But with time, and a series of apparently miraculous cures and tales of the wife he lost, the doctor begins to win the villagers over. He hires an ex schoolmistress, Charlotte, to look after the children. But the longer she works with the doctor, the more she begins to suspect that the children - and the doctor - aren't what they seem...

[A Heart of Stone](#) Aug 03 2020 In the words of bestselling author Susan Vreeland, "Renate Dorrestein knows how to chill her readers with tragedy and then melt their hearts with forgiveness." *A Heart of Stone* is a story of love, fate, and survival that plumbs the undercurrents of family life with passion and skin-prickling suspense. Growing up with her adored siblings in a rambling house in Holland, clever, precocious Ellen has an idyllic childhood suffused with Americana from her parents' news-clipping service—from Coca-Cola to Kissinger to Neil Armstrong's first step on the moon. But amid the happiness lies terror and unimaginable heartbreak and a twelfth birthday that haunts her still. Twenty-five years later, as Ellen tries to make sense of her adulthood, she brilliantly captures her loss and longings and her struggles to dispel the ghosts of her past. "A stunning novel about the scorching legacy of loss."—Time "A striking and finely tuned novel."—The New York Times

[The Rape of Belgium](#) Feb 27 2020 The author presents a compelling and untold story of Germany's occupation of Belgium after WW1. It's a great, trade history book from a wonderful storyteller.

[Silences of Hammerstein - a German Story](#) Oct 05 2020 *The Silences of Hammerstein*, the latest work from one of Germany's most significant contemporary authors, engages readers with a blend of a documentary, collage, narration, and fictional interviews. The gripping plot revolves around the experiences of real-life German General Kurt von Hammerstein and his wife and children. A member of an old military family, a brilliant staff officer, and the last commander of the German army before Hitler seized power, Hammerstein, who died in 1943 before Hitler's defeat, was nevertheless an idiosyncratic character. Too old to be a resister, he retained an independence of mind that was shared by his children: three of his daughters joined the Communist Party, and two of his sons risked their lives in the July 1944 Plot against Hitler and were subsequently on the run till the end of the war. Hammerstein never criticized his children for their activities, and he maintained contacts with the Communists himself and foresaw the disastrous end of Hitler's dictatorship. In *The Silences of Hammerstein*, Hans Magnus Enzensberger offers a brilliant and unorthodox account of the military milieu whose acquiescence to Nazism consolidated Hitler's power and of the heroic few who refused to share in the spoils.

[The Convert](#) Mar 22 2022 A brilliant reconstruction of an incredible journey across medieval Europe to Egypt, and an untold story of forbidden love. 'Enthralling... A spectacular tale told with spectacular accomplishment' Sunday Times, Books of the Year In the small village in Provence where Stefan Hertmans has made his home, people have long spoken of an ancient pogrom and hidden treasure. Then, at the end of the nineteenth century, an extraordinary collection of Jewish documents was found in a synagogue in Cairo. Hertmans has based *The Convert* on these historical sources, tracing the life of a young Christian noblewoman who abandoned everything for the love of a rabbi's son. In this startlingly contemporary novel, Hertmans follows in her footsteps as the lovers flee through France together, pursued by crusading knights, and recounts her dazzling journey full of love and hardship, courage and hate, as she travels on towards Jerusalem alone. Jewish National Book Awards 2020 Finalist

[Post voor mevrouw Bromley](#) Sep 28 2022 Twee Engelse jongens staan in 1914 heel verschillend tegenover actieve deelname aan de oorlog.

[The Cocaine Salesman](#) Sep 16 2021 On 31st July 1917 the 26-year-old Englishman Robin Ryder climbs out of a trench on the Flanders battlefields and charges recklessly towards the German artillery. Later he is heavily wounded by a German grenade; half his face will have to be hidden behind a mask. At roughly the same moment Lucien Hirschland, travelling salesman for the flourishing Nederlandsche Cocaine Fabriek, brings in a big order from an English pharmaceutical company. Soon after this he closes a deal with a buyer for the German army.

From his profits he treats himself to a much-longed-for Harley Davidson. When the war ends, extraordinary circumstances find Ryder living in the Hirschland family home where he is lovingly welcomed by Lucien's younger sister Swanee. Expectations and illusions grow, but through betrayal and self-deception their lives spin out of control, as they learn that the war veteran has more to hide than his mutilated face. Intriguing, tense and very well constructed, this novel will be talked about. Cocaine and war, love and vengeance, *The Cocaine Salesman* is an unparalleled novel based on historical events.

Gliding Flight Nov 06 2020 Inventive, dreamy Gieles lives with his father and a flock of geese on a spotters' campsite beside an airstrip. The landscape is as isolated as Gieles himself. The fourteen-year-old boy is longing for affection from his mother, who is always away on hopeless missions to save the world from starvation. From the mysterious dreadlocked girl he has met online. As the houses in the area threaten to disappear because of new noise regulations and the relationship between Gieles's parents deteriorates, the boy conceives a desperate plan to try to reconnect his parents.

Narratives of Low Countries History and Culture Apr 23 2022 This edited collection explores the ways in which our understanding of the past in Dutch history and culture can be rethought to consider not only how it forms part of the present but how it can relate also to the future. Divided into three parts – The Uses of Myth and History, The Past as Illumination of Cultural Context, and Historiography in Focus – this book seeks to demonstrate the importance of the past by investigating the transmission of culture and its transformations. It reflects on the history of historiography and looks critically at the products of the historiographic process, such as Dutch and Afrikaans literary history. The chapters cover a range of disciplines and approaches: some authors offer a broad view of a particular period, such as Jonathan Israel's contribution on myth and history in the ideological politics of the Dutch Golden Age, while others zoom in on specific genres, texts or historical moments, such as Benjamin Schmidt's study of the doolhof, a word that today means 'labyrinth' but once described a 17th-century educational amusement park. This volume, enlightening and home to multiple paths of enquiry leading in different directions, is an excellent example of what a past-present doolhof might look like.

Energy Island Apr 11 2021 For use in schools and libraries only. It's windy on the Danish island of Sams. Meet the environmentally friendly folks who, in a few short years, worked together for energy independence, and who now proudly call their home Energy Island.

The Dutch Maiden May 12 2021 A prize-winning historical romance with powerful currents of sexuality, a rambling old house, a young girl, and the brooding man teaching her to fence.

Monte Carlo Jun 01 2020 It is the Monaco Grand Prix in May 1968. Jack Preston, a mechanic for Team Sutton, is making the final checks on his car as the beau monde mingles with the drivers under the eyes of the world's press and the galleries of spectators. DeeDee, a starlet of great beauty, seems to be walking towards him, or perhaps towards the royal box. Without warning a fireball rips across the starting grid. Preston will always bear the scars as a consequence of his unthinking heroism, his saving the life and the beauty of the girl, but details of the accident remain vague - no photographs capturing the moment have come to light. Weeks later, Preston emerges from hospital and goes home to his wife in a remote English village from which the drab atmosphere of the 1950s has yet to recede. There, as he slowly recovers, he awaits word from his employers and some sign of DeeDee's gratitude, an acknowledgment that it was he who saved her life. This is an unsettlingly beautiful story of obsession by an acknowledged master of classical restraint. Translated from the Dutch by David Doherty

Problemski Hotel Jun 20 2019 A story like a punch to the midriff.

In Lucia's Eyes May 24 2022 Lucia works as a servant girl in Italy and is engaged to be married. But after the pox disfigures her face, she flees in shame without telling her lover. Years later, as a reknowned Amsterdam courtesan who never goes out without her veil, Lucia is at the theater when she recognizes her long-lost fiancé, Giacomo Casanova; and she cannot resist the opportunity to encounter him again. Based on a woman who appeared briefly in Casanova's legendary diaries, Lucia emerges as a brilliant woman who becomes every bit his match. *In Lucia's Eyes* is an elegant and moving story of love denied and transformed.

A Man's Head Nov 18 2021 Inspector Maigret makes his way from Paris's luxury hotels through the seedy and squalid streets and alleys of Paris as he tracks a killer on the run. Reprint. 25,000 first printing.

Camille Claudel Oct 25 2019 "A fictionalized biography of current French feminist martyr Claudel (accomplished sculptor and lover of Rodin), whose ill-starred life has also been the subject of a 1989 movie, as well as a play by Delbee".--"Kirkus Reviews", August 5, 1992.

These Are the Names Jun 13 2021 WINNER OF THE 2015 ENGLISH PEN AWARD LONGLISTED FOR THE 2017 INTERNATIONAL DUBLIN LITERARY AWARD LONGLISTED FOR THE 2015 GREGOR VON REZZORI AWARD A border town on the steppe. A small group of emaciated and feral refugees appears out of nowhere, spreading fear and panic in the town. When police commissioner Pontus Beg orders their arrest, evidence of a

murder is found in their luggage. As he begins to unravel the history of their hellish journey, it becomes increasingly intertwined with the search for his own origins that he has embarked upon. Now he becomes the group's inquisitor ... and, finally, something like their saviour. Beg's likeability as a character and his dry-eyed musings considering the nature of religion keep the reader pinned to the page from the start. At the same time, the apocalyptic atmosphere of the group's exodus across the steppes becomes increasingly vivid and laden with meaning as the novel proceeds, in seeming synchronicity with the development of Beg's character. With a rare blend of humour and wisdom, Tommy Wieringa links man's dark nature with the question of who we are and whether redemption is possible. PRAISE FOR TOMMY WIERINGA 'Quietly compelling ... Simply but intriguingly told.' The Sun Herald 'Poetic, ambitious ... The pricelessness of our common humanity is one of numerous heavyweight ideas Wieringa balances carefully on his novel's laden back ... Short, freighted words and sentences carry the novel's ambiguous, questing symbolism.' The Guardian

Doodlemum Nov 25 2019 A perfect gift book celebrating the joys and reality of a year of family life from popular daily blogger and illustrator, Doodlemum. Warm and funny, tender and instantly recognisable, the book captures the day to day joys of children, pets, school runs, holidays, housework and messy domestic bliss.

My Father's War Aug 15 2021 Born in Holland after the war, a son grows up an outsider in the midst of his family. Living in isolation among the dunes of coastal Holland, he looks on as his Indonesian father and sisters are mocked for their 'yellow skin', endures the bizarre and brutal military training his father puts him through, and wonders about the hardships his family suffered but never discusses. Years later, the middle-aged son begins a quest into his family's past in Indonesia, and the origins of his father's strange mix of charm and cruelty. Despite his sister's denial and his mother's evasiveness, details surface about the incredible endurance of his father, one of the few survivors of torture in the camp. Returning always to the Dutch coast where he spent his childhood, the man comes to a final acceptance of his father and a new understanding of their relationship.

The Absolutist Aug 23 2019 September 1919: Twenty-year-old Tristan Sadler takes a train from London to Norwich to deliver a clutch of letters to Marian Bancroft. Tristan fought alongside Marian's brother Will during the Great War. They trained together. They fought together. But in 1917, Will laid down his guns on the battlefield and declared himself a conscientious objector, an act which has brought shame and dishonour on the Bancroft family. The letters, however, are not the real reason for Tristan's visit. He holds a secret deep within him. One that he is desperate to unburden himself of to Marian, if he can only find the courage. Whatever happens, this meeting will change his life – forever.

A Hundred Hours of Night Jan 08 2021 When Emilia de Wit ran away to New York City, she planned everything to a T. Plane ticket, purchased. Cute apartment, rented online. Subway map, printed and highlighted. This was no ordinary trip -- this was Emilia's declaration of independence. Her chance to escape the disaster her life has become. To get away from the horrible scandal that has rocked Amsterdam, the scandal that is all her dad's fault. To see if her mom, the glamorous, world-famous artist, will even notice. New York steals Emilia's heart at first sight -- even though absolutely nothing goes to plan. She didn't plan to end up homeless on a stranger's doorstep. She didn't plan to make friends with Seth, Abby, and Jim. And she could never have known that Hurricane Sandy would be barreling up the coast, straight for the city. All she wanted was to get away from her parents, her problems, her life... but when the storm hits and the power goes out, Emilia feels farther from home than she could have imagined.

Ending the Anthropocene Jan 28 2020 In this book, activist philosopher and philosophical activist Lieven De Caeter investigates the idea that if we want to avoid collapse, we have to end the Anthropocene - the geological era of the gigantic, devastating impact of our species on planet Earth. It might even be, he argues, that the collapse of our current, growth-maximizing system is the only hope for the biosphere. Offering case studies on urban activism alongside more general reflections on civic action and social movements, De Caeter moves from the political melancholy caused by the near certainty of climate disaster and meditations on the end of 'the Age of Man?', towards reflections on more hopeful events of our times, like the resurgence of the commons. He hails the rediscovery of this forgotten and excluded third besides public and private, arguing it contains the seeds of another worldview and another politics. From this new perspective identity and heterotopia, other spaces as places for otherness, can be read in a new light. This collection of writings closes with texts on the corona crisis. Biopolitics, the care for the life of the population by the state, has gained a new topicality in this age of pandemics. The mix of philosophical, theoretical texts and newspaper articles make for a broadly accessible, exciting book of 'activist essays?', in accordance with the basic creed of its author: 'pessimism in theory, optimism in practice?'. Even if geologists are not quite sure when the Anthropocene has begun, it is high time to end it.

Goodbye to All That Feb 09 2021 Robert Graves' superb autobiography tells the story of his life at public school

and as a young officer during the First World War.

Will Feb 21 2022 The Times historical fiction book of the year It is 1941, and Antwerp is in the grip of Nazi occupation. Young policeman Wilfried Wils has no intention of being a hero - but war has a way of catching up with people. When his idealistic best friend draws him into the growing resistance movement, and an SS commander tries to force him into collaborating, Wilfried's loyalties become horribly, fatally torn. As the beatings, destruction and round-ups intensify across the city, he is forced into an act that will have consequences he could never have imagined. A searing portrayal of a man trying to survive amid the treachery, compromises and moral darkness of occupation, Will asks what any of us would risk to fight evil.

Wonen als arbeider in een textielstad Jul 02 2020 In de negentiende eeuw groeide het besef dat arbeiders deugdelijk moesten worden gehuisvest, al was het maar ter verhoging van hun arbeidsprestaties, ter voorkoming van revoluties en ter bestrijding van epidemieën die ook gegoede burgers bedreigden. Met de Woningwet van 1901 aanvaardde de Nederlandse overheid een taak op dit terrein. In Tilburg, net als in veel andere gemeentes, had men er moeite mee. Woningcorporaties werden tegengewerkt en de kundige directeur Woningbouw moest door politieke intriges het veld ruimen. In het Interbellum werd zijn stadsplan uiteindelijk toch uitgevoerd en ging de gemeente zich actief bekommeren om huisvesting voor arbeiders en 'onmaatschappelijken'. Tilburg huisvestte haar groeiende bevolking vooral via stadsinbreiding. De katholieke kerk had daarbij grote invloed: nieuwe stadswijken vielen vrijwel naadloos samen met nieuwe parochies en kregen een rooms-getinte infrastructuur, zoals Jan Timermans in zijn boek laat zien aan de hand van de arbeiderswijk Groeseind.

29 Seconds Jul 14 2021 The brilliant page-turning thriller from the Sunday Times bestselling author of Richard & Judy pick and NETFLIX drama The Holiday. What if a single 29 second phone-call could change your life forever? 'Give me one name. One person. And I will make them disappear . . .' When Sarah rescues a young girl in trouble, she expects nothing in return. But her act of bravery puts a powerful and dangerous man in her debt. He lives by his own brutal code, and all debts must be repaid - in the only way he knows how. He offers Sarah a way to solve a desperate situation with her intolerable boss. A once-in-a-lifetime deal that will make all her problems disappear. No consequences. No comeback. No chance of being found out. All it takes is a 29 second phone call. BECAUSE EVERYONE HAS A NAME TO GIVE. DON'T THEY? 'Amazing! The feeling of powerlessness builds almost unbearably. Prepare for gnashing of teeth and nail biting till the bitter end' Liz Lawler, bestselling author of DON'T WAKE UP 'A first-class thriller, every bit as good as Lies' Simon Lelic, author of THE HOUSE 'A moral dilemma + a pacy plot = one gripping thriller. I stayed up far too late reading this one!' Louise Jenson 'An impactful, topical thriller with a plot that provokes emotion whilst keeping you guessing. TM Logan will welcome a new army of fans with his brilliant second book' Phoebe Morgan, author of THE DOLL HOUSE. More praise for T. M. Logan, the master of the everyman thriller 'Assured, compelling, and hypnotically readable - with a twist at the end I guarantee you won't see coming' Lee Child 'A tense and gripping thriller' B A Paris, bestselling author of BEHIND CLOSED DOORS 'So gripping I genuinely found it hard to put down' KL Slater, bestselling author of BLINK 'A compelling, twisty page-turner, and that's the truth' James Swallow, bestselling author of NOMAD **PRE ORDER T.M. LOGAN'S INCREDIBLE NEW THRILLER THE CURFEW NOW!**

Essentials of Clinical Research Sep 23 2019 In its extensively revised and updated Second Edition, this book provides a solid foundation for readers interested in clinical research. Discussion encompasses genetic, pharmacoepidemiologic and implementation research. All chapters have been updated with new information and many new tables have been added to elucidate key points. The book now offers discussion on how to handle missing data when analyzing results, and coverage of Adaptive Designs and Effectiveness Designs and new sections on Comparative Effectiveness Research and Pragmatic Trials. Chapter 6 includes new material on Phase 0 Trials, expanded coverage of Futility Trials, a discussion of Medical Device approval, Off Label Drug use and the role of the FDA in regulating advertising. Additional new information includes the role of pill color and shape in association with the placebo effect and an examination of issues surrounding minority recruitment. The final chapter offers a new section on manuscript preparation along with a discussion of various guidelines being adopted by journals: CONSORT, STROBE, PRISMA, MOOSE and others; and coverage of Conflicts of Interest, Authorship, Coercive Citation, and Disclosures in Industry-Related Associations. Building on the strengths of its predecessor in its comprehensive approach and authoritative advice, the new edition offers more of what has made this book a popular, trusted resource for students and working researchers alike.

The Whale Library Apr 30 2020 A poetic fable for grown-ups full of wisdom and beauty, by two Belgian masters of graphic storytelling. Out on the high seas lives a whale unlike any other, who spends her days reading stories to all who will listen, taken from the vast library hidden in her belly. When the whale bumps into a sea postman's boat one fateful night, it's the beginning of an extraordinary friendship. But not every story can have a happy ending...

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